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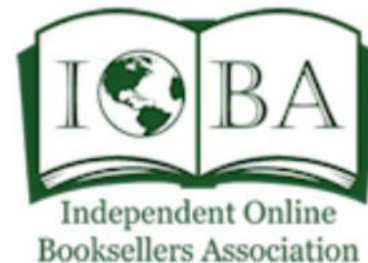
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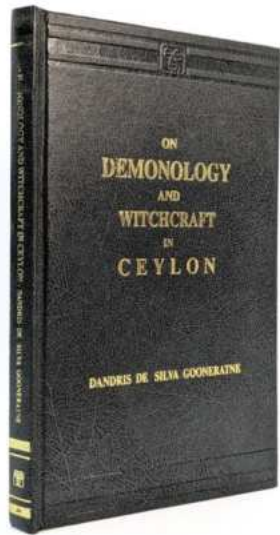
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ON DEMONOLOGY AND WITCHCRAFT IN CEYLON

Dandris De Silva Gooneratne

New Delhi: Asian Educational Services, 1998.

Facsimile Edition.

22cm x 13.5cm. [v], 120 pages. Black bonded leather, gilt lettering.

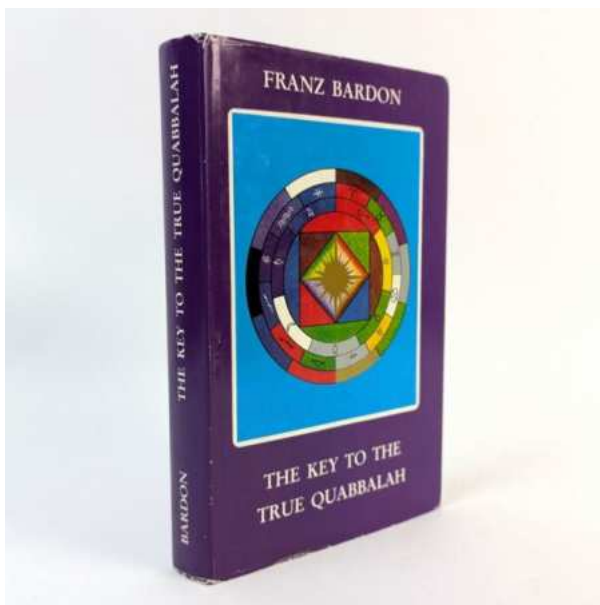
First published in 1865 this is the first facsimile edition of Gooneratne's study of demon worship in what is now Sri Lanka.

Very minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0035247

ISBN: 8120613090 / 9788120613096

Categories: [Asia](#), [Countries](#), [Magic](#), [Paranormal & Occult](#), [Sri Lanka](#)



THE KEY TO THE TRUE QUABBALAH: THE QUABBALIST AS A SOVEREIGN IN THE MICRO- AND THE MACROCOSM

Franz Bardon

Wuppertal: Dieter Ruggeberg, 1986.

Third Edition.

20.5cm x 13cm. 270, [2] pages. Purple cloth, gilt lettering and decoration, illustrated jacket.

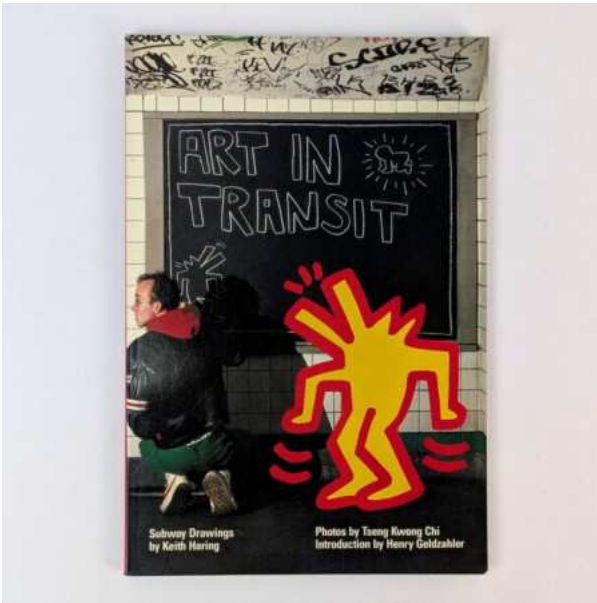
The final volume in Bardon's trilogy of non-fiction texts on Hermetic Magic.

Very slightly cocked. Minor shelf wear, small closed tear to middle of jacket upper joint. Bookseller's label of Canty's, Canberra. Very Good Condition. \$100.00 AUD.

Book#0035248

ISBN: 3921338034 / 9783921338032

Category: [Magic, Paranormal & Occult](#)



ART IN TRANSIT: SUBWAY DRAWINGS BY KEITH HARING

Keith Haring; Tseng Kwong Chi

New York: Harmony Books, 1984.

First Edition.

30cm x 20cm. [96] pages, colour illustrations. Pictorial wrappers.

Photobook of Haring's subway chalk drawings on unused New York subway advertisement panels. With an introduction by Henry Geldzahler

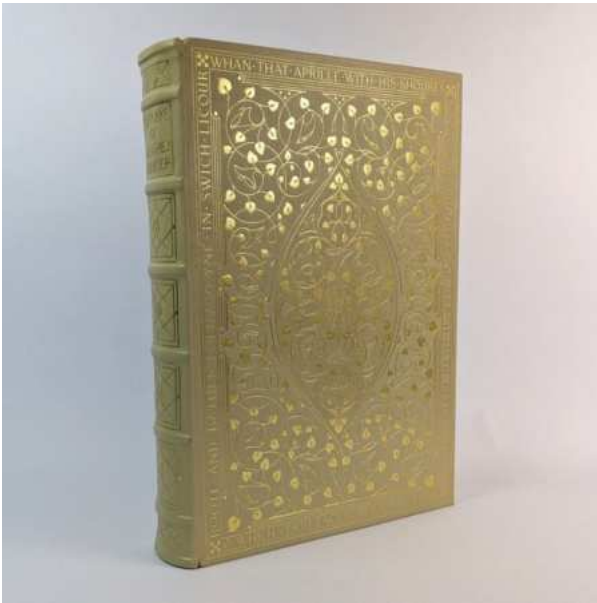
Very minor shelf and handling wear. Small contemporary MoMA sticker to wrappers lower panel. Near Fine Condition. \$400.00 AUD.

Book#0035249

ISBN: 0517554240 / 9780517554241



Category: [Art & Design](#)



[THE KELMSCOTT CHAUCER] THE WORKS OF GEOFFREY CHAUCER

Geoffrey Chaucer

London: The Folio Society, 2002.

First Folio Society Edition.

46cm x 33.5cm (box size). ii, [1], 552, [3] pages, full leather, gilt lettering and decoration, gilt top edge. 15 pages. Lettered saddle-stitched wrappers. 2 volumes housed in a cloth clamshell box with leather label.

The first Folio Society Facsimile Edition of the Kelmscott Chaucer, bound in full Nigerian goatskin leather in an edition of 1,010 copies, of which this is number 731. With an accompanying essay booklet 'The Kelmscott Chaucer' by William S. Peterson. "One of the most splendid books issued by Folio. Not surprisingly, the edition when out of print as soon as it was published." FORD-SMITH 1117.

. Fine Condition. \$2000.00 AUD.

Book#0035250

ISBN: No ISBN /



Category: [Natural History & Resources](#)



THE ART OF HEAVY METAL THE MOVIE: ANIMATION FOR THE EIGHTIES

Carl Macek; Christina Miner; Susan Cohn

New York: New York Zoetrope, 1981.

First Edition.

23cm x 18.5cm. 128 pages, colour illustrations. Illustrated wrappers

Spine somewhat discoloured. Creasing to upper joint. Very minor tanning. Minor insect damage to fore-edge, mostly just the very edge of the first leaf. Good Condition. \$40.00 AUD.

Book#0035253

ISBN: 0918432383 / 9780918432384

Categories: [Art & Design](#), [Film, Radio & Television](#)



THE MAGIC OF COLOUR [COLOR] HARMONY IN DRESS

Mona Moncrieffe

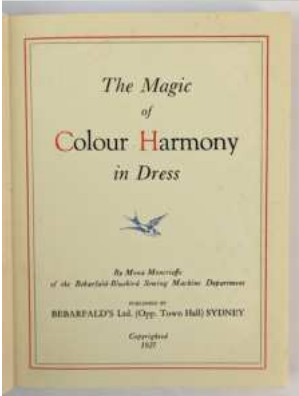
Sydney: Bebarfald's, 1927.

First Edition.

25cm x 19cm. 140, [10] pages, 11 tipped-in plates, black and white illustrations in the text. Original cloth, illustrated onlay, no jacket.

1920s ladies' fashion, though more extensively a guide to succeeding as a crafty and fashionable woman with a particular focus on the successful use of colour for different types of women. The majority of the illustrations signed Hilton, possibly Cecil Hilton Jones, also Alec J. Wood.

Minor shelf and handling wear. <1.5cm closed tear to top edge of title page. Minor foxing to edges and occasionally to interior. 3 of the plates with very small corner creasing at a gutter corner. Very Good Condition. \$500.00 AUD. Book#0035254 ISBN: No ISBN /



Category: [Fashion, Fabrics & Style](#)



FARALLONES SCRAPBOOK

Farallones

Point Reyes Station: Farallones Designs, 1971.

First Edition.

28cm x 28cm. 144 pages, sepia illustrations. Pictorial wrappers.

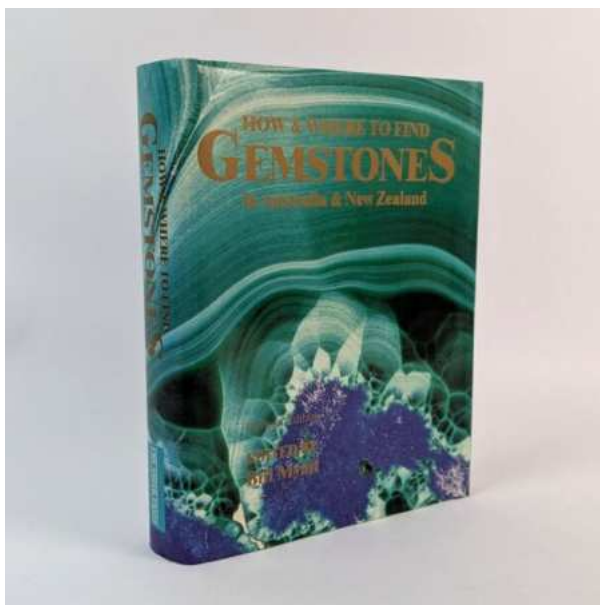
A momento & manual of our apprenticeship in making places and changing spaces in schools, at home, and within ourselves. Original self published scrapbook of alternative education, architecture, and self-development in California. Reprinted shortly after publication by Random House.

Spine significantly rubbed and with tape repair at tail. Some creasing to wrappers. Previous owner's name to first page, bookseller's label, minor insect damage to final leaf, else interior clean. Fair Condition. \$200.00 AUD.

Book#0035255

ISBN: No ISBN /

Categories: [Counterculture](#), [Education](#)



HOW & WHERE TO FIND GEMSTONES IN AUSTRALIA & NEW ZEALAND

Bill Myatt

Sydney: Ure Smith Press, 1992.

Revised Edition. Reprint.

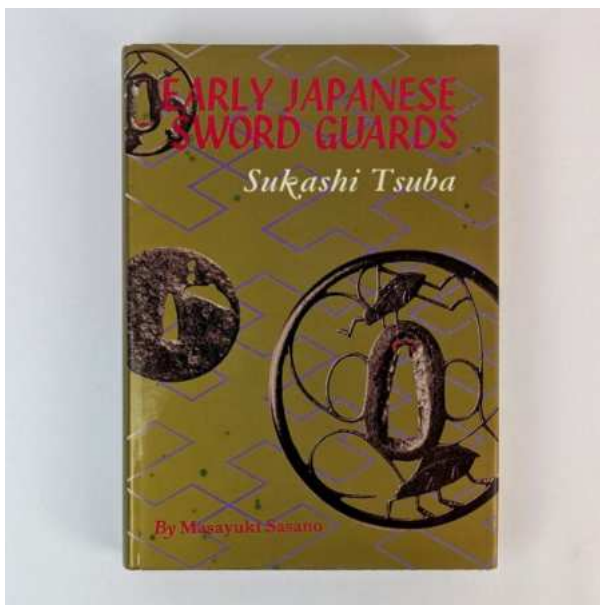
25cm x 19.5cm. 486 pages, illustrations, some colour, maps. Green cloth, white lettering, pictorial jacket.

Near Fine Condition in Good Jacket. Minor shelf wear. Bookseller's label of Canty's, Canberra. Jacket lightly worn, but misfolded up upper fold. Near Fine Condition. \$65.00 AUD.

Book#0035256

ISBN: 0725408375 / 9780725408374

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [New Zealand](#), [Polynesia](#)



EARLY JAPANESE SWORD GUARDS: SUKASHI TSUBA

Masayuki Sasano

Tokyo and San Francisco: Japan Publications, 1972.

First Edition.

26.5cm x 18.5cm. xi, 284 pages, black and white illustrations. Decorative cloth, gilt lettering, pictorial jacket.

Bookseller's label of Canty's, Canberra. Very minor foxing to jacket verso. Near Fine Condition. \$300.00 AUD.

Book#0035257

ISBN: 0870401769 / 9780870401763

Categories: [Antiques & Collectibles](#), [Asia](#), [Countries](#), [Japan](#)

EXPORT CATALOGUE OF SURGICAL INSTRUMENTS

M. F. Elahi & Co.

Dacca, East Pakistan: M. F. Elahi & Co., No date.

First Edition.

29cm x 21.5cm. [vi], 242, [8] pages, black and white illustrations. Black cloth, gilt and grey lettering.

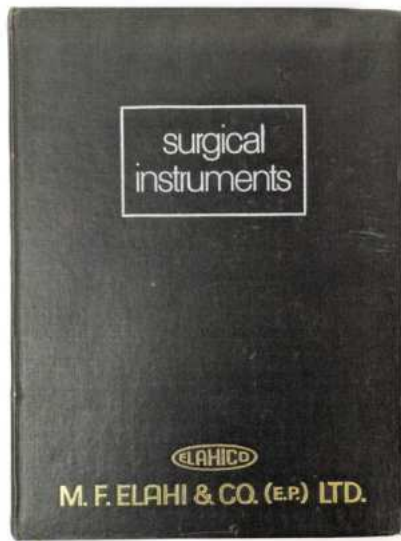
Circa 1968 illustrated trade catalogue of Elahico surgical instruments by the Pakistan firm M. F. Elahi & Co. Founded in 1908 and exporting to Australia since 1937. From stethoscopes and blood letters to bone saws and nail cutters, over 1,000 instruments are illustrated with titles and order numbers. Includes index, biographies of company directors and a few photographs showing manufacturing. The firm entirely unrecorded in OCLC. This copy with local distributor stamp of Cardial Surgical Scientific Supplies, Canberra.

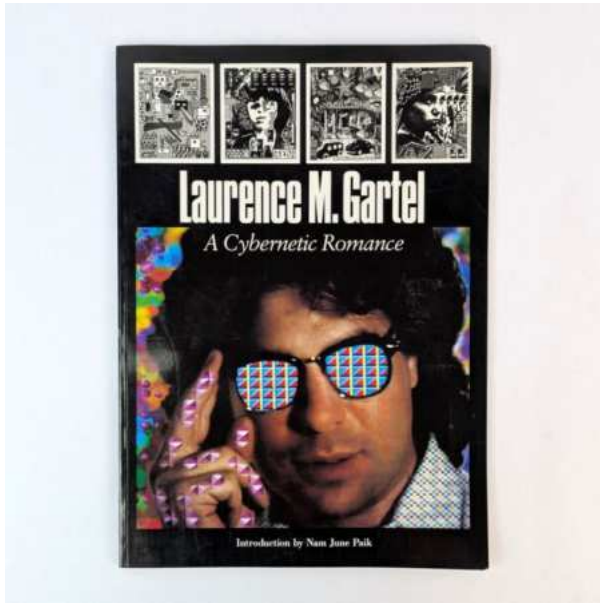
Hinge partially cracked at page 2, still firm overall. Bookseller's label. Very minor foxing and soiling. Good Condition. \$150.00 AUD.

Book#0035258

ISBN: No ISBN /

Category: [Medicine & Health](#)





A CYBERNETIC ROMANCE

Laurence M. Gartel

Salt Lake City: Gibbs Smith, 1989.

First Edition.

36cm x 25cm. 64 pages, colour illustrations. Illustrated wrappers.

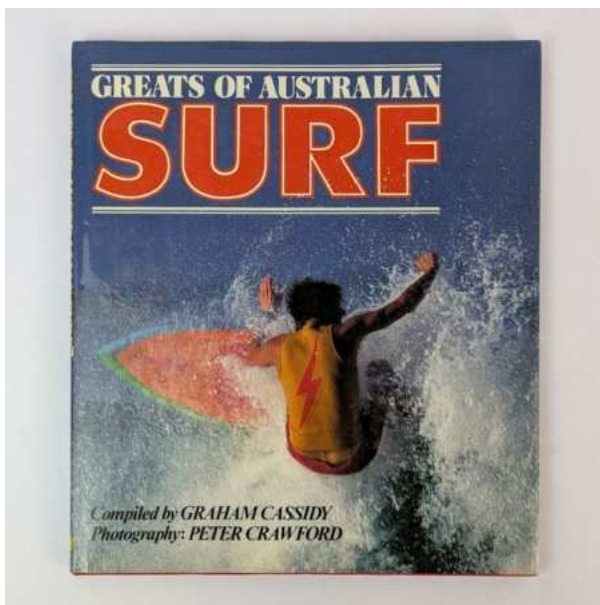
Monograph of digital artist Laurence Gartel (1956-) with works from 1979-89. Introduction by South Korean artist and founder of video art Nam June Paik.

Minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035259

ISBN: 0879053232 / 9780879053239

Categories: [Art & Design](#), [Digital & Media Art](#)



GREATS OF AUSTRALIAN SURF

Graham Cassidy; Peter Crawford

Sydney: Lester-Townsend, 1983.

First Edition.

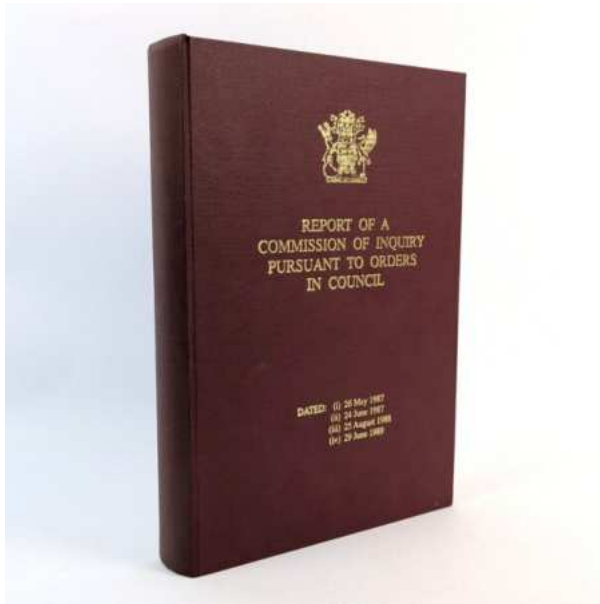
29cm x 25cm. 107 pages, colour illustrations. Red cloth, white lettering, pictorial jacket.

Minor shelf wear. Bookseller's label of Canty's, Canberra. Near Fine Condition. \$40.00 AUD.

Book#0035260

ISBN: 0949853046 / 9780949853042

Category: [Sports & Pastimes](#)



[THE FITZGERALD] REPORT OF A COMMISSION OF INQUIRY PURSUANT TO ORDERS IN COUNCIL

G. E. Fitzgerald

Brisbane: Commission of Inquiry into Possible Illegal Activities and Associated Police Misconduct. S. R. Hampson, Government Printer, 1989.

First Edition.

30cm x 21cm. xx, 388, 242 pages. Maroon cloth, gilt lettering.

One of the defining moments in Queensland history. The Fitzgerald Inquiry Report into high level Queensland Police Corruption which saw ministers and the Police Commissioner jailed and brought about the end of Joh Bjelke-Petersen's premiership and the ousting of the National Party's 32 years as the governing political party in Queensland. The scarce clothbound issue. This copy with a signed typescript letter from the then Queensland Minister for Health, Ivan J. Gibbs, tipped in at the front endpaper presenting this copy to an astute political observer.

Very minor soiling to top edge. Very minor bumping to tail fore-edge corner. Near Fine Condition. \$150.00 AUD.

Book#0035261

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Queensland](#)



UTOPIA: THE GENIUS OF EMILY KAME KNGWARREYE

Margo Neale; Emily Kngwarreye

Canberra: National Museum of Australia Press, 2008.

First Edition.

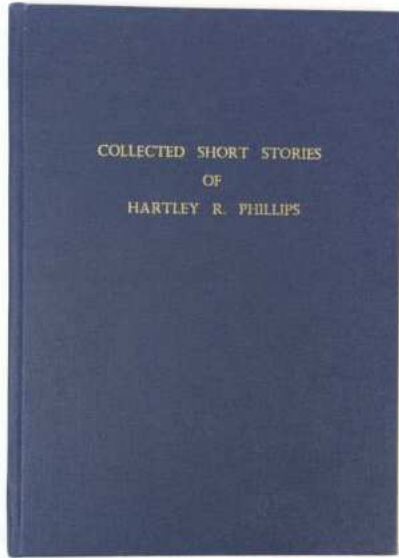
30cm x 24.5cm. 271 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$150.00 AUD.

Book#0035262

ISBN: / 9781876944667

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



COLLECTED SHORT STORIES OF HARTLEY R. PHILLIPS

Hartley R. Phillips

Melbourne: RWP Press, 1989.

First Edition.

24.5cm x 17cm. vii, 27 pages, black and white illustrations. Rebound in blue cloth, gilt lettering, with the original illustrated wrappers.

A compilation of the children's stories of Hartley R. Phillips compiled by his son, Robert W. Phillips, and privately printed. Published during the 1950s most of the stories appeared in various issues of The Australian BOY Fortnightly. For this compilation the published stories and the original manuscripts have been compared and material missing from the previously published versions has been amended. The original artworks from BOY have been reproduced. The stories are: The Buffalo Hunt; Frontier Justice; Warpath; Custer's Last Stand; The White Dingo; Springfield Rifle; The Kid from Texas.

. Fine Condition. \$100.00 AUD.

Book#0035263

ISBN: No ISBN /



Categories: [Children](#), [Fiction](#)



THE HUNDRED AND ONE DALMATIANS

Dodie Smith

London: Heinemann, 1956.

First Edition.

22cm x 14cm. 191 pages. Blue cloth, silver lettering, illustrated jacket.

The first edition in book form (originally appearing as a serial, *The Great Dog Robbery*, in *Woman's Day*) and the source for the adaptation of the films *One Hundred and One Dalmatians*. Illustrated by Janet and Anne Grahame-Johnstone.

Very Good Condition in Good Jacket. Foxing to top edge and jacket verso, minor to cloth, endpapers, other edges, and jacket flaps. Clipped jacket with sunned spine, very small chips and tears to edges, and with a <3cm closed tear to top edge of front panel near spine. Very Good Condition. \$400.00 AUD. Book#0035264 ISBN: No ISBN /



Categories: [Children](#), [Fiction](#)



NARRATIVES FROM THE NORTH-WEST OF WESTERN AUSTRALIA IN THE NGARLUMA AND JINDJIPARNDI LANGUAGES (3 VOLUMES)

C. G. von Brandenstein

Canberra: Australian Institute of Aboriginal Studies, 1970.

First Edition.

26cm x 20cm. 3 volumes. Illustrated wrappers.

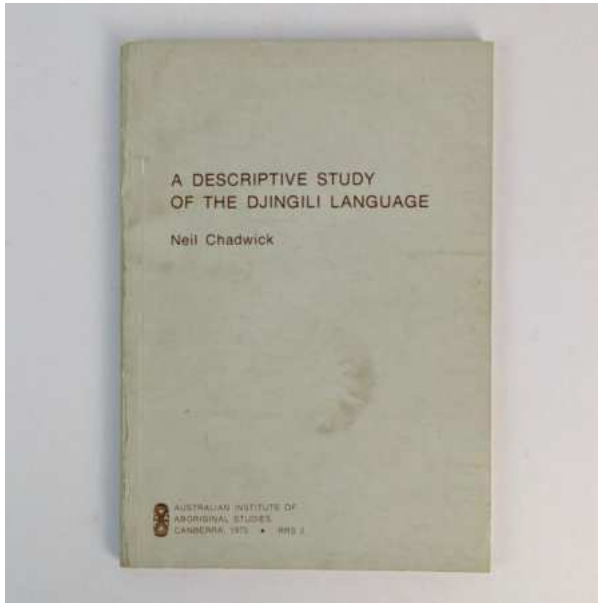
60 narratives in language with translations, notes, glossary, and index.

Some discolouration, rubbing, and light creasing to wrappers of volume 1, minor to vols. 2 and 3. Very Good Condition. \$220.00 AUD.

Book#0035267

ISBN: 0855750065 / 9780855750060

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



A DESCRIPTIVE STUDY OF THE DJINGILI LANGUAGE

Neil Chadwick

Canberra: Australian Institute of Aboriginal Studies, 1975.

First Edition.

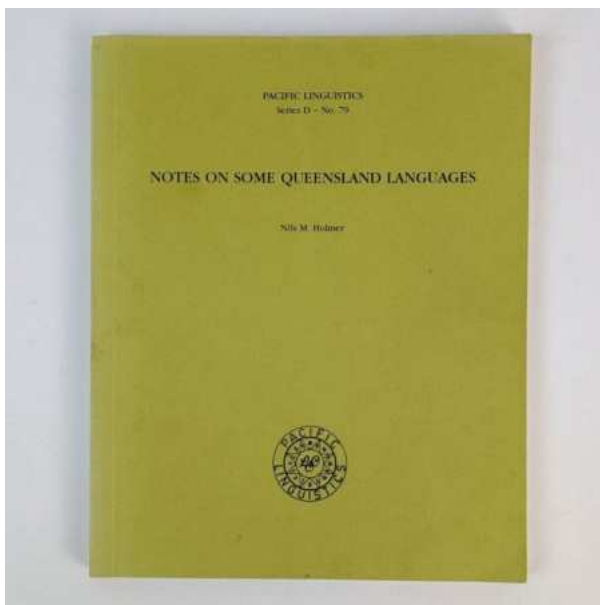
24.5cm x 17cm. xiii, 130 pages. Lettered wrappers.

Some soiling to wrappers, interior clean bar previous owner's stamp to half-title. Very Good Condition. \$55.00 AUD.

Book#0035268

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



NOTES ON SOME QUEENSLAND LANGUAGES

Nils M. Holmer

Canberra: Pacific Linguistics, Research School of Pacific Studies, The Australian National University, 1988.
First Edition.

24.5cm x 20cm. iv, 167 pages. Lettered wrappers.

Fieldwork notes on indigenous languages of Queensland, New Guinea, and Torres Strait: Mer, Saibai, Gugu-Bujun and related languages, Kantyu and Koko-Yalandji, Gangulida, Bundjil and Wandji, Garwa, Punthamara.

Light creasing and discolouration to spine. Very Good Condition. \$100.00 AUD.

Book#0035269

ISBN: 0858833727 / 9780858833722

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



AUSTRALIAN LANGUAGES: THEIR NATURE AND DEVELOPMENT

R. M. W. Dixon

Cambridge: Cambridge University Press, 2002.

First Edition.

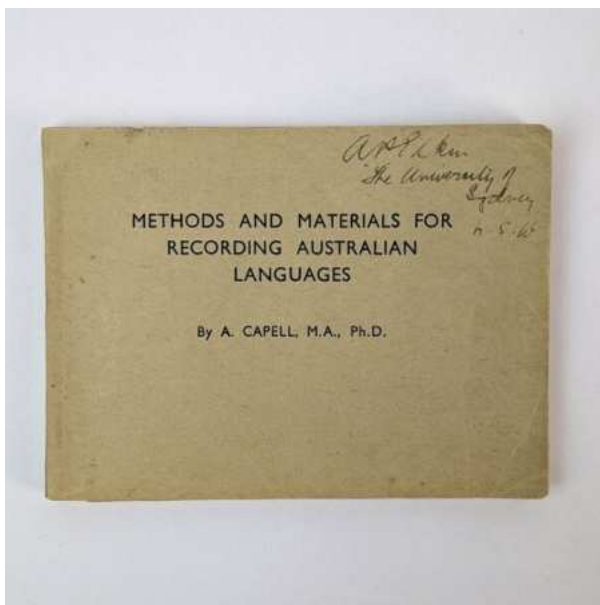
23.5cm x 15.5cm. xlii, 734 pages. Black cloth, gilt lettering, jacket.

Very minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0035270

ISBN: 0521473780 / 9780521473781

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



METHODS AND MATERIALS FOR RECORDING AUSTRALIAN LANGUAGES

A. Capell

Sydney: Australasian Medical Publishing Company, 1945.

First Edition.

12cm x 15.5cm. vi, 68 pages, [68] interleaved blanks. Lettered wrappers.

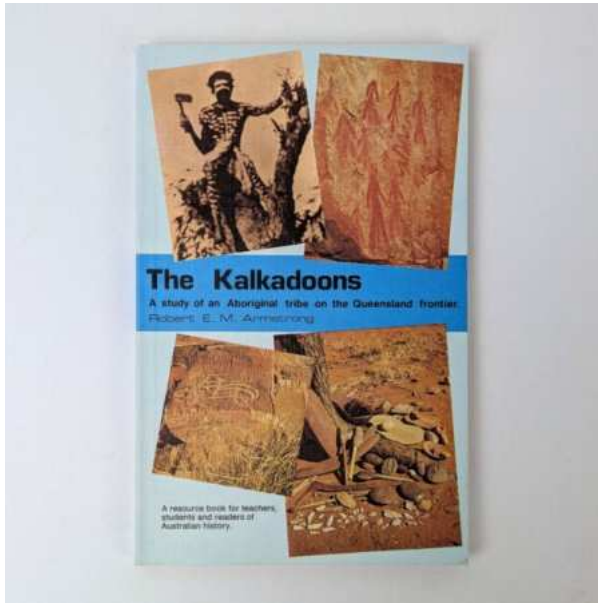
Field guide for fieldwork with Aboriginal language by Arthur Capell. A. P. Elkin, the Australian anthropologist's copy, with his signature, The University of Sydney, to the wrappers upper panel.

Minor creasing. Very Good Condition. \$450.00 AUD.

Book#0035271

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



THE KALKADOONS: A STUDY OF AN ABORIGINAL TRIBE ON THE QUEENSLAND FRONTIER

Robert E. M. Armstrong

Brisbane: William Brooks, No date.

First Edition.

21.5cm x 13.5cm. 213 pages, 6 colour plates, black and white illustrations in the text, maps. Pictorial wrappers.

A resource book for teachers, students and readers of Australian history. "The Kalkadoon (Kalkatungu) are descendants of an Indigenous Australian tribe living in the Mount Isa region of Queensland. Their forefather tribe has been called the Elite of the Aboriginal warriors of Queensland. In 1884 they were massacred at Battle Mountain by settlers and police." (from Kalkadoon PBC website) This book shows that the Kalkadoon did not submissively accept the takeover of their land.

Very minor general wear and tanning. Near Fine Condition. \$250.00 AUD.

Book#0035272

ISBN: 0855684836 / 9780855684839

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Queensland](#)

EXPEDITION ANTARCTIQUE BELGE. AU PAYS DES MANCHOTS: RECIT DU VOYAGE DE LA BELGICA

Georges Lecointe

Bruxelles: Societe Belge de Libraire, 1904.

First Edition. Signed by Author

25.5cm x 16.6cm. 368 pages, 5 folding maps, black and white illustrations in the text. Contemporary full vellum with the original wrappers bound in, leather labels, gilt lettering, decorative endpapers. Text is in French.

Account of the captain of the RV Belgica, the second in command of the first Belgian Antarctic Expedition of 1897-1899. Considered the first expedition of the Heroic Age of Antarctic Exploration, it was the first expedition to spend the entire winter in the region. Trapped in the ice for a year, they were ill prepared, the polar night driving a number of the crew mad and with scurvy setting in they were forced to subsist on penguin (largely considered inedible). Despite the challenges much scientific data was gathered including around 700 rock samples, for the first time meteorological observations were recorded for a full Antarctic year, and 188 new animal species were discovered. This superlative copy bound in full vellum with leather labels and decorative endpapers, and with a bound in manuscript letter dated 26 July 1904 from Lecointe to Madame Van Halteren requesting her to give the book to her daughter, Miss Van Halteren, signed by Lecointe, also with his monogram stamp and the stamp of the Royal Observatory of Belgium.

Minor cracking at head and tail of upper joint, still very firm. The original wrappers showing some light wear. Minor tanning. The folding maps with some marginal creasing at the gutter fold. Near Fine Condition. \$2200.00 AUD.

Book#0035273

ISBN: No ISBN /

Categories: [Arctic & Antarctic](#), [Exploration](#), [Foreign Language](#), [French](#)





THE SISTERS OF NANSFIELD. A TALE FOR YOUNG WOMEN. (2 VOLUMES)

[Margaret King Moore, Lady Mount Cashell]

London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824.

First Edition.

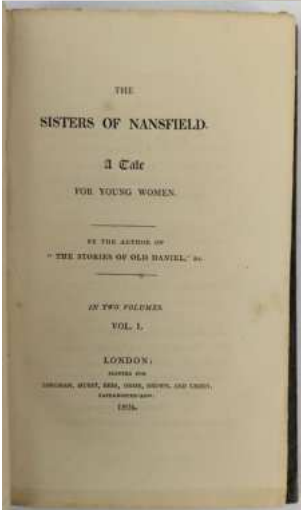
19.5cm x 11.5cm. 4, 12 advertisements, viii, 254; viii, 248 pages. Contemporary papered boards, paper labels.

Early 19th century female-emancipatory fiction by radical aristocrat Margaret King (1773-1835). A favoured pupil of Mary Wollstonecraft (author of *A Vindication of the Rights of Woman*) who in turn became a mentor to Wollstonecraft's daughter Mary Shelley (author of *Frankenstein*) and her circle.

Unrestored contemporary papered boards with 2 lots of publisher's advertisements bound at the beginning of volume 1, the second of which dated October 1832. Some loss to spine of volume 1, minor wear to board corners, very minor foxing and soiling. Chipping to spine crown of volume 2. Very Good Condition. \$2200.00 AUD.

Book#0035274

ISBN: No ISBN /



Categories: [Fiction](#), [Gender Studies](#)

ÉCOLE PRATIQUE DES ACCOUCHEMENS.

J. B. Jacobs

A Gand: Chez J. F. Vander Scheuren, 1785.

26cm x 20cm. [vi], 428, [10] pages, 21 plates (2 folding). Full leather, gilt lettering, gilt stamped compartments, decorative gilt rule, all edges marbled, marbled endpapers. Text is in French.

First French translation of the important Dutch obstetrics manual by Jan Bernard Jacobs (1734-1790). At the time of its appearance, it was one of the most complete treatises on the art of childbirth and remained a standard work into the middle of the nineteenth century being described as a pearl of scientific production from the last years before the French Revolution.

Some splitting to joints, still firm. Corners rubbed. The two dedication leaves tanned (as often), interior otherwise clean and bright. Very Good Condition. \$1000.00 AUD.

Book#0035275

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Medicine & Health](#)





YOUNG LOVE

Peter Flemming

Stockholm: Obelisk Forlags, 1970.

First Edition.

19cm x 14.5cm. [64] pages, colour illustrations. Pictorial wrappers. Text is multilingual, English, Swedish, French, German, and Danish.

A sex guide aimed at young people primarily pictorial showing various positions with an introductory text encouraging dialogue, exploration, love, and respect. The text repeated in 5 languages with the photographs illustrating a young couple from foreplay to climax.

Very minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035276

ISBN: No ISBN /

Category: [Sex Guides](#)



ADULT LOVE

Peter Flemming; Karen & Sven Harnold

Stockholm: Obelisk Forlags, 1971.

First Edition.

19cm x 14.5cm. [72] pages, colour illustrations. Pictorial wrappers. Text is trilingual, English, Swedish, and, German.

A sex guide based around the recorded dialogue of a couple participating in their psychologist friend's experiment to assist them with orgasming in ways other than the pattern they had fallen into. The text repeated in 3 languages and illustrated through with photographs of the couple. A continuation of the earlier work, Young Love.

Minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0035277

ISBN: No ISBN /

Category: [Sex Guides](#)



MIND-SPRUNG

Michael Lindsay [A. D. Harvey]

London: Nold Johnson Books, 1981.

First Edition.

22cm x 14cm. [v], 141 pages. Black cloth, gilt lettering, illustrated jacket.

Novel by the English historian and hoaxer A. D. Harvey under his Michael Lindsay pseudonym who in the introductory note is said to have been killed in a shoot-out with the Estonian People's Militia during the course of an attack on an atomic power station near Lake Pskov shortly after completing this book. "Mind-Sprung is not merely the best book about drugs since Confessions of an English Opium Eater, and one of the best books ever written about settling in a foreign country, it is also on of the most startling portrayals in recent years of what is happening in contemporary Britain. The collapse of British civilization as we know it seems to have measurably closer with the publication of this book." (from jacket flap). "Michael Lindsay's Mind-Sprung (1981) combines elements of both Orwell's and Ballard's types of future-present, but also repeatedly uses sf references simply to emphasize the sheer strangeness of the present. Arguably Mind-Sprung is as important a stage in the reintegration of science fiction with "main-stream" fiction as 1984 or Crash, but to claim this is not to deny that it is a very odd, eccentric and confusing book." (Harvey writing about his own work under another pseudonym, John Schellenberger, in the literary journal Foundation 25: The Review of Science Fiction).

Minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035278

ISBN: 0907538002 / 9780907538004

Categories: [Ethnopharmacology & Psychedelia](#), [Science Fiction & Fantasy](#)



THE BEYOND WITHIN: THE LSD STORY

Sidney Cohen

New York: Atheneum, 1966.

Fourth Printing.

22cm x 14cm. xv, 268, [1] pages. Blue cloth, silver lettering, no jacket.

A history of LSD by one of the leading researchers on the subject at the time.

Minor general wear. Some ghosting to endpapers from laid in newspaper article on Cohen. Near Fine Condition.
\$40.00 AUD.

Book#0035279

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [LSD](#)



I'M FOR HIRE

Marie-Therese

Paris: Olympia Press, 1955.

First Edition.

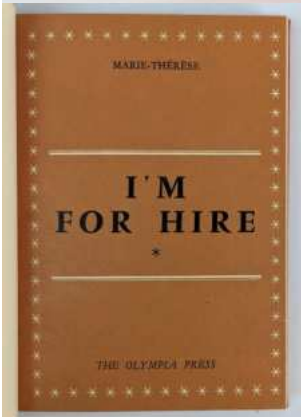
18.5cm x 12.5cm. 124 pages. Rebound in fine red leather with the original wrappers bound in, gilt lettering and decoration to spine.

First-person account of a Parisian prostitute working all sides of WWII. Translated from the French, *Vie d'Une Prostituée*, later titled *The Memoirs of a Prostitute*. KEARNEY 17.

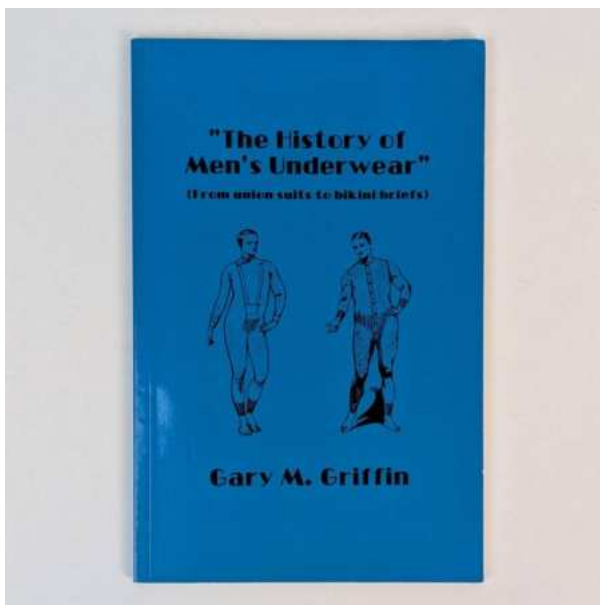
Previous owner's inscription to flyleaf. Near Fine Condition. \$500.00 AUD.

Book#0035280

ISBN: No ISBN /



Categories: [Military & Warfare](#), [Sex Work](#), [WWII](#)



THE HISTORY OF MEN'S UNDERWEAR: FROM UNION SUITS TO BIKINI BRIEFS

Gary M. Griffin

Los Angeles: Added Dimensions Publishing, 1991.

First Edition.

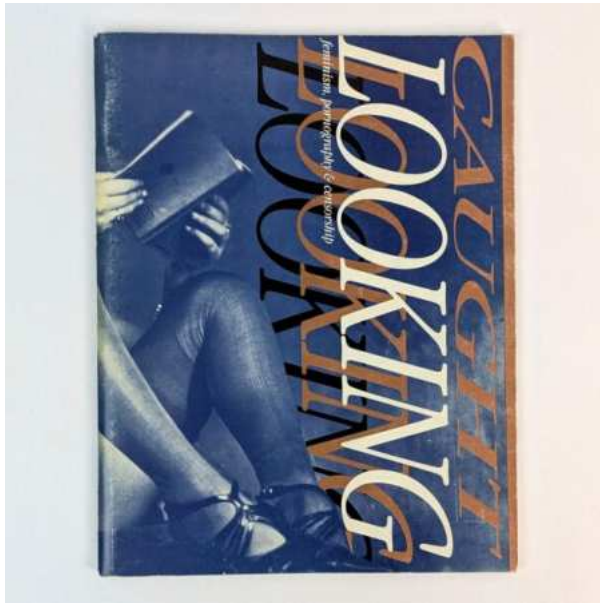
22cm x 14cm. 64 pages, black and white illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0035281

ISBN: 1879967065 / 9781879967069

Category: [Fashion, Fabrics & Style](#)



CAUGHT LOOKING: FEMINISM, PORNOGRAPHY & CENSORSHIP

F.A.C.T. Book Committee

New York: Caught Looking, Inc., 1986.

First Edition.

28cm x 21.5cm. 96 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

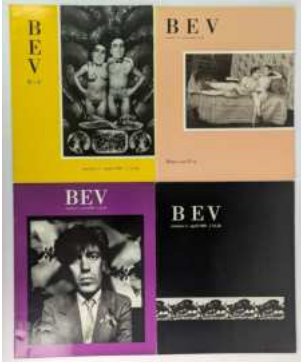
First edition, first printing, self published by the Feminist Anti-Censorship Taskforce Book Committee: Kate Ferguson Ellis, Nan D. Hunter, Beth Jaker, Barbara O'Dair, and Abby Tallmer. FACT formed as a group of feminists opposed to the anti-pornography ordinances written by Andrea Dworkin and Catharine MacKinnon and in opposition to the feminist group Women Against Pornography (WAP). Caught Looking is filled with images from 100 years of pornography accompanied by numerous essays providing a balanced view of feminism, pornography, and censorship exploring the questions: What is the role of sexually explicit language and images in women's sexual arousal and pleasure? What role do images play in the control of women? How can the attempt to control women, which is at the heart of sexism, be most effectively subverted? Would violence diminish if violent images were removed from our culture? How can we incorporate our need for sexual speech and freedom of sexual expression into our feminist thinking and goals?

Minor shelf wear. Very Good Condition. \$200.00 AUD.

Book#0035282

ISBN: No ISBN /

Categories: [Gender Studies](#), [Sexuality in Society](#)



BEV. BLAD VAN EVA: DE BOOM DER VERGETELHEID AFGERUKT (5 VOLUMES)

Leonie Greefkens

Amsterdam: BEV, 1988-1989.

First Edition.

35cm x 28cm. 5 volumes. Pictorial saddle-stapled wrappers. Text is in Dutch.

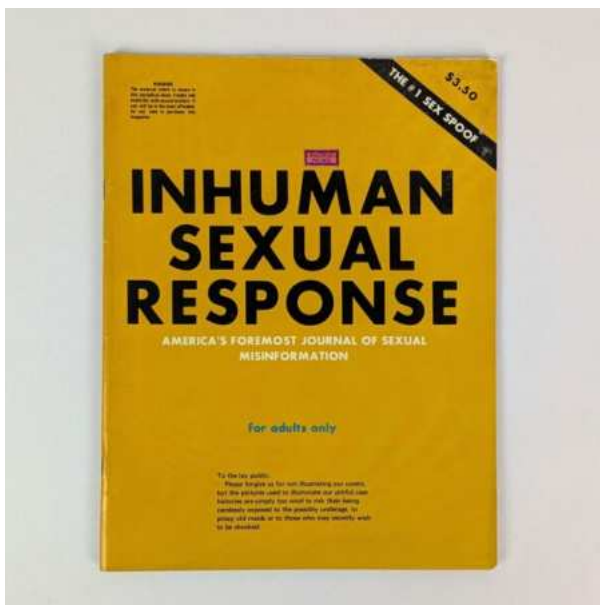
A complete set of the 1980s Dutch erotic journal for heterosexual women. Edited by Leonie Greefkens with art design by Willem de Ridder, Paul Kooiker, Henk tur Kulve, and Maud Vink. Numerous contributors of erotic photography, text, and comics.

Minor shelf and handling wear. Very minor foxing. No. 2 with very minor discolouration to wrappers extremities. Near Fine Condition. \$300.00 AUD.

Book#0035283

ISBN: No ISBN /

Categories: [Dutch](#), [Foreign Language](#), [Sexuality - Art & Erotica](#)



INHUMAN SEXUAL RESPONSE: AMERICA'S FOREMOST JOURNAL OF SEXUAL MISINFORMATION

Dr. Dundley Dinsward

U.S.A.: No publisher, No date.

First Edition.

28cm x 21.5cm. [60] pages, illustrations, some colour. Lettered saddle-stapled wrappers.

A sexological spoof of case studies treated by Dr. Dundley Dinsward, being a 1970s sex clinic where the therapist gets hands on with treating his patients.

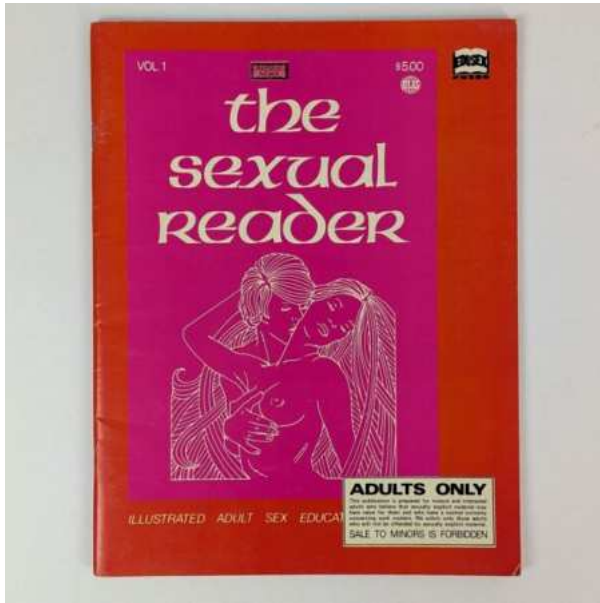
Light waterdamage to crown fore-edge corner. Good Condition. \$30.00 AUD.

Book#0035284

ISBN: No ISBN /



Category: [Sexuality - Art & Erotica](#)



THE SEXUAL READER BOOK ONE

Edusex Press

Los Angeles: Edusex, 1972.

First Edition.

28cm x 21.5cm. 64 pages, illustrations, some colour. Illustrated saddle-stapled self-wrappers.

Graphically illustrated 1970s sex guide including oral sex, intercourse, sado-masochism, and bi-sexuality.

Very minor shelf and handling wear. Near Fine Condition. \$50.00 AUD.

Book#0035285

ISBN: No ISBN /

Category: [Sex Guides](#)



MAIDS MISTRESSES SEALWEAR

Sealwear

Bournemouth: Sealwear, No date.

First Edition.

29.5cm x 21cm. 24 pages (including wrappers), colour illustrations. Pictorial saddle-stapled wrappers.

Catalogue of rubber fetishwear by English firm Sealwear. Founded in 1959 by Mr. Richfield and operating a premises in Bournemouth for the next 24 years, Sealwear was one of the early designers of fetish latex. Throughout the 1980s and 1990s Sealwear was often featured in Atomage, Ruberrist, Dressing for Pleasure, and many other fetishwear magazines of the times.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0035286

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



ZEITGEIST

Zeitgeist

London: Zeitgeist, No date.

First Edition.

29.5cm x 21cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

1980s catalogue of rubberwear available at the London fetishwear store Zeitgeist. The catalogue with inventory numbers marked in manuscript texta.

Minor soiling. Two hole punch to spine edge. Very Good Condition. \$50.00 AUD.

Book#0035287

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



ILLUSION LM-FASHION

Illusion LM-Fashion

Oberhergheim: Illusion LM-Fashion, No date.

First Edition.

29.5cm x 21cm. 24 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1990s catalogue of rubberwear by the French firm Illusion LM-Fashion.

Two hole punch to spine edge. Near Fine Condition. \$65.00 AUD.

Book#0035288

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



KUNZMANN INTERNATIONAL

Kunzmann Modelle

Pforzheim: Kunzmann Modelle, No date.

First Edition.

29.5cm x 21cm. 84, 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers. Text is bilingual, German and English.

1990s catalogue of rubberwear by the German firm Kunzmann. Includes 32 page pricelist bound in.

Very minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0035289

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



EROTICA

She An Me; Trevor Watson

London: She An Me, 1994.

First Edition.

29.5cm x 21cm. 40 pages, colour illustrations. Pictorial saddle-stapled wrappers.

1990s catalogue of rubberwear by the English firm She An Me photographed by Trevor Watson. Includes December 1994 pricelist, new shoes catalogue, and mail order form laid in.

Very minor shelf and handling wear. Near Fine Condition. \$150.00 AUD.

Book#0035290

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



DEMASK BIZARRE RUBBER COLLECTION

Steve English; Housk Randall

Amsterdam: DeMask Disribution, 1997.

First Edition.

29.5cm x 24cm. 70 pages, black and white illustrations. Pictorial wrappers.

The third printed catalogue of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine. Photography by Housk Randall.

Minor bump to tail fore-edge corner. Security sticker to wrappers lower panel. Very Good Condition. \$160.00 AUD.

Book#0035291

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



ROB CATALOG 5: LEATHER RUBBER TWISTED GEAR

Martyn Bakker

Amsterdam: ROB, No date.

First Edition.

30cm x 21cm. 131 pages, black and white illustrations. Pictorial wrappers.

Late 1990s catalogue for leather and fetish wear brand Rob.

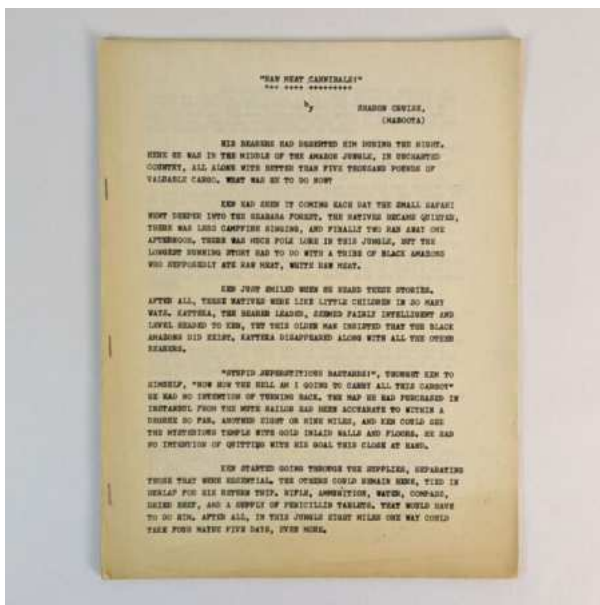
Very minor shelf and handling wear. Near Fine Condition. \$80.00 AUD.

Book#0035292

ISBN: No ISBN /

Categories: [LGBTIQ+](#), [Sexuality - Fetish & SM](#)





RAW MEAT CANNIBALS!

Sharon Cruise (Maboota)

: Sharon Cruise (Maboota), No date.

28cm x 21.5cm. 20 leaves (printed recto only). Side-stapled.

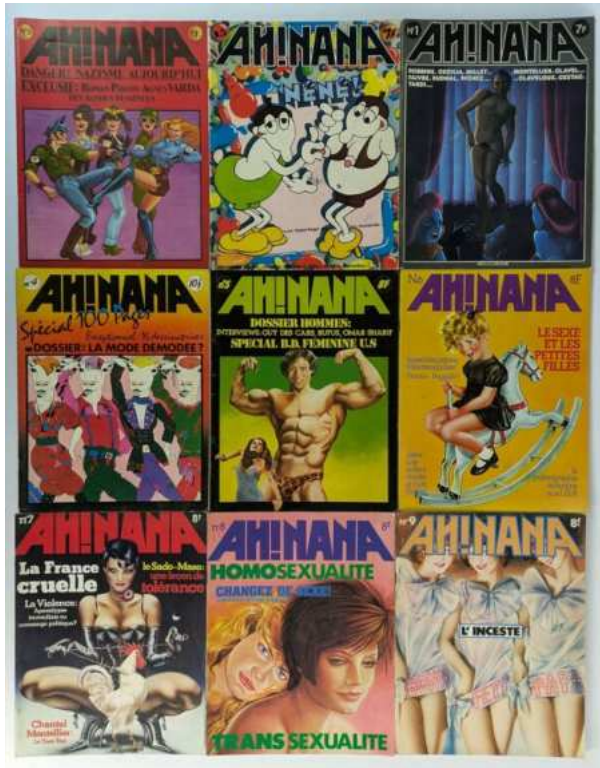
Duplicated typescript for an unpublished erotic-horror short story based in the Amazon. A man alone in the jungle comes across a tribe of black muscular nude women that torture him and force him to perform sexual acts on them before eating him.

Minor tanning. Final leaf loose from staples. Good Condition. \$150.00 AUD.

Book#0035293

ISBN: No ISBN /

Categories: [Manuscripts & Typescripts](#), [Sexuality - Erotic Fiction](#)



AH! NANA (COMPLETE SET, 9 ISSUES)

Janic Guillerez; Marjorie Alessandrini; Anne Delobel; et al.

Paris: Les Humanoïdes Associes, 1976-1978.

First Edition.

27cm x 21cm. 9 volumes, illustrations. Illustrated saddle-stapled wrappers. Text is in French.

Complete set of the French women's comic magazine Ah ! Nana which evolved out of and was published by the comic book publishing house of Moebius (Jean Giraud), Jean-Pierre Dionnet, Philippe Druillet, and Bernard Farkas, Les Humanoïdes Associes. During a staff lunch of their magazine Metal Hurlant (the original of the English adaptation Heavy Metal), Jean-Pierre suggested to the women present (including his wife Janic Guillerez who became chief editor of Ah! Nana) to create a women's magazine and feminist newspaper. Ah!Nana ran for nine issues, each with its own theme, coming to a short end following the magazine being banned to minors after the publication of the eighth issue devoted to homosexuality. This led the editorial team to go all in on the ninth and final issue, devoting it to incest, leading to the French censorship Commission banning the publication, labelling it pornographic.

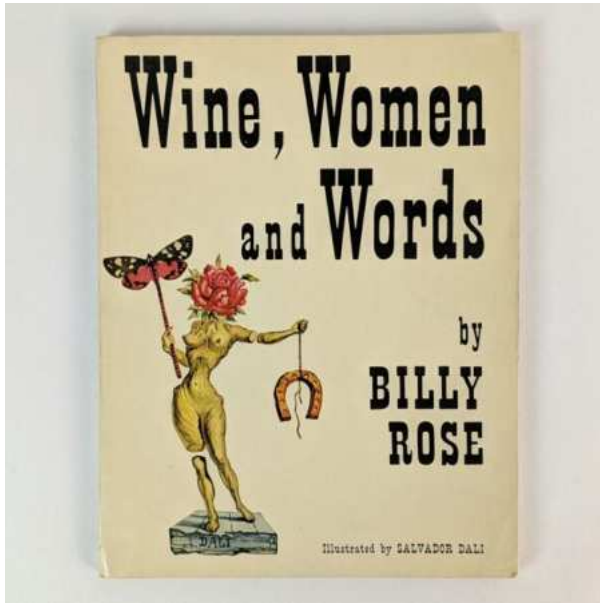
Minor shelf and handling wear. Very Good Condition. \$1200.00 AUD.

Book#0035294

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [Foreign Language](#), [French](#), [Gender Studies](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



WINE, WOMEN AND WORDS

Billy Rose; Salvador Dali

New York: Simon & Schuster, 1948.

First Thus.

28cm x 21.5cm. 128 pages, black and white illustrations. Illustrated wrappers.

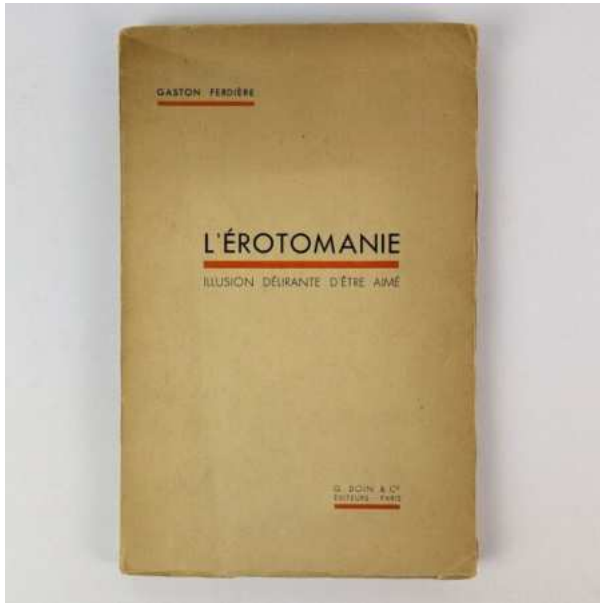
The first trade paperback edition of Billy Rose's autobiography with illustrations by Salvador Dali. This copy with 9 Rose related clippings laid in.

Minor bumping to corners. Light ghosting at some of the laid in clippings. Very Good Condition. \$80.00 AUD.

Book#0035295

ISBN: No ISBN /

Categories: [Art & Design](#), [Cooking](#), [Wine & Dining](#)



L'EROTOMANIE: ILLUSION DELIRANTE D'ETRE AIME

Gaston Ferdière

Paris: G. Doin & Cie, 1937.

First Edition. Inscribed by Author

25.5cm x 16.5cm. 169 pages. Lettered wrappers. Text is in French.

Study of erotomania by French psychiatrist Gaston Ferdière (1907-1990). Ferdière was close to a number of the Surrealist circle of artists and was the head of psychiatry at the asylum where Antonin Artaud underwent electroshock therapy. This copy inscribed by Ferdière to the French artist Georges Hugnet, also with a manuscript letter from Ferdière to Hugnet with the original postmarked envelope and the original prospectus laid in.

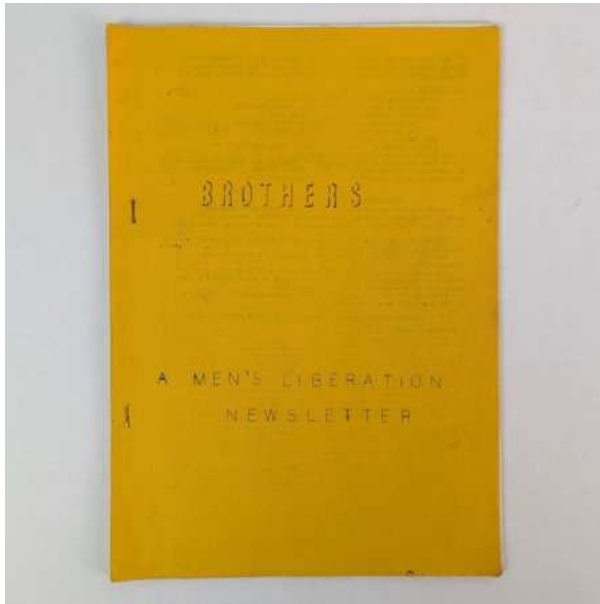
Mostly unopened. Some creasing to wrappers and corners. Moderate tanning to wrappers. Good Condition.
\$1000.00 AUD.

Book#0035296

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Psychology & Psychiatry](#), [Sexology](#)



BROTHERS: A MEN'S LIBERATION NEWSLETTER

[Men Against Sexism]

Moseley: Birmingham Men's Liberation, 1973.

First Edition.

29.5cm x 21cm. 27 pages. Side-stapled.

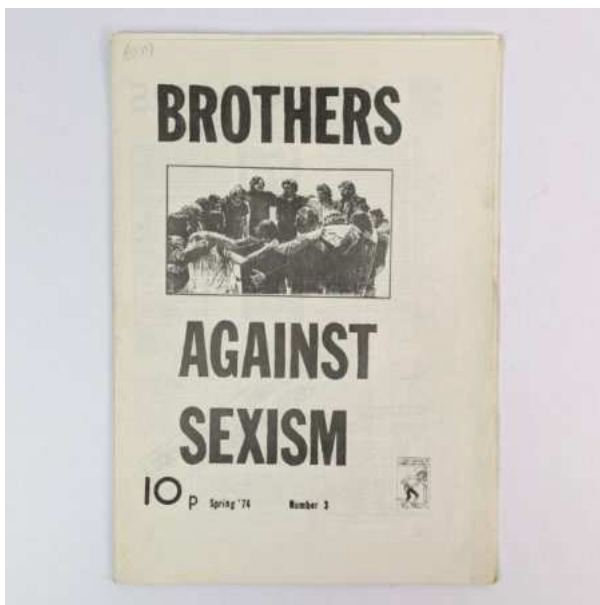
First UK national Men's Liberation newsletter prepared by the Birmingham Men's Liberation Group delegated by the Men Against Sexism Conference held in London, June 1973. Includes a report on the conference, personal accounts, an article on pornography, thoughts on men's liberation, and more.

Minor creasing. Cover a little tender at staples. Very Good Condition. \$200.00 AUD.

Book#0035297

ISBN: No ISBN /

Category: [Gender Studies](#)



BROTHERS AGAINST SEXISM NUMBER 3, SPRING '74

[Men Against Sexism]

London: Men Against Sexism, 1974.

First Edition.

30.5cm x 21.5cm. 20 pages. Folded self-wrappers.

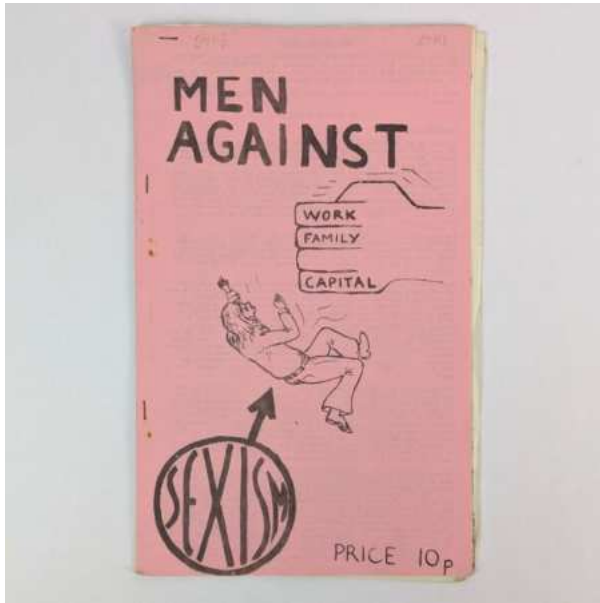
Third issue of the UK national Men's Liberation newsletter which began as Brothers: A Men's Liberation Newsletter. Issued following the second Birmingham conference and preceding the third conference to be held in Leeds. Prepared by the South London Men Against Sexism with numerous articles on men against sexism/men's liberation, as well as poetry and comics.

Very minor creasing and tanning. Near Fine Condition. \$150.00 AUD.

Book#0035298

ISBN: No ISBN /

Category: [Gender Studies](#)



MEN AGAINST SEXISM

[Men Against Sexism]

London: Men Against Sexism, 1974.

First Edition.

33cm x 20cm. 25 (of 27?) pages. Side-stapled.

Fourth issue of the UK national Men's Liberation newsletter which began as Brothers: A Men's Liberation Newsletter. Issued following the third conference held in Leeds this issue includes a report on the conference as well as other articles and poetry.

Very minor creasing and tanning. Possibly lacking a final leaf, the original pagination is handwritten although page 23 finishes cleanly with a blank verso, and page 25 is included following page 18, in the introductory text is mentioned that the index can be found on page 27, which is lacking with this copy.. Very Good Condition.
\$100.00 AUD.

Book#0035299

ISBN: No ISBN /

Category: [Gender Studies](#)

ATLAS DES CHAMPIGNONS COMESTIBLES ET VENENEUX DE LA FRANCE ET DES PAYS CIRCONVOISINS

Charles Richon; Ernest Roze

Paris: Octave Doin, 1888.

First Edition.

34.5cm x 26.5cm. [iv], xcvi, 265; xii pages, 72 colour plates, 2 volumes, black and white illustrations in the text. Half leather, marbled papered boards, marbled endpapers.

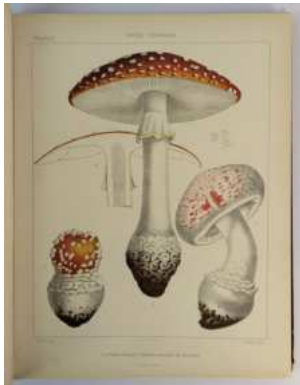
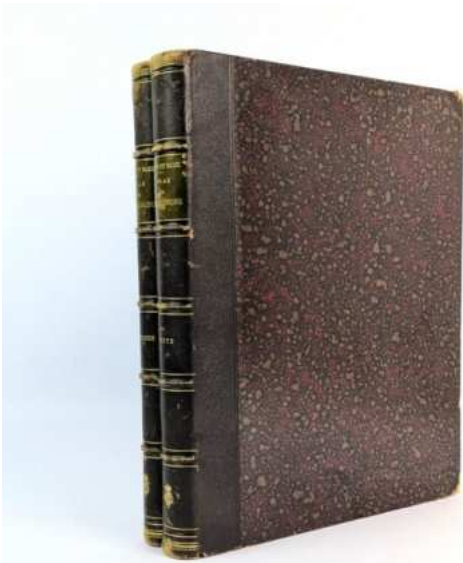
Atlas of edible and poisonous mushrooms of France and surrounding countries containing 72 color plates or figures of 229 types of the main species of mushrooms sought for food, and similar suspect or dangerous species with which they are confused drawn from nature with their reproductive organs amplified by Charles Richon... Accompanied by a monograph of these 229 species and a general history of edible and poisonous mushrooms by Ernest Roze... Text illustrated with 62 photoengravings of primitive drawings by old authors and organographic figures by recent authors after reproductions made by Charles Rolet. Key late 19th century work of French mycology. VOLBRACHT 1753. BITTING pg. 398. This copy with the bookplate of French mycologist Raymond Bertault.

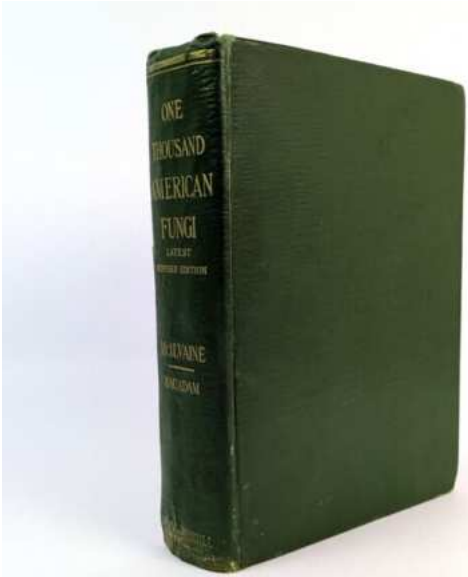
Corners rubbed, spines somewhat. Interior clean. Very Good Condition. \$2500.00 AUD.

Book#0035300

ISBN: No ISBN /

Categories: [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [France](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)





ONE THOUSAND AMERICAN FUNGI

Charles McIlvaine; Robert J. Macadam

Indianapolis: The Bowen-Merrill Company, 1911.

Third Edition.

27cm x 19.5cm. [ii], xxvii, 749 pages, colour frontispiece, 216 plates (70 full page). Original green cloth, gilt lettering.

Toadstools, Mushrooms, Fungi, Edible and Poisonous. How to Select and Cook the Edible; How to Distinguish and Avoid the Poisonous, with full botanical descriptions. The final revised edition.

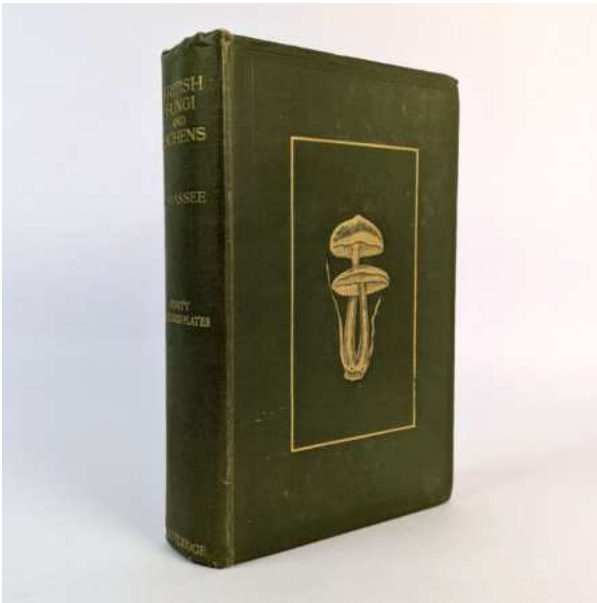
Aged crude repair at spine tail. 2 small holes at lower joint. Upper hinge a little tender. The frontispiece tissue guard removed. A few marginal closed tears. Good Condition. \$300.00 AUD.

Book#0035301

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



BRITISH FUNGI: WITH A CHAPTER ON LICHENS

George Massee

London: George Routledge and Sons, [1911].

First Edition.

22cm x 13.5cm. viii, 551 pages, 40 colour plates, 2 black and white plates, black and white illustrations in the text. Original green cloth, gilt lettering and decoration, no jacket.

With forty coloured plates by Ivy Massee. This copy with the bookplate of French mycologist Raymond Bertault.

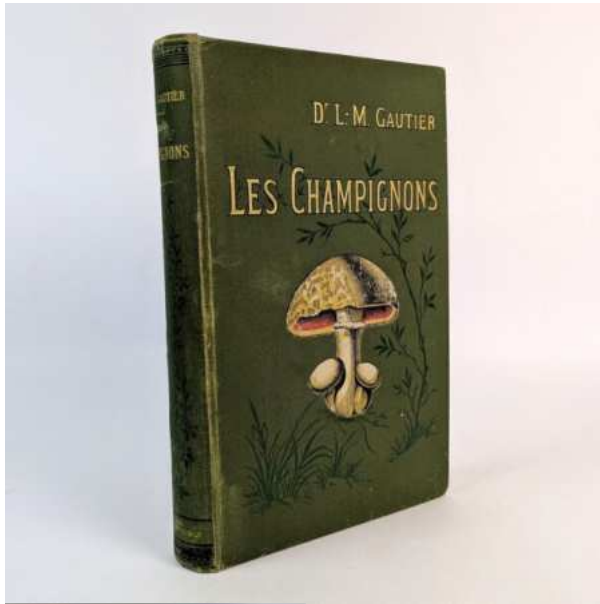
Minor to moderate shelf and handling wear. Very minor foxing. Very Good Condition. \$150.00 AUD.

Book#0035302

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



LES CHAMPIGNONS

Lucien-Marie Gautier

Paris: Librairie J.-B. Bailliere et Fils, 1884.

First Edition.

26cm x 16.5cm. xvi, 508 pages, 16 advertisements, 16 coloured plates. Original green cloth, gilt lettering, blind decoration, illustrated onlay.

Mushrooms: Considered in their Relations with Medicine, Public and Private Hygiene, Agriculture and Industry, and Description of the Principal Edible, Suspect and Poisonous Species of France. With 16 chromolithographic plates.

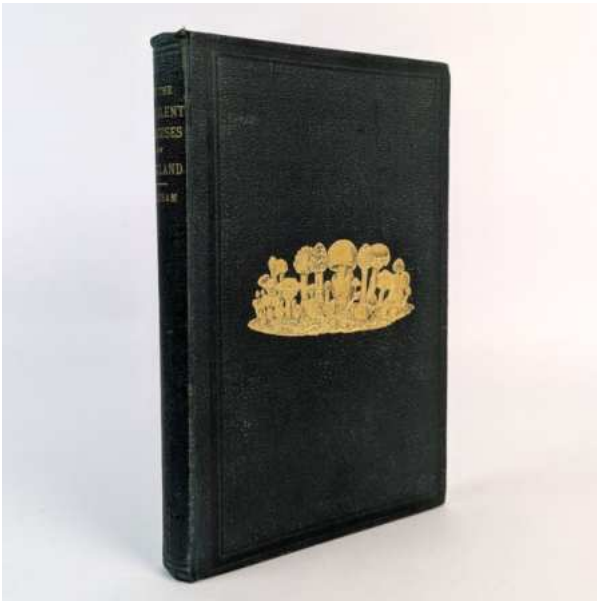
Recased with new front free endpaper. Minor rubbing to cloth. Very minor foxing and soiling to interior. Very Good Condition. \$450.00 AUD.

Book#0035303

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



A TREATISE ON THE ESCULENT FUNGUSES OF ENGLAND,

Charles David Badham

London: Reeve Brothers, 1863.

Second Edition.

21.5cm x 14cm. xvi, 152 pages, 12 colour plates, 16 advertisements. Original cloth, gilt lettering and decoration.

Containing an Account of their Classical History, Uses, Characters, Development, Structure, Nutritious properties, Modes of Cooking and Preserving, &c.,.

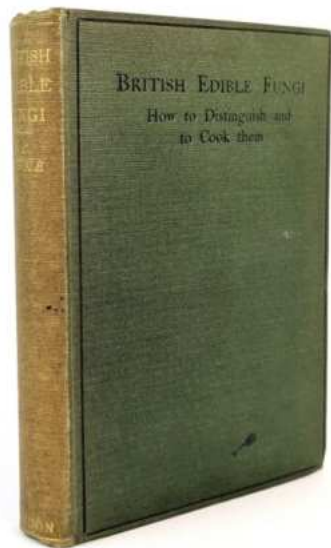
Previous owner's name to flyleaf, else minor general wear. Near Fine Condition. \$600.00 AUD.

Book#0035304

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



BRITISH EDIBLE FUNGI: HOW TO DISTINGUISH AND TO COOK THEM

M. C. Cooke

London: Kegan Paul, Trench, Trubner & Co., 1891.

First Edition.

19.5cm x 13cm. 237 pages, 12 colour plates. Original green cloth, gilt and black lettering.

With coloured figures of upwards of 40 species. This copy with 2 manuscript notes in the hand of mycologist John Ramsbottom and a 1919 postcard addressed to Edward King from an unidentifiable hand with mention of *Paxillus involutus*.

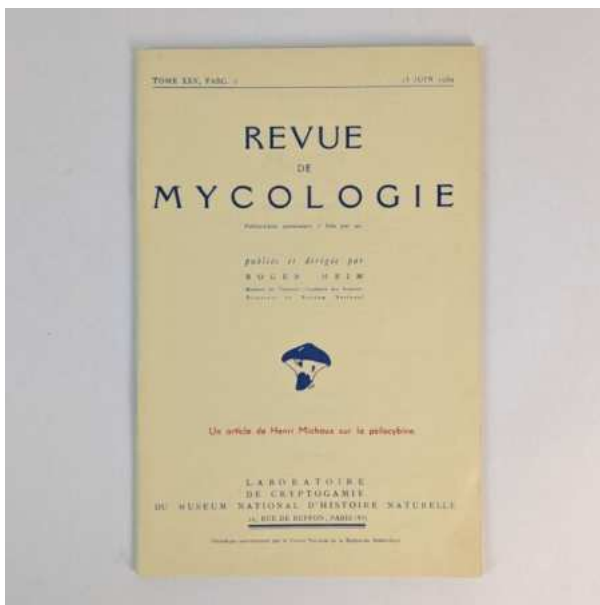
Spine discoloured. Plate 10 loose, neatly laid in. Very Good Condition. \$300.00 AUD.

Book#0035305

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



LA PSILOCYBINE (EXPERIENCES ET AUTOCRITIQUE): REVUE DE MYCOLOGIE TOME XXV, FASC 1, 15 JUIN 1960

Roger Heim; Henri Michaux

Paris: Laboratoire de Cryptogamie du Museum National d'Histoire Naturelle, 1960.

First Edition.

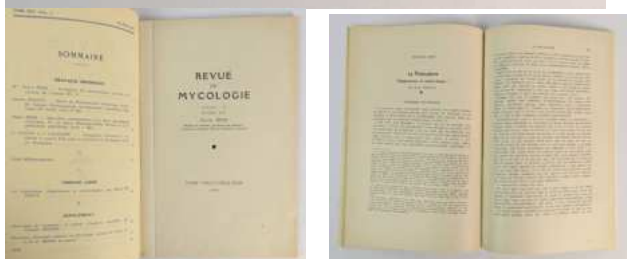
24cm x 15.5cm. 80 pages, 1 plate, black and white illustrations in the text. Illustrated saddle-stapled wrappers. Text is in French.

Single number of the Revue de Mycologie with a feature article by Henri Michaux on psilocybin.

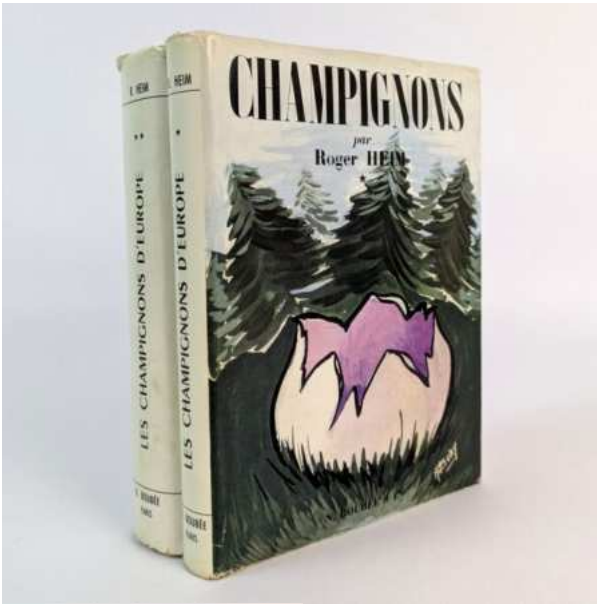
Very minor general wear. Near Fine Condition. \$200.00 AUD.

Book#0035306

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



LES CHAMPIGNONS D'EUROPE

Roger Heim

Paris: Editions N. Boubée & Cie, 1957.

First Edition.

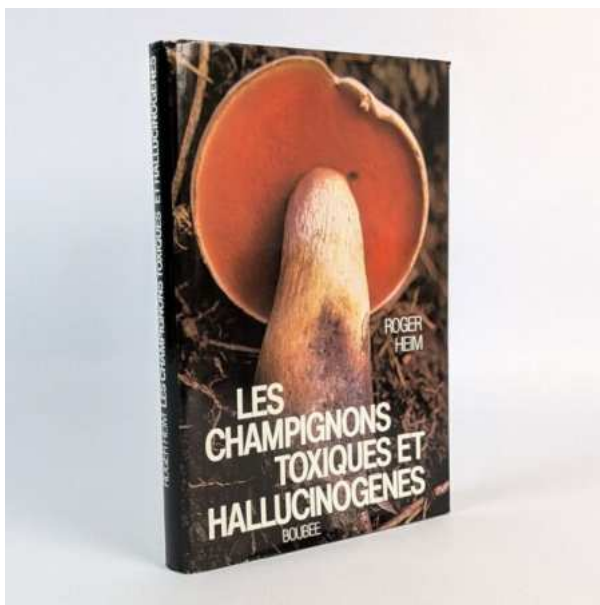
19cm x 13.5cm. 328; 572 pages, 2 volumes, 20 black and white plates, 56 colour plates, black and white illustrations in the text. Cream cloth, brown lettering, illustrated jackets.

First editions in the illustrated jackets by Michelle Bory de Heim's major work on the mushrooms of Europe. This copy with the bookplate of Dr. Jean Mennerat in volume 1.

Near Fine Condition in Very Good Jackets. <1cm closed tear to fore-edge of front free endpaper. Minor chips and tears to jacket edges. Near Fine Condition. \$125.00 AUD. Book#0035307 ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)





LES CHAMPIGNONS TOXIQUES ET HALLUCINOGENES

Roger Heim

Paris: Societe Nouvelle des Editions Boubee, 1978.

Second Edition.

25cm x 16.5cm. 270 pages, illustrations, some colour. Brown cloth, gilt lettering, pictorial jacket. Text is in French.

Toxic and Hallucinogenic Mushrooms. Published with the assistance of the National Centre for Scientific Research. The Second Edition, completely revised and expanded.

Very minor foxing to top edge and top edge of jacket verso. Very minor chips and tears to top edge of jacket. Near Fine Condition. \$150.00 AUD.

Book#0035308

ISBN: 2850040134 / 9782850040139

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



TRAITE PRATIQUE DES CHAMPIGNONS COMESTIBLES

J. Laval

Paris and Dijon: J.-B Bailliere and Lamarche et Drouelle, 1852.

First Edition.

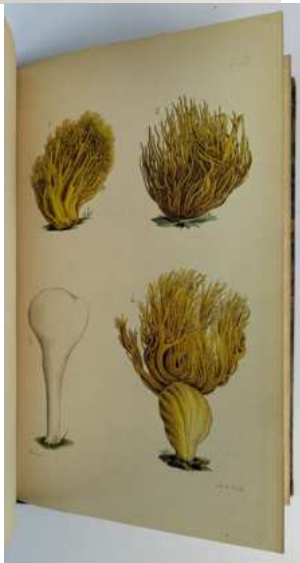
24.5cm x 15.5cm. [iv], 144, [1] pages, 12 plates (10 hand-coloured, 1 folding). Quarter cloth, marbled papered boards, gilt lettering. Text is in French.

Practical Treatise on Edible Mushrooms, including their organization, their botanical characteristics, their nutritional properties, their cultivation, the manner of preparing them, the means of distinguishing them from poisonous species and the care to be given to persons poisoned by the latter.

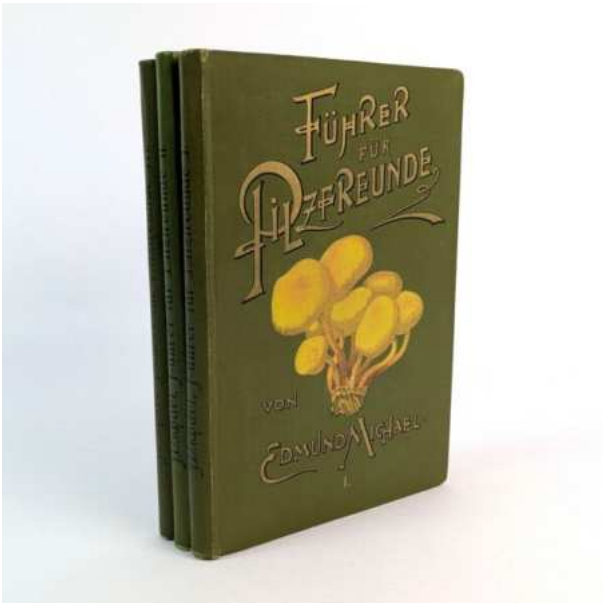
Rubbing to fore-edge corners. Previous owner's name to the half-title with a wash applied leaving a stain to the crown fore-edge corner of the preliminary leaves. Moderate tanning, mostly to the preliminaries, minor to moderate to the plates. Some light foxing. Single pin-hole to the crown fore-edge corner of the lower half. Very Good Condition. \$500.00 AUD.

Book#0035309

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



FÜHRER FÜR PILZFREUNDE (3 VOLUMES)

Edmund Michael

Zwickau Sa: Forster & Borries, 1907-1909.

19.5cm x 13cm. xii, 29 pages, 58 plates; xii pages, 72 plates; xii pages, 80 plates. Original illustrated green cloth, gilt and black lettering. Text is in German.

Guide for Mushroom Lovers: The Most Common Edible, Suspicious and Poisonous Mushrooms. A bibliographically complicated title with numerous editions and printings. This set being a lovely example of early appearances in the complete 3 volumes, representing a fantastic example of the complete work: Volume 1, [1909], marked Zehntes Tausend; Volume 2, [1907], marked Sechstes Tausend; Volume 3, 1908, marked 3-5 Tausend. See VOLBRACHT 1365, 1366. Volume 1 with the bookplate of American academic murderer Holmes Beckwith by Sheldon Cheney, and with minor pencil annotations to the text possibly in his hand. All three volumes with the name stamp of Maurice Colas at the gutter of the title pages.

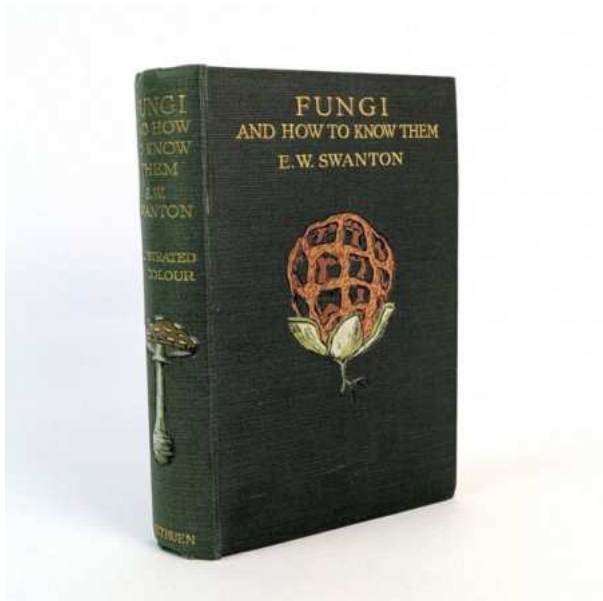
Minor shelf wear. Minor foxing and tanning. Near Fine Condition. \$300.00 AUD.

Book#0035310

ISBN: No ISBN /



Categories: [Bookplates](#), [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)



FUNGI AND HOW TO KNOW THEM: AN INTRODUCTION TO FIELD MYCOLOGY

E. W. Swanton

London: Methuen & Co., 1909.

First Edition.

19.5cm x 13cm. xi, 210 pages, 31 advertisements, 48 plates (16 in colour). Original cloth, gilt lettering, illustrated inlays.

Spine very slightly cocked and discoloured. Near Fine Condition. \$200.00 AUD.

Book#0035311

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)

A PLAIN AND EASY ACCOUNT OF THE BRITISH FUNGI

M. C. Cooke

London: Robert Hardwicke, 1871.

Second Edition.

17cm x 10.5cm. viii, 166 pages, 24 hand-coloured plates. Original green blindstamped cloth, gilt lettering and decoration.

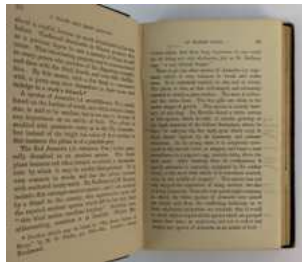
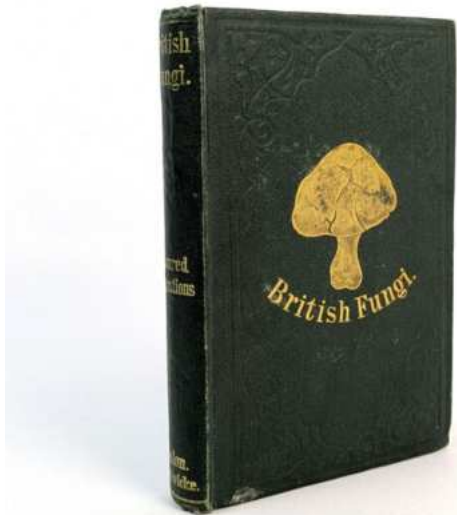
With descriptions of the esculent and poisonous species, details of the principles of scientific classification, and a tabular arrangement of orders and genera. The second edition of Cooke's first book on mushrooms. 24 plates (including frontispiece and printed title) printed by his brother, Ebenezer Cooke, and hand-coloured. An unrecorded second printing of VOLBRACHT 399.2. This copy with extensive pencil marginalia.

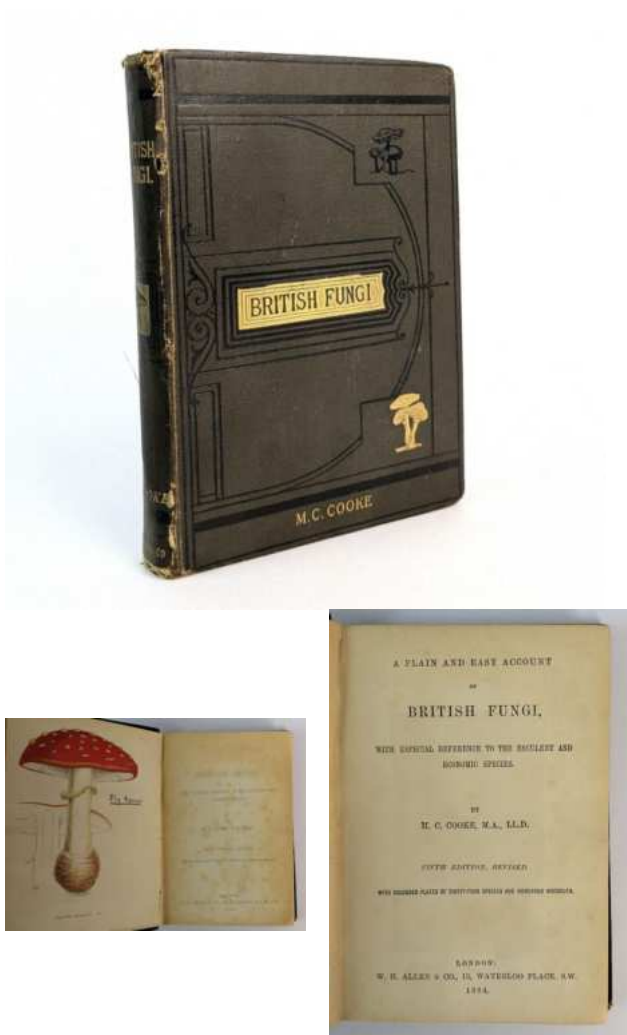
Minor soil to upper board. Light rubbing to cloth edges. Title page extremely tender. Bookseller's label of Veuve J. Royveau. Good Condition. \$200.00 AUD.

Book#0035312

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)





A PLAIN AND EASY ACCOUNT OF THE BRITISH FUNGI

M. C. Cooke

London: W. H. Allen & Co., 1884.

Fifth Edition.

17.5cm x 11.5cm. vii, 166 pages, 3-47 advertisements, 20 chromolithographic plates. Original brown cloth, gilt and brown letter and decoration.

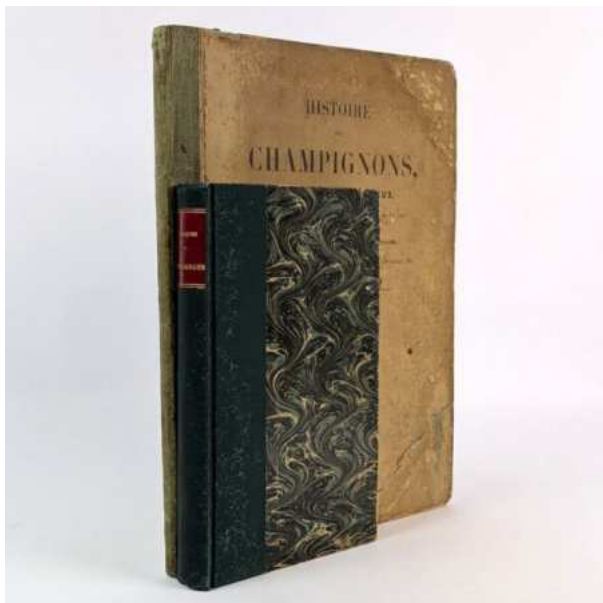
With especial reference to the esculent and economic species. VOLBRACHT 399.5.

Some splitting to joint but binding still firm. The endpapers and blank preliminaries with additional clippings and illustrations mounted. Frontispiece tender. The plates with a manuscript notation of the common name in ink. Good Condition. \$85.00 AUD.

Book#0035313

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



HISTOIRE DES CHAMPIGNONS, COMESTIBLES ET VENENEUX, .. AVEC UN ATLAS

Joseph Roques

Paris: Chez Fortin, Masson et Cie, 1841.

Second Edition.

Text: 23cm x 14cm. [iv], 482, [1] pages, 32 advertisements. Quarter cloth, marbled papered boards, gilt lettering. Atlas: 32cm x 24.5cm. [iv], 24 hand coloured plates. Quarter cloth, lettered papered boards. Text is in French.

[History of edible and poisonous mushrooms, decorated with colored figures representing the main species in their natural dimensions; where we expose their distinctive characteristics, their nutritional and economic properties, their harmful effects and the means of guaranteeing or remedying them, a useful work for mushroom lovers, doctors, naturalists, rural owners, mayors of cities and countryside, etc.] The second edition of one of the most important (and beautifully illustrated) early works on edible wild mushrooms and fungi in France. VOLBRACHT 1793.2. The atlas with 3 additional colour plates (1 folding) from two other works bound in at the beginning.

The text volume rebound in quarter cloth with the original wrappers bound in. Some flecking to cloth, rubbing to corners. Minor soiling to edges. Minor foxing. Atlas: Boards worn. Foxing, more so to text and first and last plates. Good Condition. \$1800.00 AUD.

Book#0035314

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



HISTOIRE NATURELLE DES CHAMPIGNONS COMESTIBLES ET VENENEUX

G. Sicard

Paris: Librairie Ch. Delagrave, 1883.

First Edition.

27cm x 18cm. xv, 272, [3] pages; 75 plates (73 chromolithographic), 2 volumes. Rebound in plain quarter cloth. Text is in French.

Natural History of Edible and Poisonous Mushrooms by Guillaume Sicard. Rebound in plain cloth with the plates in a second volume. VOLBRACHT 1981.

. Very Good Condition. \$1000.00 AUD.

Book#0035315

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)

ATLAS DES CHAMPIGNONS DE FRANCE SUISSE ET BELGIQUE

Leon Rolland

Paris: Librairie des Sciences Naturelles, Paul Klincksieck, 1910.

First Edition.

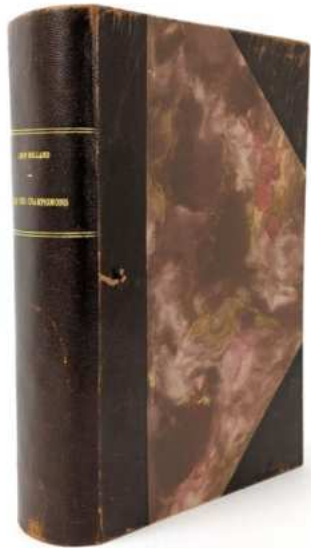
25.5cm x 17cm. 126 pages, 120 colour plates. Three quarter cloth, marbled papered boards, gilt lettering.

Atlas of Mushrooms of France, Switzerland and Belgium. 120 colour plates by d'A. Bessin showing 283 species. VOLBRACHT1783. This copy with the bookplate of French mycology Henri Essette.

. Very Good Condition. \$800.00 AUD.

Book#0035316

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



TRUFFELN: MYTHOS UND WIRKLICHKEIT

Christian Volbracht

Wiesbaden: Tre Torri Verlag, 2012.

First Edition. Signed by Author

21cm x 14cm. [iv], 184 pages, colour illustrations, 1 handmade sheet of mushroom paper. Papered boards with truffle design inlays.

Truffles: Myth and Reality. The deluxe edition of 100 signed and numbered copies bound in papered boards with a truffle design of inlayed leather each with a sheet of handmade paper made from mushrooms with truffle slices.

. Fine Condition. \$400.00 AUD.

Book#0035317

ISBN: / 9783941641853



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)



ICONES SELECTAE FUNGORUM (6 VOLUMES)

P. Konrad; A. Maublanc

Paris: Paul Lechevalier, 1924-1937.

First Edition.

28cm x 23cm. 6 volumes, 500 plates. Half leather, wooden boards, gilt lettering. Text is in French.

A joint Swiss-French work of 5 volumes of plates and 1 volume of text. The 500 plates mostly showing mushrooms from the Canton of Jura, in north-west Switzerland, bordering France. VOLBRACHT 1066.

The 5 plate volumes with discoloured spines. Occasional foxing. Very Good Condition. \$2000.00 AUD.

Book#0035318

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



L'HOMME QUI A PERDU SON OMBRE

Adelbert de Chamisso; Bernard Naudin

Paris: A. M. Peignot, 1913.

First Thus.

29.5cm x 23.5cm. 98, [4] pages, 12 engraved plates, 3 engravings in the text. Half leather, marbled papered boards, gilt lettering, gilt top edge, marbled papered boards. Text is in French.

French translation from the original German of Peter Schlemihls wundersame Geschichte (English: The Man with No Shadow) by the exiled French aristocrat, poet, and botanist, Adelbert von Chamisso (1781-1838). The story follows Peter Schlemihl who sells his shadow to the Devil for infinite money. The first edition with 15 engravings by French artist Bernard Naudin (1876-1946) limited to 100 numbered copies, this being one of 75 copies on Van Gelder paper, in a signed fine binding by Bernasconi with the original wrappers bound in. Peter Schlemihl was Naudin's first major project after giving up painting to devote himself exclusively to printmaking.

Very minor foxing. Near Fine Condition. \$1200.00 AUD.

Book#0035319

ISBN: No ISBN /



Categories: [Fiction](#), [Foreign Language](#), [French](#)



LE MALHEUREUX PETIT VOYAGE

Gabriel Soulaes; Umberto Brunelleschi

Paris: L'Estampe Moderne, 1926.

First Thus.

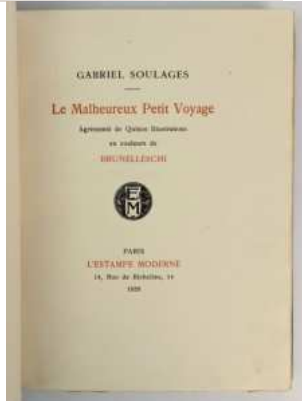
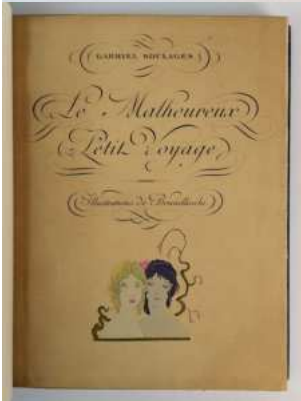
22cm x 16.5cm. 209 pages, 27 pochoir illustrations. Full blue leather, gilt lettering, marbled endpapers, marbled papered slipcase. Text is in French.

The Unhappy Little Journey, or the Miserable End of Madame de Conflans, Princess of La Marsaille, Reported by Marie-Toinon Cerisette, Her Faithful and Devoted Servant. The first novel by French writer Gabriel Soulaes (1876-1930), and the first edition with romantically erotic illustrations by Italian painter Umberto Brunelleschi. The 27 pochoir illustrations are finely executed, the colour bursting from the page. One of 20 hors commerce copies identical to the standard edition of 434 copies from a total edition of 500 copies, of which this is number VIII, bound in an elegant blue full leather binding with the original wrappers front panel (with pochoir illustration) and spine bound in.

Very minor soiling and offsetting. Near Fine Condition. \$1000.00 AUD.

Book#0035320

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)

APHRODITE: MOEURS ANTIQUES

Pierre Louys; Edouard Chimot

Paris: Edition d'Art de L'Intermediaire du Bibliophile, 1929.

First Thus.

33cm x 25cm. xvi, 260 pages, 15 colour plates, 1 colour etching and additional colour illustrations in the text.

Fine signed full blue leather binding by Herbillon-Crombe. Text is in French.

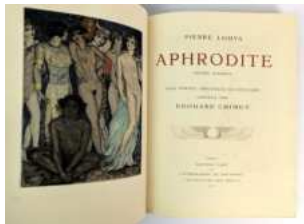
The first edition with illustrations by Chimot of Louys' immensely successful novel of tumultuous love and desire set in Alexandria. One of 154 copies of the standard edition (from the total edition of 300), this copy finely bound by Herbillon-Crombe.

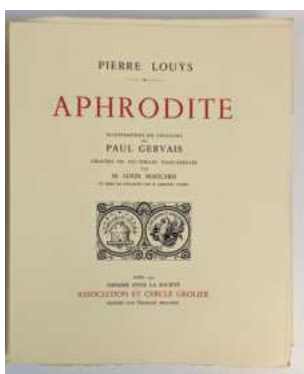
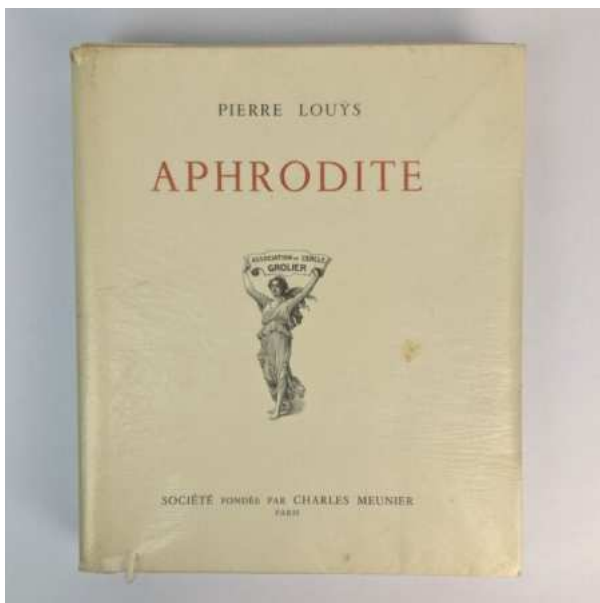
Spine discoloured. Very minor general wear to interior. Slipcase with some rubbing to edges. Very Good Condition. \$1500.00 AUD.

Book#0035321

ISBN: No ISBN /

Categories: [Fiction](#), [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)





APHRODITE

Pierre Louys; Paul Gervais

Paris: Association et Cercle Grolier, 1932.

First Thus.

29cm x 23.5cm. [xii], vi, 276 pages, 29 (of 33) black and white plates. Loose (as issued) in original wrappers. Text is in French.

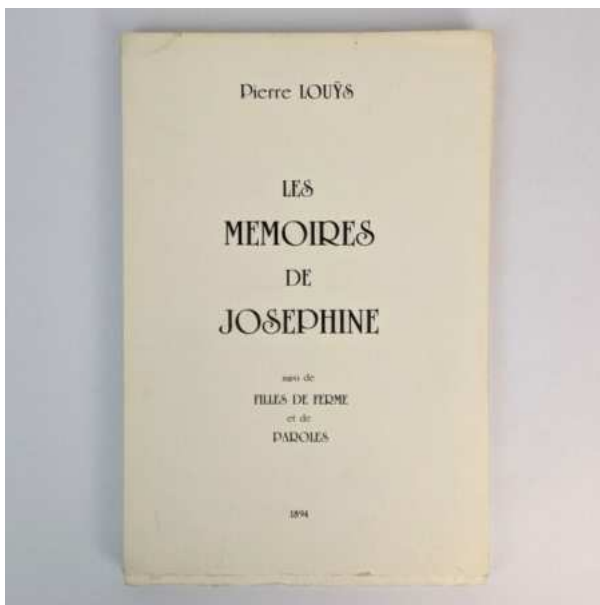
The first edition with illustrations by Paul Gervais of Louys' immensely successful novel of tumultuous love and desire set in Alexandria. One of 200 copies produced for the Association et Cercle Grolier, this being number 143, one of 75 copies for corresponding members.

Lacking 4 of the black and white plates. Minor shelf and handling wear. Very Good Condition. \$400.00 AUD.

Book#0035322

ISBN: No ISBN /

Categories: [Fiction](#), [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



LES MEMOIRES DE JOSEPHINE SUIVI DE FILLES DE FERME ET DE PAROLES

Pierre Louÿs

[Paris]: [Societe de Bibliophiles Japonais], 1894 [1984].

First Edition.

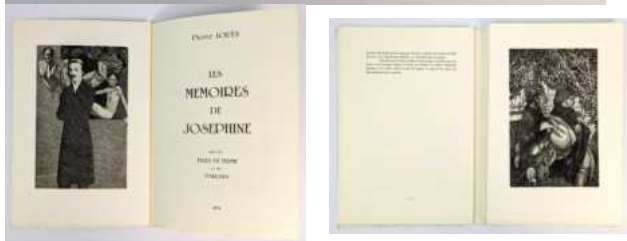
31cm x 21cm. 66 pages, 6 etchings. Lettered wrappers. Text is in French.

1 of 30 copies with 6 etchings by Ginko Honjo [Gilbert Houbre]. Published clandestinely in Paris with all copies subscribed by a society of Japanese bibliophiles.

Minor soiling to wrappers with corresponding very minor stain to spine crown corner of first gathering and frontispiece. Near Fine Condition. \$1000.00 AUD.

Book#0035323

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



NELLY ET JEAN, NOUS DEUX, SIMPLES PAPIERS DU TIROIR SECRET

[Jean Dulac]; [Marcel Valotaire]

[Paris]: Grave et imprime pour les auteurs et leurs amis, [1929].

First Edition.

22.5cm x 14cm. [72], [98] pages, 46 hand-coloured engravings, 2 volumes bound in 1. Three quarter leather, marbled papered boards, gilt lettering. Text is in French.

First edition, first printing of one of the masterpieces of early 20th century erotica, noted as being the most expensive clandestine publication of the time with 46 finely printed and hand coloured illustrations by Jean Dulac. The story by Marcel Valotaire tells of the sexual awakening of a young female student, Nelly, mostly in the hands of her Latin tutor, Jean. One of 240 numbered copies on Arches (from a total edition of 295). The 2 volumes here bound as one in a fine three quarter leather binding retaining the two original illustrated wrapper panels. DUTEL 2054.

Minor wear to board tails. Very minor foxing to edges. Near Fine Condition. \$3500.00 AUD.

Book#0035324

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



NOUS DEUX: ILLUSTRE DE SEIZE POINTES-SECHES ORIGINALES [NELLY ET JEAN]

[Gaston de Sainte Croix]; [Marcel Valotaire]

[Paris]: Editions du Cyclmen, 1956.

Second Edition.

27.5cm x 21cm. 141 pages, 16 drypoint etchings in the text. Lettered wrappers in papered folder with paper label, slipcase. Text is in French.

The second edition of the story by Marcel Valotaire telling of the sexual awakening of a young female student, Nelly, mostly in the hands of her Latin tutor, Jean. This edition, probably published by Vialetay, with 16 drypoint etchings by Gaston de Sainte Croix printed by Georges Viglino. One of 168 numbered copies on Rives, from a total edition of 200. DUTEL 2055.

Some foxing to wrappers, mostly to front panel, very minor foxing to half-title. Occasional minor soil. Light crease near gutter to page 55/6. Minor shelf wear to slipcase. Very Good Condition. \$1500.00 AUD.

Book#0035325

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



CAHIER DE CHANSONS APPARTENANT A MONSIEUR VARCOURT, SAPEUR-POMPIER. 24. RUE DE POISSY

Emilien Varcourt

Paris: Emilien Varcourt, 1903-1906.

21cm x 16.5cm. 1-14, 17-46, 49-70, 77-148 pages, original drawings and manuscript text. Disbound wrappers. Text is in French.

A manuscript notebook composed by a volunteer firefighter, Emilien Varcourt, with a Paris regiment between 1903 and 1906. Over 100 songs, romances, monologues, lullabies, etc, are recorded, both transcribed and original. The text is illustrated throughout with original drawings, many signed, and lightly erotic. A fantastic Parisian manuscript illuminating romance and sexuality at the beginnings of the 20th century.

The sewing has split and there are a few leaves loose. Pagination has been added in manuscript and an index created at the rear, thus alluding to 5 missing leaves, being pages 15/16, 47/48, and 71-76. A few leaves with minor closed tears or small amounts of wear to edges. The upper and lower panels are a little grubby but overall the pages are clean and bright. Fair Condition. \$2000.00 AUD.

Book#0035326
ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Manuscripts & Typescripts](#), [Sexuality - Art & Erotica](#)



LA BALLADE DE LA GEOLE DE READING

Oscar Wilde; G. Cornelius

Paris: Javal et Bourdeaux, 1927.

First Thus.

29cm x 23cm. 26, xlv, [2] pages, 9 colour plates, 6 colour illustrations in the text. Illustrated wrappers, glassine jacket, papered folder, no slipcase. Text is in French.

French edition of Wilde's The Ballad of Reading Gaol illustrated with 15 coloured copper engravings by Jean-Georges Cornelius. One of 225 numbered copies.

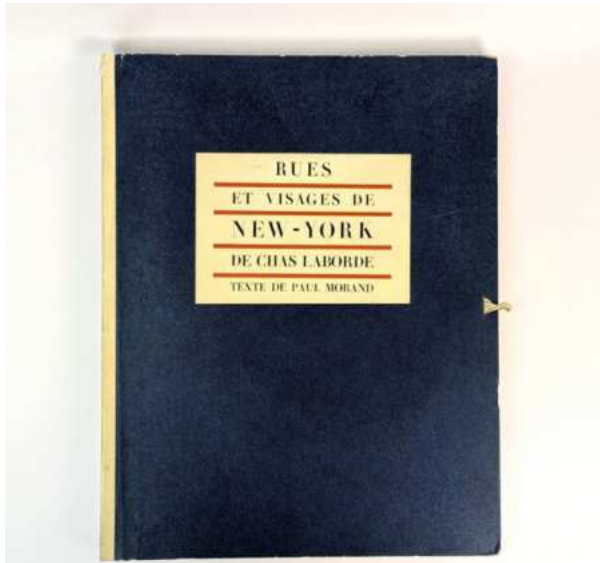
Near Fine Condition in Fair folder. Lacking the slipcase. The folder split at the upper joint but still holding by the thread. The glassine jacket and book with only very minor general wear. Very Good Condition. \$1000.00 AUD.

Book#0035327

ISBN: No ISBN /



Categories: [Art & Design](#), [Foreign Language](#), [French](#), [Poetry](#)



RUES ET VISAGES DE NEW-YORK

Chas Laborde; Paul Morand

Paris: Lacouriere, 1950.

First Edition.

44cm x 34.5cm. [42] pages, 15 colour plates, black and with illustrations in the text. Quarter vellum portfolio with cloth ties.

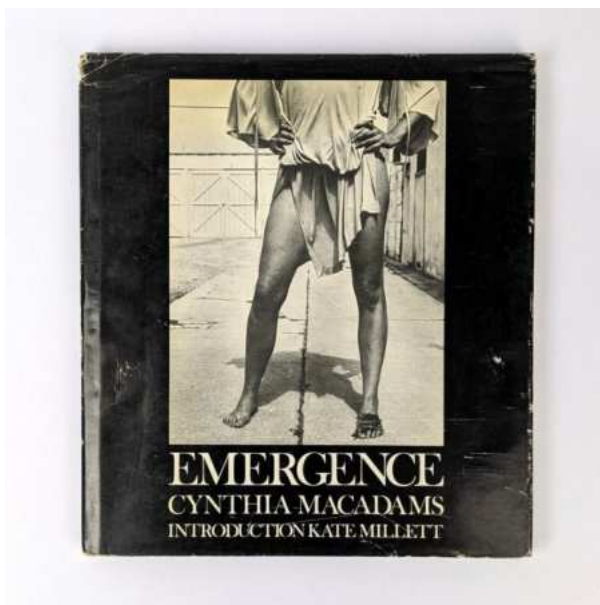
Streets and Faces of New York. The final, and posthumous, of Charles Laborde's series of works on famous world cities, having previously produced similar volumes on Paris (1926), London (1928), Berlin (1930), and Moscow (1935). The New York volume produced from sketchbooks he made on his trip in 1932, containing 15 accompanied by text by Paul Morand. One of 200 numbered copies on Arches from a total edition of 230.

Bump to spine crown of folder and text block, more so to the upper and decreasing but still present to the lower, thus minor marginal creasing to one corner of the frontispiece plate, and very minor marginal creasing to one corner on the remaining plates which are housed at the rear. Very Good Condition. \$2200.00 AUD.

Book#0035328

ISBN: No ISBN /

Categories: [Art & Design](#), [Countries](#), [Foreign Language](#), [French](#), [North America](#), [Travel & Places](#), [United States](#)



EMERGENCE

Cynthia MacAdams

New York: Chelsea House, 1977.

First Edition.

28cm x 25cm. 120 pages, black and white illustrations. Black cloth, silver lettering, pictorial jacket.

Photo book of black and white portraits of women by Cynthia MacAdams. Emergence was MacAdams' first published photo book and became an icon of 1970s feminist photography. Subjects include Patti Smith, Jane Fonda, Gloria Steinem, Laurie Anderson, Rita Mae Brown, Michelle Phillips, Judy Chicago, and many others. Introduction by Kate Millet and introductory poem by Diane di Prima, both of which are also subjects.

Very Good Condition in Good Jacket. Minor rubbing to cloth edges. Minor soiling to top edge, very minor elsewhere. Shelf worn jacket with small chips and tears, small amount of loss at spine crown. Very Good Condition. \$450.00 AUD.

Book#0035329

ISBN: 0877540578 / 9780877540571

Categories: [Gender Studies](#), [Photography](#)



DIVING FOR PEARLS

Nan Goldin

Gottingen and Hannover: Steidl and Kestner Gesellschaft, 2016.

First Edition.

23.5cm x 23.5cm. 208 pages, colour illustrations. Blue cloth, yellow lettering, pictorial onlay.

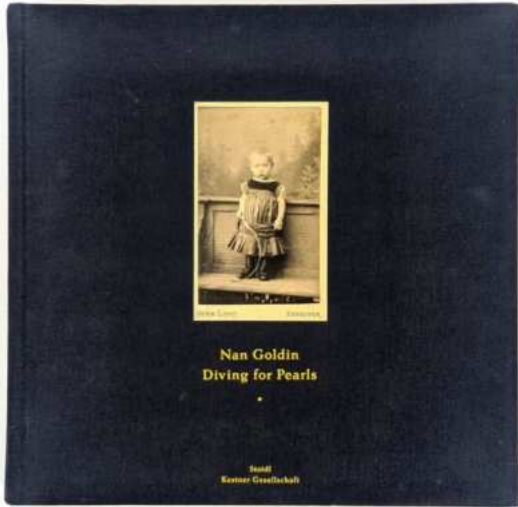
Photo book from an exhibition of new works by Nan Goldin exhibited at Kestner Gesellschaft in 2015.

Very minor general wear. Near Fine Condition. \$200.00 AUD.

Book#0035330

ISBN: / 9783958290945

Category: [Photography](#)





REPORTAGE NO 38: NUMERO EXCEPTIONNEL: HOMME-FEMME, HERMAPHRODITE OU TRAVESTIS

Jacques Jacquet

Paris: Reportage, 1968.

First Edition.

25.5cm x 18cm. [44] pages, black and white illustrations. Pictorial saddle-stapled wrappers. Text is in French.

Special issue of the French magazine Reportage on intersex, transsexuality, and crossdressing.

. Near Fine Condition. \$100.00 AUD.

Book#0035331

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Gender Diversity](#)



LE FLEAU SOCIAL NO 1 & 2

R. Pelletier; A. Fleig

Paris: Le Fleau Social, 1972.

First Edition.

43cm x 31.5cm. 12; 12 pages, 2 volumes, purple illustrations. Illustrated self-wrappers. Text is in French.

First two issues of the short lived French gay newspaper Le Fleau Social [The Social Plague] published by Groupe 5 of the Front Homosexuel d'Action Revolutionnaire (FHAR), the radical gay and lesbian rights movement in early 1970s Paris, with art direction by Alain Fleig. Only six issues were published between 1972 and 1974, these first two issues being the only two issues published in 1972 under the direction of the unknown R. Pelletier and are representative of the FHAR and Mouvement de liberation des femmes (MLF) origins of the newspaper before its dramatic shift away from homosexuality in issue 3 as the mysterious Pelletier splits and Fleig assumes full editorship.

Old horizontal fold, less pronounced on No 2. Minor tanning, more so to top half of lower panel of No 1. Very Good Condition. \$1000.00 AUD.

Book#0035332

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)

ON CHRISTOPHER STREET: TRANSGENDER STORIES

Mark Seliger

New York: Rizzoli, 2016.

First Edition.

28cm x 26cm. 160 pages, black and white illustrations. Black cloth, silver lettering, pictorial jacket.

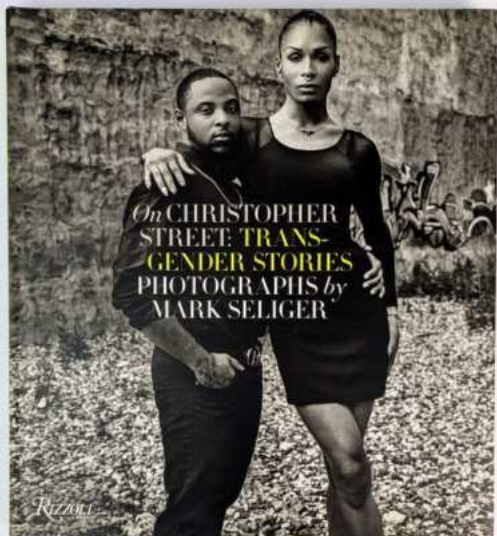
Photo book of the transgender community in New York's Greenwich Village.

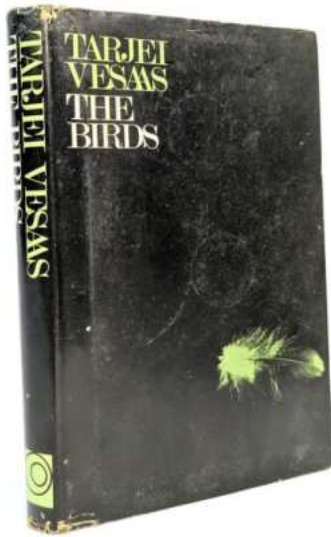
Very slightly cocked. Very minor tanning to page extremities. Near Fine Condition. \$80.00 AUD.

Book#0035333

ISBN: / 9780847858316

Categories: [LGBTIQ+ Gender Diversity](#), [Photography](#)





THE BIRDS

Tarjei Vesaas

London: Peter Owen, 1968.

First Edition in English.

19cm x 12.5cm. 224 pages. Green cloth, gilt lettering, illustrated jacket.

Translated from the Norwegian, Fuglane, by Torbjorn Stoverud and Michael Barnes

Some soiling and foxing. Previous owner's name and bookseller's label. Jacket clipped. Good Condition. \$150.00 AUD.

Book#0035334

ISBN: 0720607019 / 9780720607017

Category: [Fiction](#)



THE ICE PALACE

Tarjei Vesaas

London: Peter Owen, 1967.

Second Printing in English.

19cm x 12.5cm. 176 pages. Light blue cloth, gilt lettering, illustrated jacket.

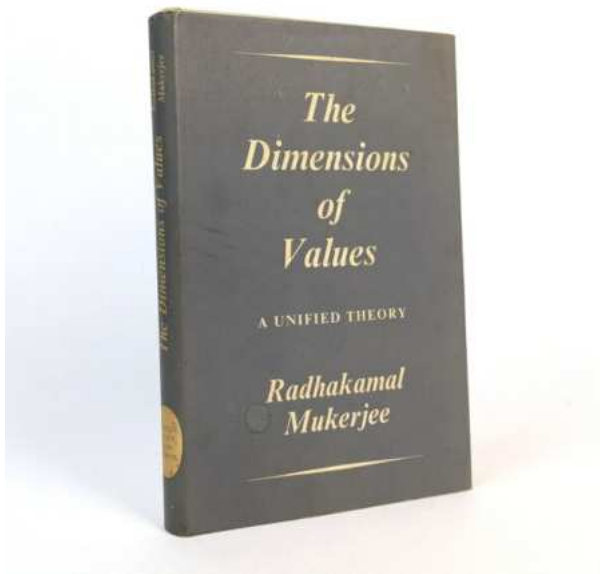
Translated from the Norwegian by Elizabeth Rokkan

Some soiling and foxing. Previous owner's name and bookseller's label. Jacket clipped. Good Condition. \$150.00 AUD.

Book#0035335

ISBN: No ISBN /

Category: [Fiction](#)



THE DIMENSIONS OF VALUES: A UNIFIED THEORY

Radhakamal Mukerjee

London: George Allen & Unwin, 1964.

First Edition.

22cm x 14cm. 152 pages. Grey cloth, black lettering, lettered jacket.

Later economic sociology work of Indian social scientist Radhakamal Mukerjee (1889-1968).

Some soiling and foxing. Previous owner's name, very minor ink annotations to text, numerous quotes transcribed to rear endpaper. Good Condition. \$100.00 AUD.

Book#0035336

ISBN: No ISBN /

Categories: [Economics](#), [Sociology & Culture](#)



MEANING RECONSTRUCTION & THE EXPERIENCE OF LOSS

Robert A. Neimeyer

Washington, DC: American Psychological Association, 2007.

Fifth Printing.

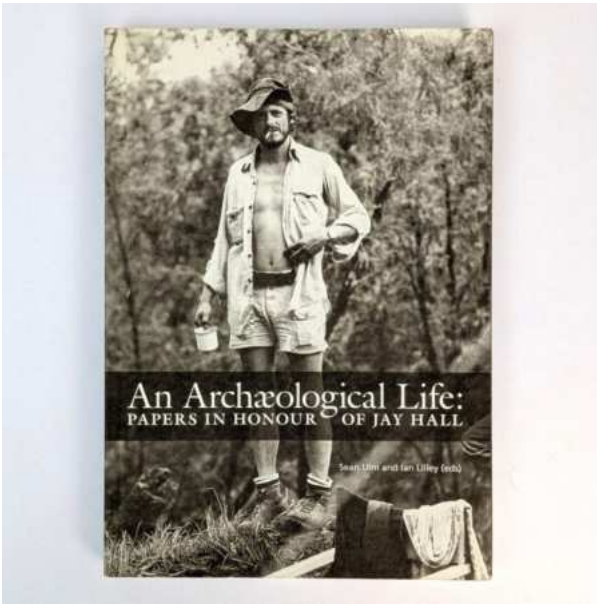
26cm x 18cm. xiii, 359 pages. Black bonded leather, gilt lettering, illustrated jacket.

Very minor foxing to edges, endpapers, and jacket verso. Near Fine Condition. \$50.00 AUD.

Book#0035337

ISBN: 1557987424 / 9781557987426

Categories: [Death](#), [Psychology & Psychiatry](#)



AN ARCHAEOLOGICAL LIFE: PAPERS IN HONOUR OF JAY HALL

Sean Ulm; Ian Lilley

Brisbane: University of Queensland Press, 2006.

First Edition.

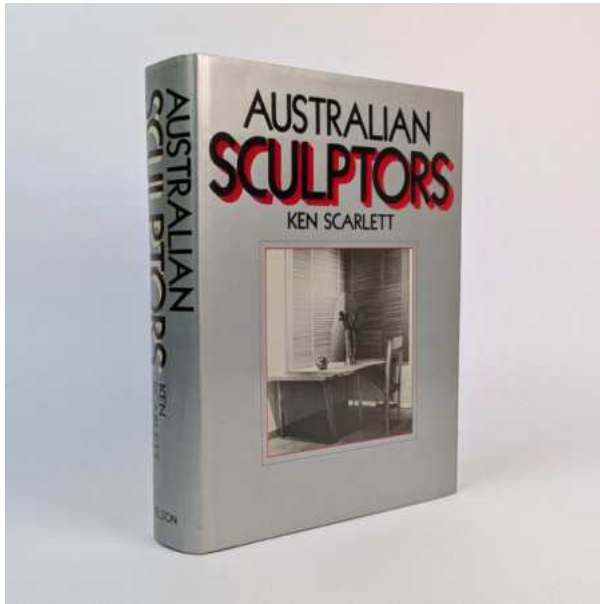
29.5cm x 21cm. viii, 276 pages, black and white illustrations. Pictorial french fold wrappers.

Very minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0035338

ISBN: 1864998636 / 9781864998634

Categories: [Aboriginal Australia](#), [Archaeology](#)



AUSTRALIAN SCULPTORS

Ken Scarlett

Melbourne: Thomas Nelson, 1980.

First Edition.

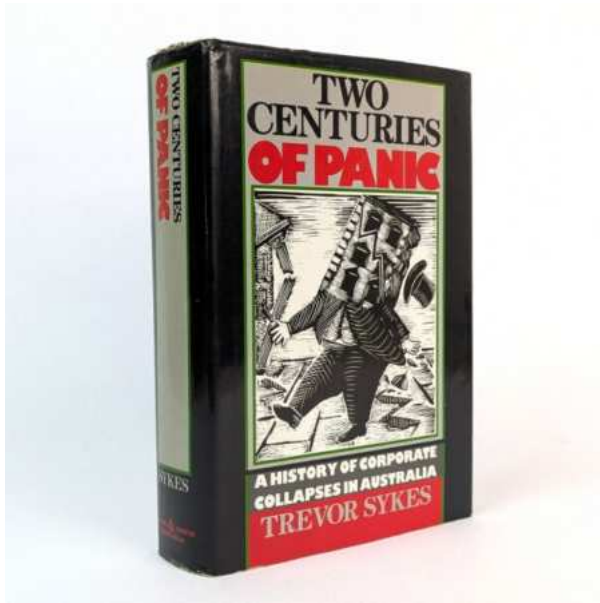
28cm x 22cm. xix, 730 pages, black and white illustrations. Grey cloth, white lettering, pictorial french fold jacket.

Very minor shelf wear and foxing. Near Fine Condition. \$90.00 AUD.

Book#0035339

ISBN: 0170052923 / 9780170052924

Category: [Sculpture & Ceramics](#)



TWO CENTURIES OF PANIC: A HISTORY OF CORPORATE COLLAPSES IN AUSTRALIA

Trevor Sykes

Sydney: Allen & Unwin, 1988.

First Edition.

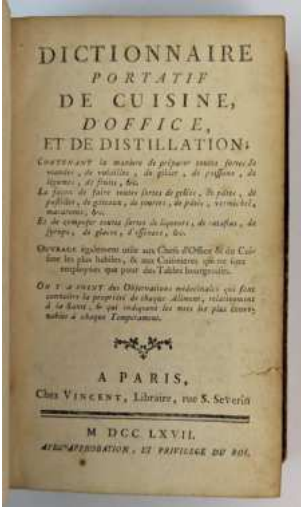
24cm x 16cm. xii, 593 pages. Black cloth, gilt lettering, illustrated jacket.

Minor tanning and very minor foxing. Old ink price to front free endpaper. Very Good Condition. \$40.00 AUD.

Book#0035340

ISBN: 0041760131 / 9780041760132

Category: [Business, Finance & Marketing](#)



DICTIONNAIRE PORTATIF DE CUISINE, D'OFFICE, ET DE DISTILLATION;

Anonymous

Paris: Chez Vincent, 1767.

First Edition.

17cm x 10.5cm. xvi, 384, 382, [2] pages, 2 volumes in 1. Full brown leather, gilt lettering and compartments, all edges marbled, marbled endpapers. Text is in French.

Portable dictionary of cooking, office, and distillation: containing the manner of preparing all kinds of meats, veal, game, fish, vegetables, fruits, etc.: the manner of making all kinds of jellies, pastes .. : and of composing all kinds of liqueurs .. : work equally useful to the most skilled office and kitchen chefs .. : medical observations have been added which make known the property of each food, relative to health, and which indicate the foods most suitable for each temperment.

Two volumes bound as one without the second title page. Boards rubbed. Small amount of chipping to spine head and tail. Upper joint partially cracking but still intact. Front free endpaper removed. Previous owner's name to front flyleaf. Minor foxing and tanning. Good Condition. \$300.00 AUD.

Book#0035341

ISBN: No ISBN /

Categories: [Cooking, Wine & Dining](#), [Foreign Language](#), [French](#), [Reference](#)



DICTIONNAIRE BOTANIQUE ET PHARMACEUTIQUE,

[Nicolas Alexandre]

Paris: Du Fonds de la Veuve Leconte, 1759.

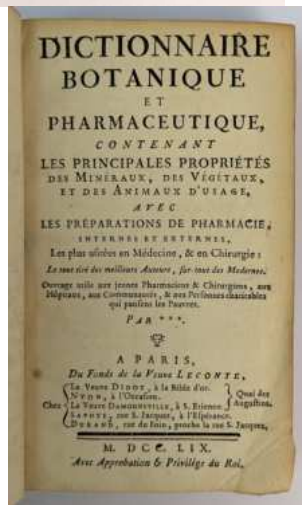
17cm x 10cm. viii, 627, [55] pages, 1 folding plate. Full brown leather, gilt lettering and compartments, marbled endpapers. Text is in French.

Botanical and Pharmaceutical Dictionary containing the Principal Properties of Minerals, Plants, and Animals of use with the most used internal and external Pharmacy Preparations in Medicine, & in Surgery. All taken from the best Authors, especially the Moderns. Useful work for young Pharmacists & Surgeons, Hospitals, Communities, & charitable People who dress the Poor. Mid-eighteenth century edition of the portable medical dictionary attributed to the Benedictine Nicolas Alexandre (1654-1728). 24 editions appeared from 1716 to 1846.

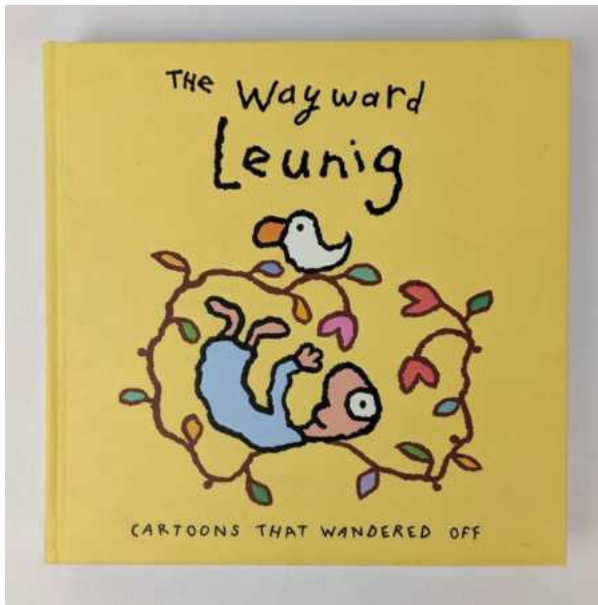
Boards rubbed. Upper joint partially cracking but still intact. Extensive manuscript to front fly leaf and half-title. Good Condition. \$200.00 AUD.

Book#0035342

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Medicine & Health](#), [Reference](#)



THE WAYWARD LEUNIG: CARTOONS THAT WANDERED OFF

Michael Leunig

Melbourne: Viking, 2015.

First Edition. Signed by Author

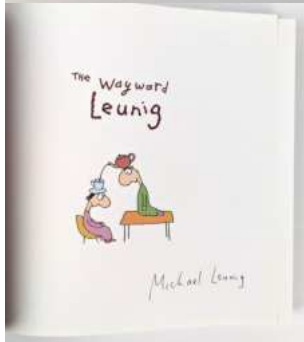
24.5cm x 24.5cm. 400 pages, colour illustrations. Illustrated leatherette.

Minor soiling to edges. Very Good Condition. \$100.00 AUD.

Book#0035343

ISBN: / 9780670078769

Categories: [Art & Design](#), [Australian Art](#)



COLLATION, REFERENCE NOTATION & STATEMENT OF SIGNING: A WORKBOOK

Carlo Dumontet

Canberra: The Bibliographical Society of Australia and New Zealand, 2024.

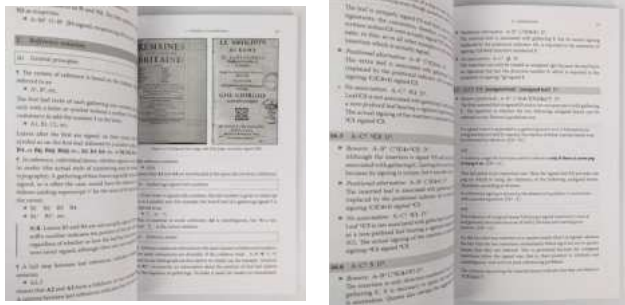
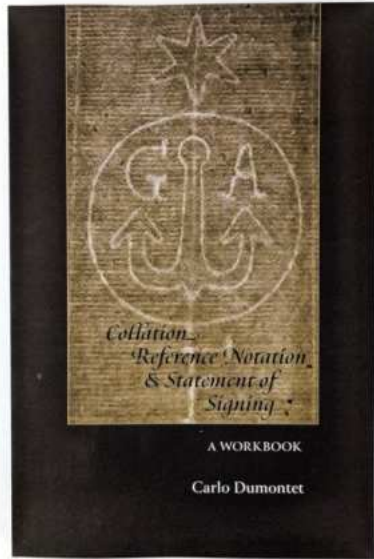
23cm x 15cm. 109 pages, black and white illustrations. Illustrated wrappers.

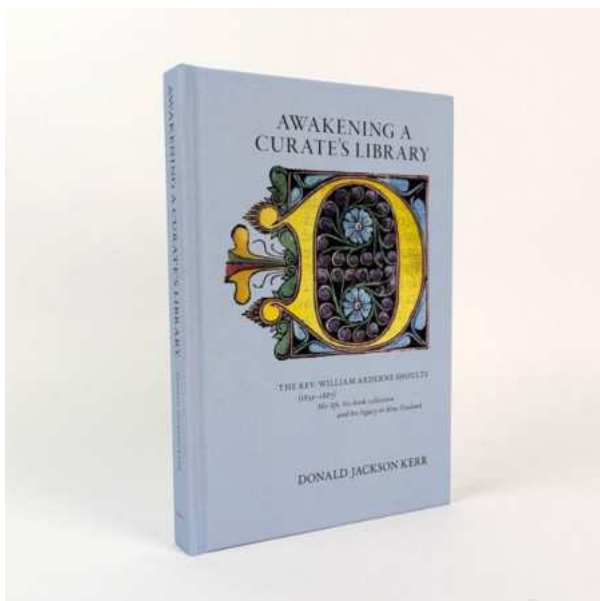
"This workbook discusses the various techniques which can be employed in book collation writing in order to provide readers with the capacity to construct collations and to interpret published ones. W.W. Greg's and Fredson Bowers's approach is discussed in depth, together with Thomas Tanselle's view on how to handle inserted leaves. Upon this Greg-Bowers-Tanselle bedrock other possible solutions are also discussed. The exposition relies on a large number of examples and also on some exercises in order to render this workbook as practical a tool as possible. This workbook will be an invaluable guide for students of bibliography, early printed books cataloguers, and booksellers, but it is hoped that all those engaged in collation-writing may find it a useful reference tool." (publisher's blurb)

. New Book. \$30.00 AUD.

Book#0035344
ISBN: / 9780645666229

Category: [Books on Books](#)





AWAKENING A CURATE'S LIBRARY: THE REV. WILLIAM ARDERNE SHOULTS (1839-1887): HIS LIFE, HIS BOOK COLLECTION, AND HIS LEGACY TO NEW ZEALAND

Donald Jackson Kerr

: The Bibliographical Society of Australia and New Zealand, 2022.

25cm x 17.5cm. xvi, 360 pages, illustrations, some colour. Illustrated matte papered boards.

"This book is the first to provide an account of the life of Rev. William Arderne Shoults (1839-1887) and his book collecting. It is also the first detailed examination of a true survivor, his book collection of some 5600 items, including medieval manuscripts, incunables, books on ecclesiastical history and primitive church rites and rituals, philology, bibliography, science, travel, and Arabic and Persian texts. The contents cover Shoults's early years at St. John's College, Cambridge University, his work in some of the poorer ritualistic parishes of London, his association with the Rev. Joseph Leycester Lyne (1837-1908), the controversial, enthusiastic, revivalist known as 'Father Ignatius', his work on Latin hymns, his marriage, and his travel overseas, which included visiting the Vatican Library. After Shoults's death at 48, his collection was gifted to Selwyn College, Dunedin, arriving in New Zealand in 1893. The survival of this collection is remarkable and it exists as a fine example of what a nineteenth-century curate could collect." (publisher's blurb)

. New Book. \$65.00 AUD.

Book#0035345

ISBN: / 9780645666205

Categories: [Biography & Autobiography](#), [Books on Books](#), [Countries](#), [New Zealand](#), [Polynesia](#), [Religion & Theology](#)



BEAUTIFUL FIGHTING GIRL

Saito Tamaki

Minneapolis: University of Minnesota Press, 2011.

First Edition in English.

21.5cm x 14cm. xxv, 216 pages, black and white illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0035346

ISBN: / 9780816654512

Categories: [Asia](#), [Countries](#), [Film, Radio & Television](#), [Gender Studies](#), [Japan](#), [Psychology & Psychiatry](#)



THE BIG ARCHIVE: ART FROM BUREAUCRACY

Sven Spieker

Cambridge and London: The MIT Press, 2008.

Second Printing.

23.5cm x 17cm. xiv, 219 pages, black and white illustrations. Black papered boards, red lettering, pictorial jacket.

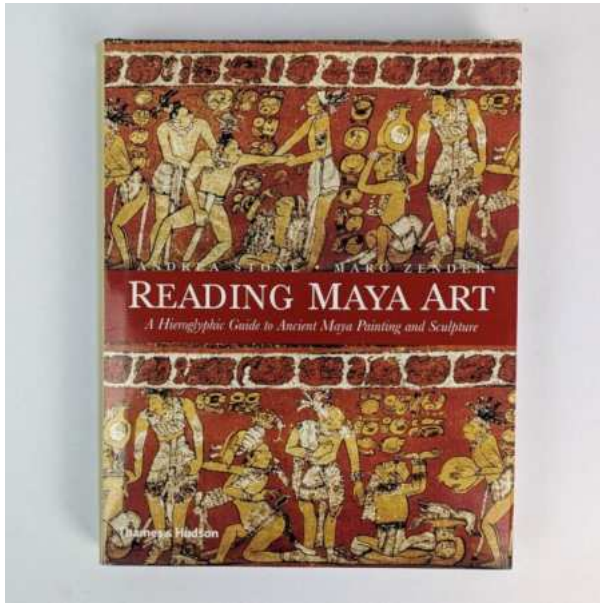
"The typewriter, the card index, and the filing cabinet: these are technologies and modalities of the archive. To the bureaucrat, archives contain little more than garbage, paperwork no longer needed; to the historian, on the other hand, the archive's content stands as a quasi-objective correlative of the "living" past. Twentieth-century art made use of the archive in a variety of ways--from what Spieker calls Marcel Duchamp's "anemic archive" of readymades and El Lissitzky's Demonstration Rooms to the compilations of photographs made by such postwar artists as Susan Hiller and Gerhard Richter. In *The Big Archive*, Sven Spieker investigates the archive--as both bureaucratic institution and index of evolving attitudes toward contingent time in science and art--and finds it to be a crucible of twentieth-century modernism." (publisher's blurb)

. Fine Condition. \$30.00 AUD.

Book#0035347

ISBN: / 9780262195706

Category: [Art & Design](#)



READING MAYA ART: A HEIROGLYPHIC GUIDE TO ANCIENT MAYA PAINTING AND SCULPTURE

Andrea Stone; Marc Zender

London: Thames & Hudson, 2011.

First Edition.

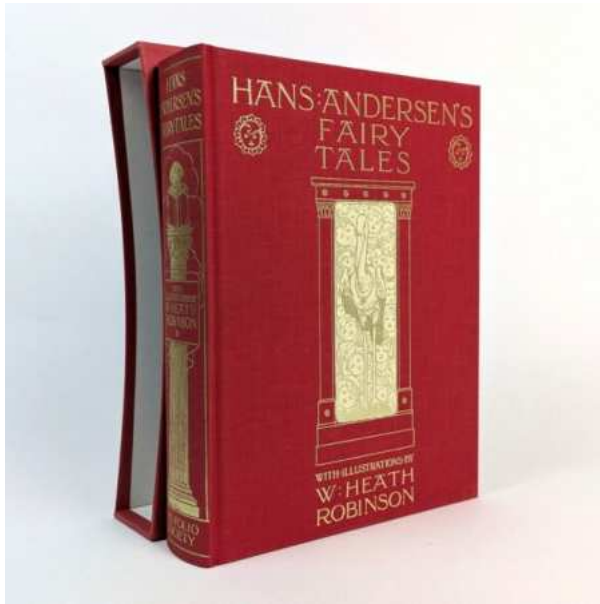
24cm x 19cm. 248 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Near Fine Condition in Good Jacket. Very minor foxing to edges. Foxing to jacket verso. Near Fine Condition.
\$40.00 AUD.

Book#0035348

ISBN: / 9780500051689

Categories: [Archaeology](#), [Art & Design](#), [Countries](#), [South America](#)



HANS ANDERSEN'S FAIRY TALES: WITH ILLUSTRATIONS BY W. HEATH ROBINSON

Hans Christian Andersen; W. Heath Robinson

London: The Folio Society, 1997.

Fourth Folio Printing.

25cm x 19cm. xi, 289 pages, illustrations, some colour. Red cloth, gilt lettering and decoration, top edge red, slipcase.

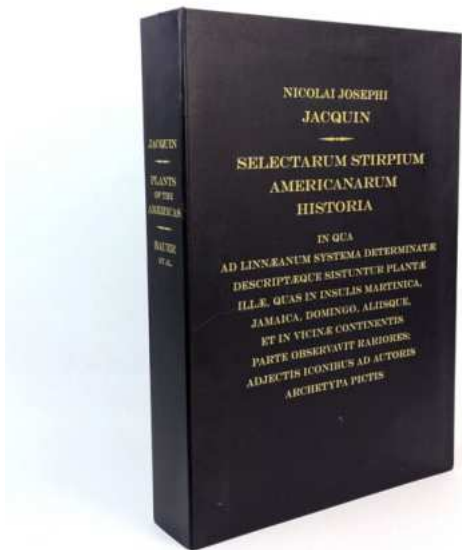
FORD-SMITH 836.

. Fine Condition. \$40.00 AUD.

Book#0035349

ISBN: No ISBN /

Categories: [Fiction](#), [Myths, Legends & Folklore](#)



PLANTS OF THE AMERICAS

Nikolaus von Jacquin; Christopher Mills

London: The Folio Society, 2016.

First Edition.

57cm x 32.5cm. 264 full page colour illustrations (2 folding). Quarter leather, gilt lettering and decoration. vii, 42 page commentary volume. Blue cloth, gilt lettering and decoration. Cloth clamshell.

Deluxe oversize Folio Society facsimile of the Second Edition of Nikolaus von Jacquin's *Selectarum stirpium Americanarum historia* with a Commentary Volume by Christopher Mills and 3 prints. One of 750 numbered copies. This copy without the envelope containing 3 prints.

Books are in Fine Condition. Very minor shelf wear to clamshell. Near Fine Condition. \$800.00 AUD.

Book#0035350

ISBN: No ISBN /



Categories: [Art & Design](#), [Natural History & Resources](#)



JAPAN: DESCRIBED AND ILLUSTRATED BY THE JAPANESE (2 VOLUMES)

F. Brinkley

London: The Folio Society, 2012.

First Folio Printing.

41cm x 31.5cm. xvii, [xii], 398 pages, 2 volumes (continuous pagination), 80 colour plates, colour illustrations in the text. Black and red decorative cloth, slipcases.

Written by eminent Japanese authorities and scholars, edited by Captain F. Brinkley of Tokyo, Japan, with essays on Japanese art by Kakuzo Okakura, Director of the Imperial School at Tokyo, Japan, and a new essay for the Folio Society edition by David Perkins. First published by J.B. Millet Company in a range of editions between 1897 and 1898, Folio followed the text of the ten-volume de luxe edition, limited to 750 sets, from originals held by The John Rylands Library, University of Manchester, and a set acquired at auction. Neil Gower based his binding designs on those of the Emperor edition. One of 980 numbered copies (total edition of 1,000). FORD-SMITH 1778.

Small previous owner's label to front free endpaper. Very minor shelf wear to slipcases. Near Fine Condition. \$1200.00 AUD.

Book#0035351

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Japan](#), [Travel & Places](#)



SERTUM ANGLICUM 1788: FACSIMILE WITH CRITICAL STUDIES AND A TRANSLATION

Charles-Louis L'Heritier de Brutelle

Pittsburgh: The Hunt Botanical Library, 1963.

Facsimile Edition.

31cm x 21cm. xcviii, [6], 36, [12] pages, 34 plates. Quarter vellum, marbled papered boards.

Minor foxing and soiling to edges and endpapers. Very minor rubbing to binding. Very Good Condition. \$50.00 AUD.

Book#0035352

ISBN: No ISBN /

Category: [Natural History & Resources](#)



FORTY DRAWINGS OF FISHES MADE BY THE ARTISTS WHO ACCOMPANIED CAPTAIN JAMES COOK ON HIS THREE VOYAGES TO THE PACIFIC, 1768-71, 1772-75, 1776-80; SOME BEING USED BY AUTHORS IN THE DESCRIPTION OF NEW SPECIES

P. J. P. Whitehead

London: Trustees of the British Museum (Natural History), 1968.

First Edition.

34.5cm x 29cm. xxxii, [72] pages, 36 colour plates (4 with two illustrations in per plate for 40 in total). Original blue cloth, gilt lettering and decoration, illustrated jacket.

Fine Condition in Very Good Jacket. Small chips and tears to edges of slightly tanned and lightly soiled jacket. Near Fine Condition. \$300.00 AUD.

Book#0035353

ISBN: No ISBN /



Categories: [Art & Design](#), [Natural History & Resources](#)



JAGERA

Lionel Fogarty

Coominya: Cheryl Buchanan, 1990.

First Edition.

24.5cm x 17cm. [vi], 98, [1] pages. Pictorial wrappers.

Sixth volume of poetry by Indigenous Australian poet Lionel Fogarty.

Moderate shelf wear. Good Condition. \$40.00 AUD.

Book#0035354

ISBN: 095949989X / 9780959499896

Categories: [Aboriginal Australia](#), [Poetry](#)

MICHAEL NELSON JAGAMARA: FROM THE STUDIO, EXPERIMENTAL & COLLABORATIVE WORKS, 1996-2008

Michael Nelson Jagamara

Brisbane: Fireworks Gallery, 2008.

First Edition. Signed by Author

22.5cm x 24cm. 52 pages (including wrappers), colour illustrations. Pictorial wrappers.

Exhibition catalogue. This copy signed by Jagamara on the wrappers lower panel

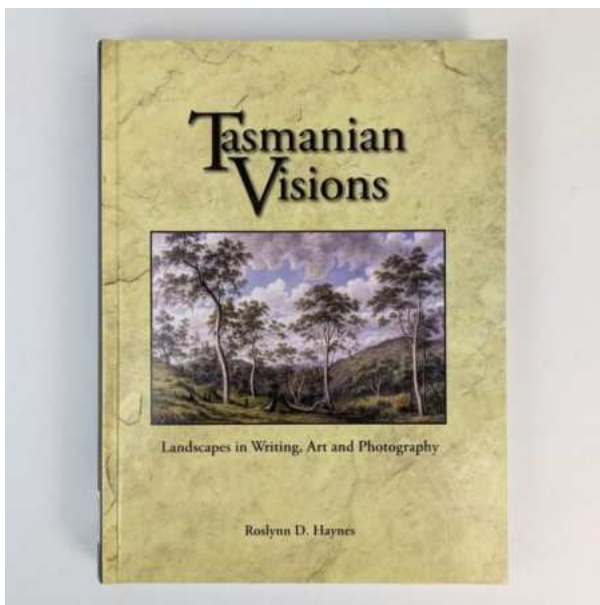
Minor shelf wear and tanning. Near Fine Condition. \$40.00 AUD.

Book#0035355

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)





TASMANIAN VISIONS: LANDSCAPES IN WRITING, ART AND PHOTOGRAPHY

Roslynn D. Haynes

Hobart: Polymath Press, 2006.

First Edition.

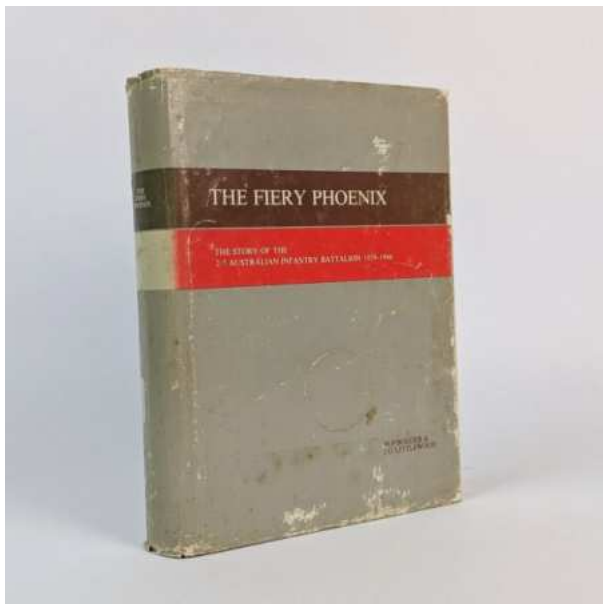
27cm x 20cm. xvi, 392 pages, colour illustrations. Illustrated glossy papered boards.

. Fine Condition. \$50.00 AUD.

Book#0035356

ISBN: 097757380X / 9780977573806

Categories: [Australia](#), [Countries](#), [History](#), [Natural History & Resources](#), [Tasmania](#)



THE FIERY PHOENIX: THE STORY OF THE 2/7 AUSTRALIAN INFANTRY BATTALION, 1939-1946

W. P. Bolger; J. G. Littlewood

Melbourne: 2/7 Battalion Association, 1983.

First Edition.

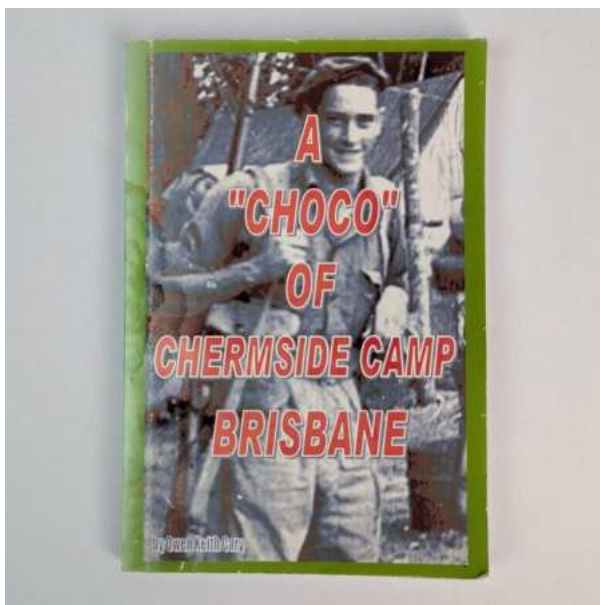
24.5cm x 18cm. xxii, 442, [16] pages, black and white illustrations. Brown cloth, gilt lettering, lettered jacket.

Minor shelf wear to boards. Minor foxing and soiling to edges and endpapers. Jacket heavily shelf worn and moderately soiled. Good Condition. \$500.00 AUD.

Book#0035357

ISBN: No ISBN /

Category: [Military & Warfare](#)



A CHOCO OF CHERMSIDE CAMP BRISBANE

Owen Keith Cary

[Brisbane]: Ron H Mortensen, 2008.

First Edition. Inscribed by Author

21cm x 14cm. [ii], 169 pages, black and white illustrations. Pictorial wrappers.

Australian WWII biography of time at the Chermside training camp and then serving in PNG.

Wrappers somewhat shelf worn. Spine discoloured and soiled. Good Condition. \$50.00 AUD.

Book#0035358

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Military & Warfare](#)



THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-1918 (12 VOLUMES)

C. E. W. Bean; F. M. Cutlack; A. W. Jose; S. S. Mackenzie; Ernest Scott; H. S. Gullett

Sydney: Angus & Robertson, 1934-1942.

Various Editions.

22cm x 14cm. 12 volumes, black and white illustrations, maps. Cloth, gilt lettering.

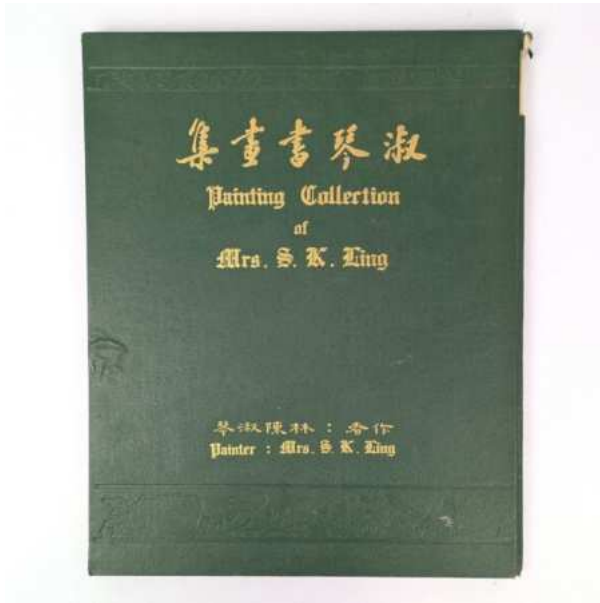
Complete set of of Bean's history of the Australian military in the First World War. Various editions, most 1938-39

Two volumes with slightly discoloured spines. Most with minor to moderate foxing to endpapers and minor foxing or soiling to edges, moderate to edges of volume 12. A few volumes with some flecking or soiling to cloth. All bindings intact. Good Condition. \$650.00 AUD.

Book#0035359

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWI](#)



PAINTING COLLECTION OF MRS. S. K. LING

S. K. Ling

Kowloon: C. S. Ling, 1935.

First Edition.

40cm x 32cm. 32 pages, colour illustrations. Green cloth, gilt lettering.

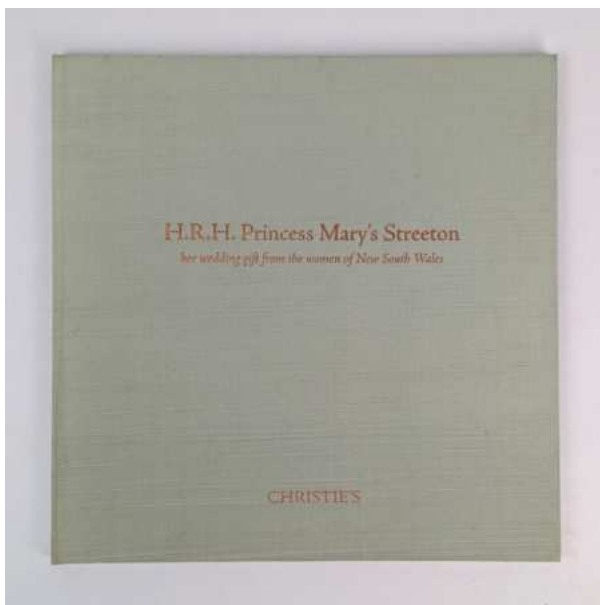
Foreword and epilogue is in English and Chinese, primarily illustrations. 32 colour plates and one colour photograph of Mrs. S. K. Ling.

Top 6cm of spineback missing. Minor chipping to spine tail. Bubble to fore edge of front board. Minor foxing and soiling. Good Condition. \$250.00 AUD.

Book#0035360

ISBN: No ISBN /

Categories: [Art & Design](#), [Asia](#), [Asian Art](#), [China](#), [Countries](#)



H.R.H. PRINCESS MARY'S STREETON: HER WEDDING GIFT FROM THE WOMEN OF NEW SOUTH WALES

Christie's; [Arthur Streeton]

[London]: Christie's, [2012].

First Edition.

30.5cm x 30cm. 30 pages, colour illustrations. Light blue cloth, gilt lettering.

Catalogue for the sale of Arthur Streeton's 1922 painting, Sydney Harbour (from the City), which was given as a gift to H.R.H. Princess Mary as a wedding gift, and then passed to George Lascelles, 7th Earl of Harewood, and auctioned by Christie's following his passing.

Spine slightly discoloured. Near Fine Condition. \$100.00 AUD.

Book#0035361

ISBN: No ISBN /



Categories: [Art & Design](#), [Australian Art](#)



THE MIND AND TIMES OF REG MOMBASSA

Murray Waldren; Reg Mombassa

Sydney: HarperCollins, 2009-2010.

First Edition.

26cm x 21cm. 432 pages, colour illustrations. Illustrated matte papered boards, illustrated french fold jacket, illustrated slipcase.

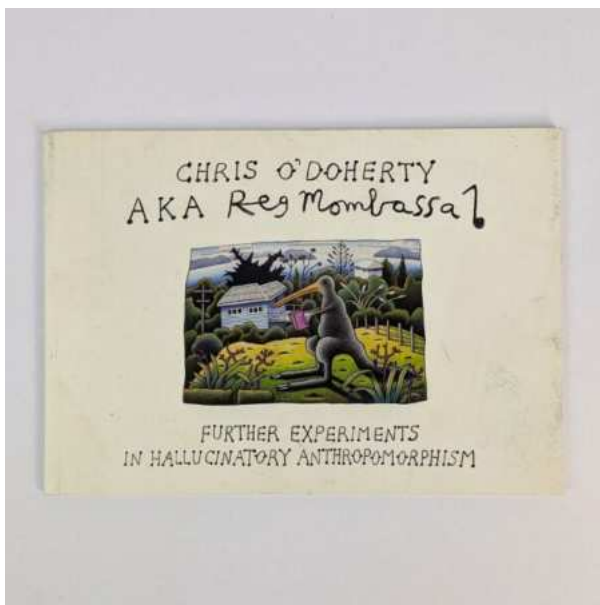
Illustrated biography of New Zealand born Australian artist Reg Mombassa (1951-), founding member of Mental As Anything and Mambo designer. The special edition including a first edition copy of the book together with a 24 month Reg Mombassa calendar for 2011 and 2012, housed together in an illustrated slipcase.

Book and calendar are in Fine Condition. Small bump to one edge of slipcase. Near Fine Condition. \$120.00 AUD.

Book#0035362

ISBN: / 9780732292720

Categories: [Art & Design](#), [Australian Art](#), [Biography & Autobiography](#)



CHRIS O'DOHERTY AKA REG MOMBASSA: FURTHER EXPERIMENTS IN HALLUCINATORY ANTHROPOMORPHISM

Reg Mombassa

Sydney: Watters Gallery, 2015.

First Edition.

15cm x 21cm. [42] pages, colour illustrations. Illustrated wrappers.

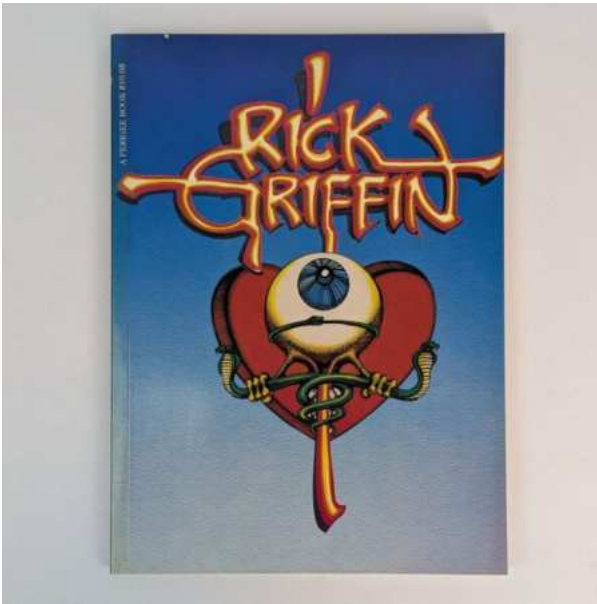
Catalogue for an exhibition by New Zealand born Australian artist Reg Mombassa (1951-), founding member of Mental As Anything and Mambo designer.

Minor soiling and shelf wear to wrappers. Very Good Condition. \$50.00 AUD.

Book#0035363

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



RICK GRIFFIN

Rick Griffin; Gordon McClelland

New York: Perigee, 1980.

First Edition.

28.5cm x 21.5cm. 95 pages, colour illustrations. Illustrated wrappers.

Monograph on leading American psychedelic poster artist Rick Griffin (1944-1991). Includes cover and poster designs for Grateful Dead and others and his underground comix work which regular appear in Zap Comix.

Very minor creasing to crown fore-edge corner of wrappers and two leaves. Minor foxing. Very Good Condition.
\$60.00 AUD.

Book#0035364

ISBN: 0905895533 / 9780905895536

Categories: [Art & Design](#), [Visionary & Psychedelic Art](#)



CRESSIDA CAMPBELL: 12 - 28 OCTOBER, 2017

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

28cm x 21cm. [6] pages, colour illustrations. Trifold.

Exhibition catalogue exhibiting at Mossgreen, Woollahra.

Minor soiling. Very Good Condition. \$50.00 AUD.

Book#0035365

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)





KENNETH MACQUEEN: 14TH NOVEMBER - 9TH DECEMBER, 2017

Kenneth Macqueen

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

17cm x 23.5cm. 24 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0035366

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



MICHAEL MCWILLIAMS: 15 NOVEMBER - 5 DECEMBER, 2020

Michael McWilliams

Brisbane: Philip Bacon Galleries, 2020.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

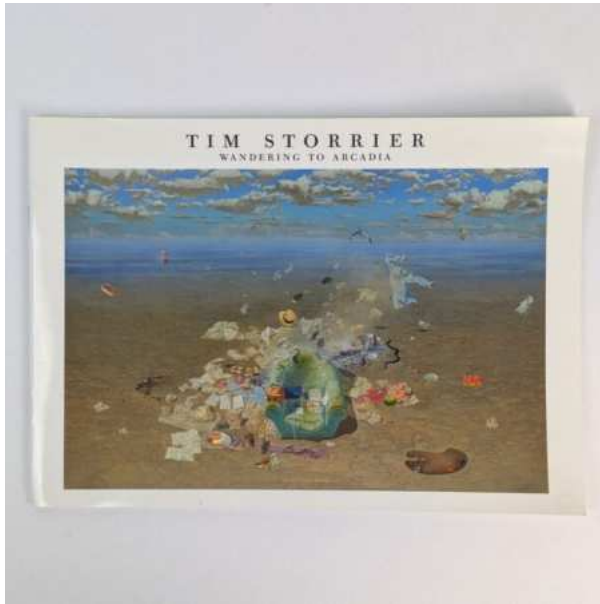
Exhibition catalogue.

. Fine Condition. \$40.00 AUD.

Book#0035367

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



WANDERING TO ARCADIA

Tim Storrier

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

21cm x 30cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0035368

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



AN ITINERANT'S REPOSE

Tim Storrier

Brisbane: Philip Bacon Galleries, 2020.

First Edition.

21cm x 30cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$40.00 AUD.

Book#0035369

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



VOYAGER

Tim Storrier

Brisbane: Philip Bacon Galleries, 2022.

First Edition.

21cm x 30cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

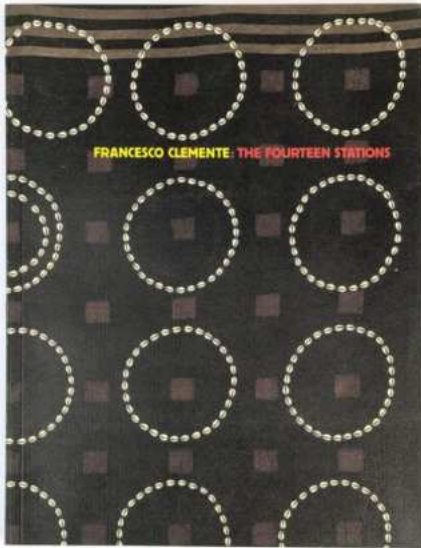
Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0035370

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



THE FOURTEEN STATIONS

Francesco Clemente

London: Whitechapel Art Gallery, 1983.

First Edition.

27cm x 21cm. 47 pages, 6 plates on tissue paper, colour illustrations in the text. Illustrated wrappers.

Catalogue for an exhibition by Italian painter Francesco Clemente (1952-).

Minor foxing to edges. Near Fine Condition. \$30.00 AUD.

Book#0035371

ISBN: No ISBN /

Category: [Art & Design](#)





TRAUTES HEIM: FOTOS AUS DEM WIRKLICHEN LEBEN

Anna Blume; Bernhard Blume

Basel: Kunsthalle Basel, 1987.

First Edition.

29.5cm x 19.5cm. [42] pages, black and white illustrations (some folding). Lettered wrappers. Text is in German, primarily pictorial.

Exhibition catalogue.

. Very Good Condition. \$40.00 AUD.

Book#0035372

ISBN: 3855620060 /

Category: [Photography](#)



GAJIN FUJITA: MADE IN L.A.

Gajin Fujita

Venice: L. A. Louvre, 2011.

First Edition.

23.5cm x 28cm. 62 pages, colour illustrations (one folding). Black leatherette, gilt lettering.

Catalogue for an exhibition by American graffiti artist Gajun Fujita.

. Fine Condition. \$65.00 AUD.

Book#0035373

ISBN: 0984305114 / 9780984305117

Category: [Art & Design](#)



[Nicolas Restif de La Bretonne]

First Edition.

Propre a prevenir les Malheurs qu'occafionne le Publicisme des Femmes: avec Des Notes Historiques et Justificatives. [The Pornographer, or Ideas of an Honest Man on a Draft Regulation for Prostitutes, Proper to Prevent the Misfortunes Occurring from the Publicity of Women: with Historical and Justificatory Notes]. First edition, second issue (with an updated title page removing reference to the Paris printer Delalain) of the classic 18th century utopian text on sex work in which Bretonne envisions prostitution as a public institution with numerous social and medical benefits.

Book#0035374

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Foreign Language](#), [French](#), [Sex Work](#)



LE PORNOGRAPHE, OU IDEES D'UN HONNETE-HOMME SUR, UN PROJET DE REGLEMENT POUR LES PROSTITUTES,

[Nicolas Restif de La Bretonne]

Londres and La Haie: Jean Nourse and Gosse Junior, 1770.

Second Edition.

20cm x 13cm. 8, 215 pages, 1 plate. Modern quarter leather, marbled papered boards, gilt lettering, marbled endpapers. Text is in French.

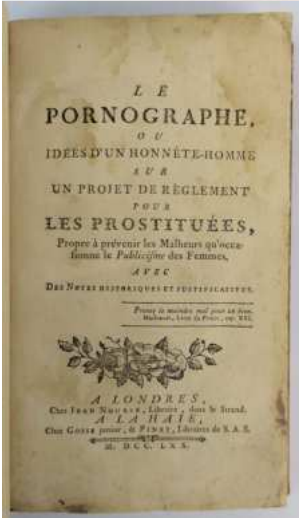
Propre a prevenir les Malheurs qu'occafionne le Publicisme des Femmes. Avec Des Notes Historiques et Justificatives. [The Pornographer, or Ideas of an Honest Man on a Draft Regulation for Prostitutes, Proper to Prevent the Misfortunes Occurring from the Publicity of Women. With Historical and Justificatory Notes]. Second Edition of the classic 18th century utopian text on sex work in which Bretonne envisions prostitution as a public institution with numerous social and medical benefits. This copy in a likely 20th century rebind in quarter leather with new endpapers, and extra-illustrated with one erotic illustration bound in at page 16.

Modern rebind in quarter leather with new endpapers. Some watermarks. Repairs to corners of final leaf. Good Condition. \$1000.00 AUD.

Book#0035375

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Foreign Language](#), [French](#), [Sex Work](#)





MADemoiselle JAVOTTE, OUVRAGE PEU MORAL, ECRIT PAR ELLE-MEME, ET PUBLIE PAR UNE DE SES AMIES

[Paul Baret]

[Paris]: A Bicetre, 1788.

17cm x 10cm. 87 pages, 2 plates. Half leather, marbled papered boards, gilt lettering and decoration, all edges gilt, marbled endpapers. Text is in French.

Mademoiselle Javotte, a work of little morality, written by herself, and published by one of her friends. An anonymous tale (often attributed to Paul Baret / Paul Barrett) in which the heroine engages in sex work to escape poverty. A racy reworking of a closely titled 1757 moral work, whereas this one has little. This copy illustrated with 2 erotic etchings.

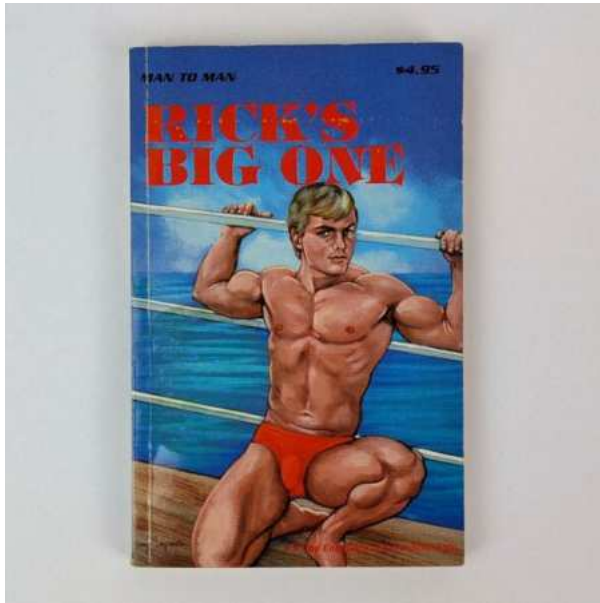
Minor rubbing to leather. Near Fine Condition. \$1200.00 AUD.

Book#0035376

ISBN: No ISBN /



Categories: [Fiction](#), [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



RICK'S BIG ONE

Anonymous

New York: Star Distributors, 1994.

Reprint.

17cm x 11cm. 149 pages, [11] advertisements. Illustrated wrappers.

Gay pulp Man to Man MN-170. Cover illustration by Craig Esposito. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf and handling wear. Very minor tanning. Near Fine Condition. \$60.00 AUD.

Book#0035377

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



STREET GANG VIRGIN

Anonymous

New York: Star Distributors, 1994.

Reprint.

17cm x 11cm. 153 pages, [6] advertisements. Illustrated wrappers.

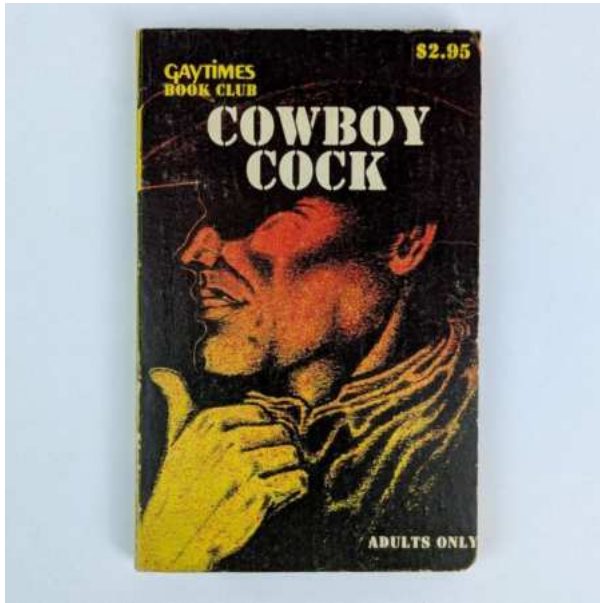
Gay pulp Man to Man MN-167. Cover illustration by Craig Esposito. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf and handling wear. Very minor tanning. Faint sticker ghost and very minor remnant to wrappers front panel. Bookseller's stamp of The Gay Exchange, Sydney, to first leaf. Very Good Condition. \$40.00 AUD.

Book#0035378

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COWBOY COCK

Anonymous

New York: Star Distributors, 1980.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

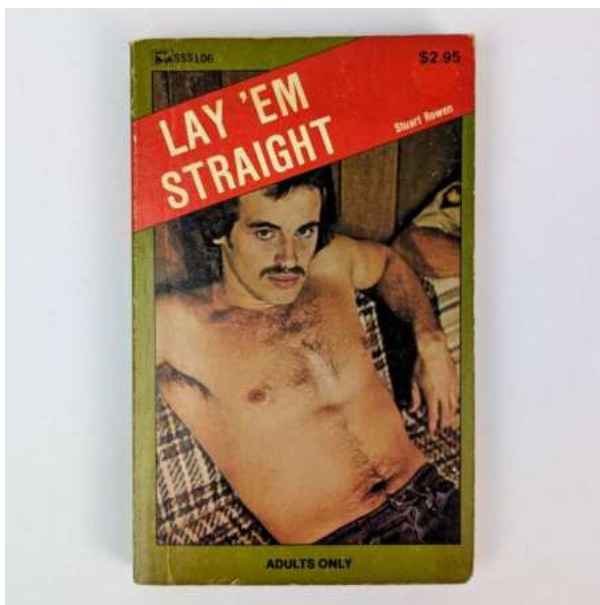
Gaytimes Book Club gay pulp. NM-19. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf and handling wear. Very Good Condition. \$40.00 AUD.

Book#0035379

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



LAY 'EM STRAIGHT

Stuart Rowen

New York: Surree, 1981.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

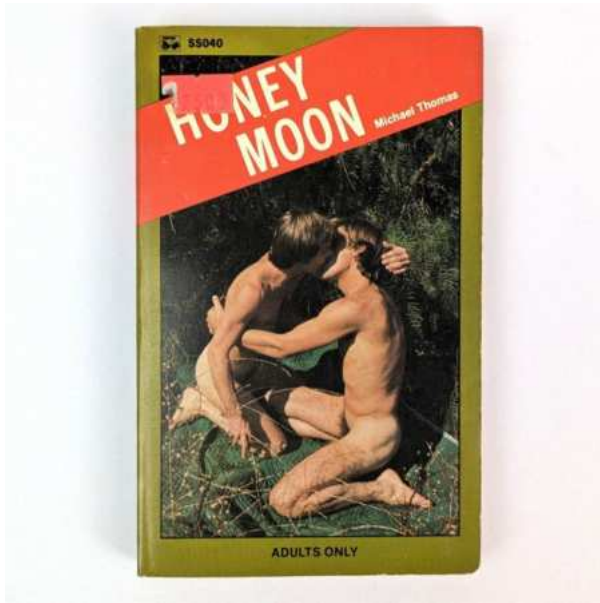
Surree Stud Series gay pulp. SSS106. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Creasing to spine. Tanning to wrappers verso. Good Condition. \$30.00 AUD.

Book#0035380

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HONEY MOON

Michael Thomas

New York: Surree, 1978.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

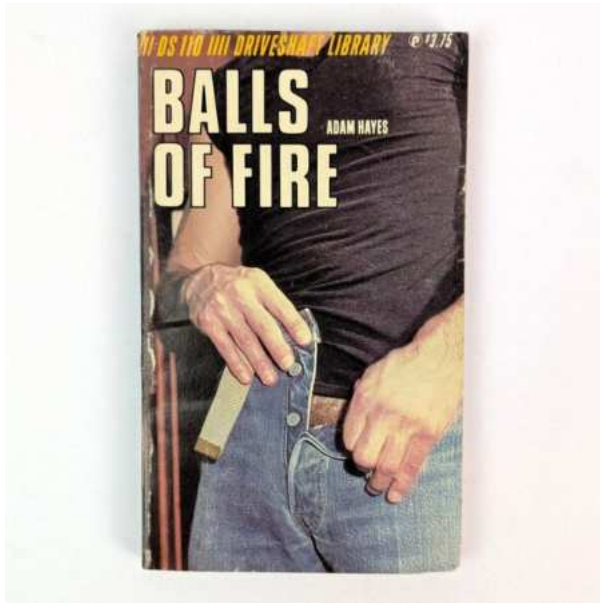
Surree Stud Series gay pulp. SS040. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Old price sticker to wrappers front panel. Tanning to wrappers verso. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0035381

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



BALLS OF FIRE

Adam Hayes

North Hollywood: Arena Publications, 1982.

First Edition.

17.5cm x 10.5cm. 159 pages. Pictorial wrappers.

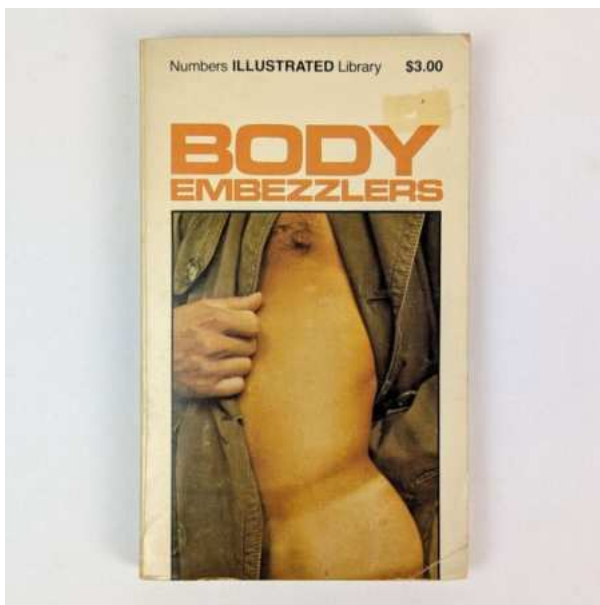
Driveshaft Library gay pulp. DS 110. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf and handling wear. Minor tanning. Very Good Condition. \$40.00 AUD.

Book#0035382

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



BODY EMBEZZELERS

Joseph Shalam

Miami: Numbers, 1978.

First Edition.

17.5cm x 10.5cm. [188] pages, black and white illustrations. Pictorial wrappers.

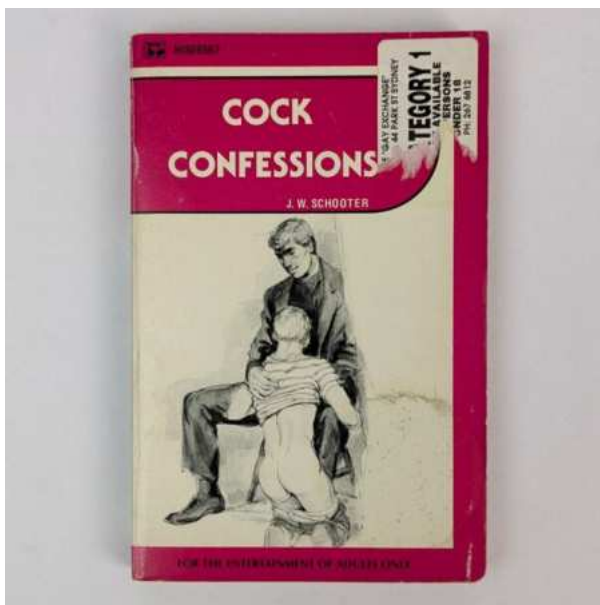
Numbers Illustrated Library gay pulp. NL-100. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

2cm closed tear to middle of fore-edge of wrappers lower panel. Small price sticker ghost to wrappers upper panel. Minor shelf wear and tanning. Good Condition. \$40.00 AUD.

Book#0035383

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COCK CONFESSIONS

J. W. Shooter

Santee: Surey Books, 1988.

First Edition.

17cm x 11cm. 154 pages. Illustrated wrappers.

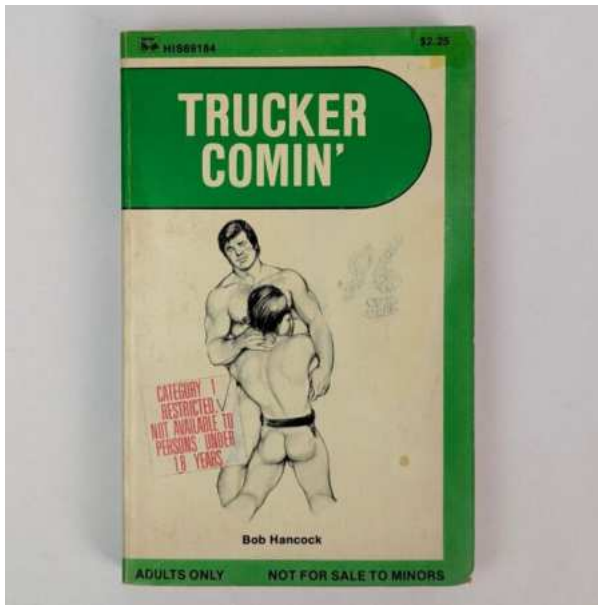
His 69 gay pulp. HIS69567. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Sticker ghost and remnant of The Gay Exchange NSW censorship sticker to wrappers upper panel, also their stamp to first leaf. Upper hinge pulled but firm. Minor tanning. Good Condition. \$40.00 AUD.

Book#0035384

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



TRUCKER COMIN'

Bob Hancock

Santee: Surey Books, 1976.

First Edition.

17cm x 11cm. 154 pages. Illustrated wrappers.

His 69 gay pulp. HIS69184. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Ink price ghost and censor sticker to wrappers upper panel. Bookseller's stamp of The Gay Book Exchange to first leaf. Tanning to wrappers verso. Good Condition. \$50.00 AUD.

Book#0035385

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



AFTER SEX

Edna Bonhomme; Alice Spawls

London: Silver Press, 2023.

First Edition.

19.5cm x 12.5cm. [viii], xv, 384, [8] pages. Lettered wrappers.

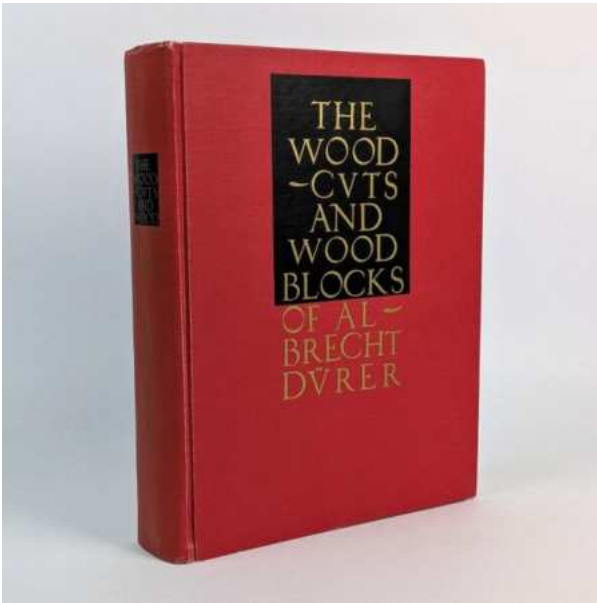
"The last decade has seen a rise in activism and arguments over women's reproductive freedom reminiscent of the 1960s and 1970s. This title provides personal and political perspectives from the mid-twentieth century to the present day, setting feminist classics alongside contemporary accounts and highlighting the experiences of women of colour and working-class women. Contributors include Nell Dunn, Anne Enright, bell hooks, Ursula K. Le Guin, Audre Lorde and Sally Rooney. These essays, short stories and poems trace past understandings of reproductive freedom and consider what it might look like in future, making urgent connections between women's equality and access to contraception, healthcare and childcare. The writers pay special attention to people -- both fictional and real -- who have sought control over their sexual lives, and the joy, comedy, difficulties and disappointments that entails. But above all, After Sex testifies to the power of great writing to show us why that freedom is worth pursuing -- without shame and without apology." (publisher's blurb)

. New Book. \$35.00 AUD.

Book#0035386

ISBN: / 9780995716292

Category: [Gender Studies](#)



ALBRECHT DURER: WOODCUTS AND WOOD BLOCKS

Walter L. Strauss; Albrecht Durer

New York: Abaris Books, 1980.

First Edition.

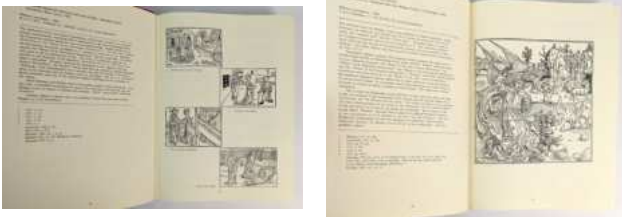
31cm x 24cm. 768 pages, black and white illustrations. Red cloth, gilt lettering.

Catalogue raisonne of 16th century German wood-engraver Albrecht Durer, with appendices of reference plates, watermarks, doubtful and excluded works, and the text for the Triumphal Arch. Edited by Walter L. Strauss. Addenda and corrigenda laid in.

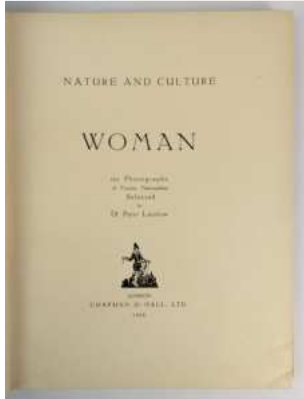
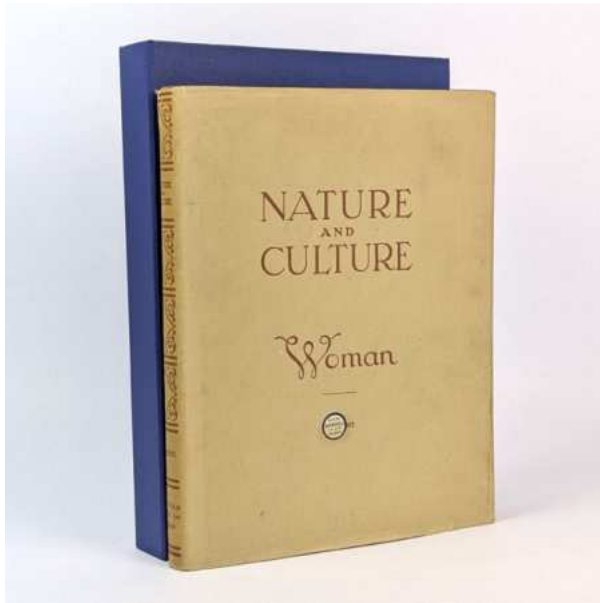
Upper hinge intact but shaken. Previous owner's name. Very Good Condition. \$600.00 AUD.

Book#0035387

ISBN: No ISBN /



Categories: [Art & Design](#), [European Art](#)



NATURE AND CULTURE: WOMAN

Peter Landow

London: Chapman and Hall, 1926.

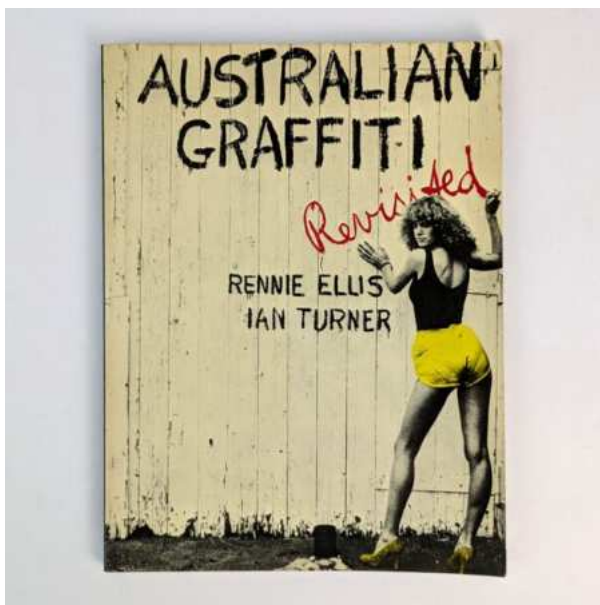
First Edition in English.

32cm x 24cm. x pages, 120 plates. Blue cloth, gilt lettering and decoration, yellow top edge, lettered jacket, cloth clamshell.

120 Photographs of Various Nationalities Selected by Dr. Peter Landow. Originally published in Germany as *Natur und Kultur: Das Weib* in 1925, as well as a French edition, and then in English for the first time in 1926. The English edition was reprinted numerous times by Chapman and Hall however the First Edition was printed in Germany and is of superior print quality. Containing 120 nude sepia photographs, by various photographers, many being fine examples of the pictorialist style, presented as an anthropological study of women from different cultures, differing from the usual 'for the artist' statement common of nude photography books of the era. Containing two Australian examples: plate 21 attributed as Australian Woman (likely of European heritage) by E. O. Hoppe, London, and plate 119 attributed as Australian Woman (New South Wales) by Kerry, Sydney. Lent by the Vienna Ethnographis Museum. This image is Charles Henry Kerry's 1890s portrait of the Aboriginal princess, Nerelle of the Moruya tribe.

Minor bump to tail fore-edge corner. Bookseller's labels of NSW Bookstall Sydney to jacket price and front endpaper. <3cm closed tear to jacket spine, else minor wear to lightly tanned jacket. Very Good Condition. \$2000.00 AUD. Book#0035388 ISBN: No ISBN /

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



AUSTRALIAN GRAFFITI REVISITED

Rennie Ellis; Ian Turner

Melbourne: Sun Books, 1980.

Revised Edition.

24cm x 18.5cm. [112] pages, black and white illustrations. Pictorial wrappers.

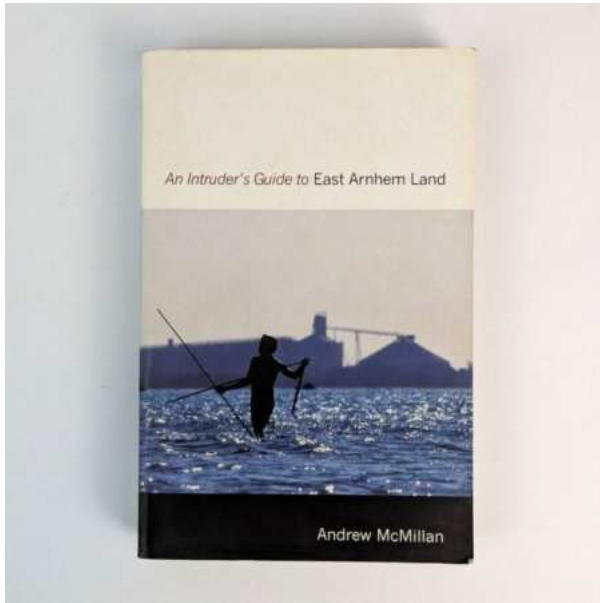
Australian street and toilet wall graffiti. Second printing of the expanded second edition.

Very minor general wear. Near Fine Condition. \$40.00 AUD.

Book#0035389

ISBN: 072510340X / 9780725103408

Categories: [Humour](#), [Photography](#)



AN INTRUDER'S GUIDE TO EAST ARNHEM LAND

Andrew McMillan

Nightcliff: Niblock Publishing, 2008.

Revised Edition.

20cm x 13cm. [viii]. 311 pages. Pictorial wrappers.

Some foxing to edges. Good Condition. \$30.00 AUD.

Book#0035390

ISBN: No ISBN /

Category: [Aboriginal Australia](#)



MAKING IT MODERN: THE WATERCOLOURS OF KENNETH MACQUEEN

Samantha Littley; Kenneth Macqueen

Brisbane: Queensland Art Gallery, 2007.

First Edition.

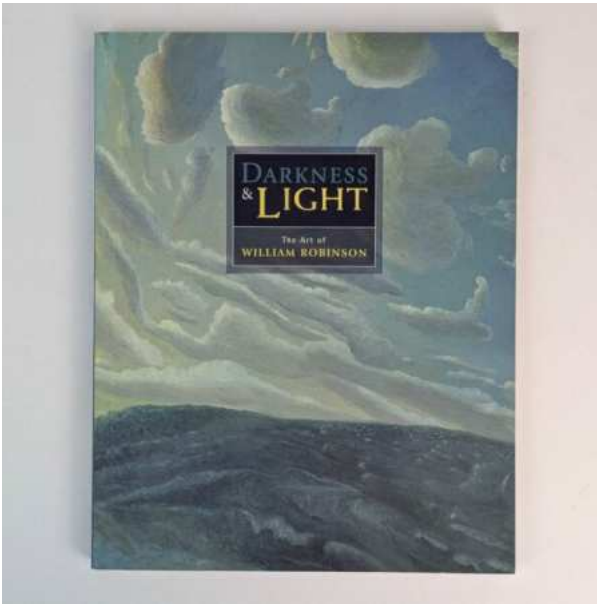
30cm x 24cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

Very minor general wear. Near Fine Condition. \$150.00 AUD.

Book#0035391

ISBN: / 9781876509804

Categories: [Art & Design](#), [Australian Art](#)



DARKNESS & LIGHT: THE ART OF WILLIAM ROBINSON

Lynne Seear; William Robinson

Brisbane: Queensland Art Gallery, 2001.

First Edition.

30.5cm x 24cm. 159 pages, colour illustrations. Illustrated french fold wrappers.

This copy with the pencil signature of Shirley Lahey, niece of artist Vida Lahey, with a laid in letter from the Queensland Art Gallery thanking her for allowing them to reproduce one of Vida's paintings in this book.

Very minor general wear. Near Fine Condition. \$30.00 AUD.

Book#0035392

ISBN: 1876509015 / 9781876509019

Categories: [Art & Design](#), [Australian Art](#)



SCULPTURE IS EVERYTHING

Kathryn Elizabeth Weir

Brisbane: Queensland Art Gallery, 2012.

First Edition.

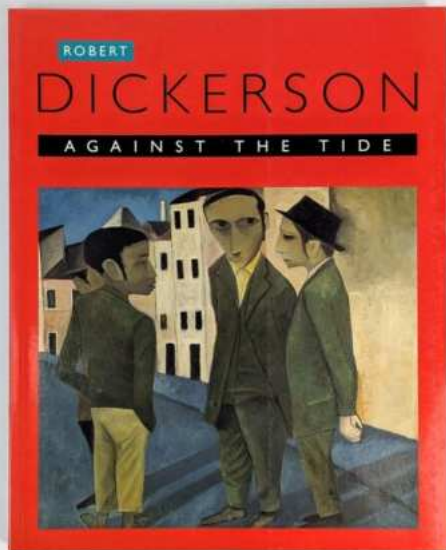
30.5cm x 24cm. 120 pages, colour illustrations. Illustrated french fold wrappers.

. Fine Condition. \$30.00 AUD.

Book#0035393

ISBN: / 9781921503474

Categories: [Art & Design](#), [Contemporary Art](#), [Sculpture & Ceramics](#)



ROBERT DICKERSON: AGAINST THE TIDE

Jennifer Dickerson

Brisbane: Pandanus Press, 1994.

First Edition.

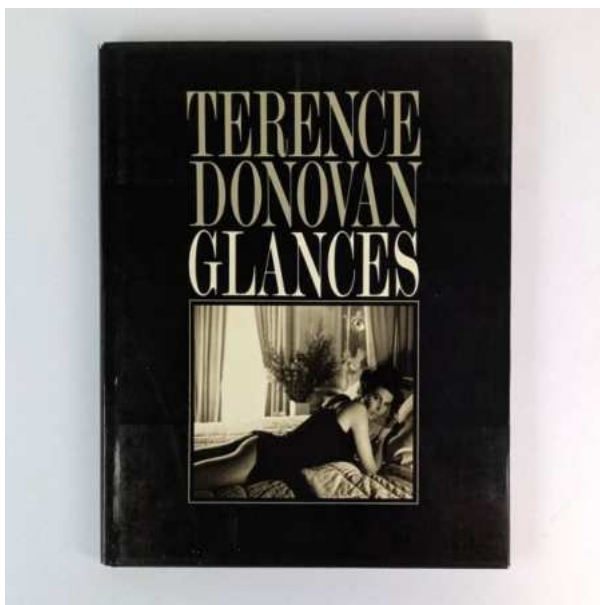
30cm x 24cm. 168 pages, colour illustrations. Illustrated french fold wrappers.

Spine discoloured. Good Condition. \$40.00 AUD.

Book#0035394

ISBN: 0646171461 / 9780646171463

Categories: [Art & Design](#), [Australian Art](#)



GLANCES

Terence Donovan

London: Michael Joseph, 1983.

First Edition.

30cm x 23cm. [152] pages, black and white illustrations. Black cloth, silver lettering, pictorial french fold jacket.

Nude and erotic photography of women by English fashion photographer Terence Donovan (1936-1996).

Minor shelf wear and dust soiling to top edge. Near Fine Condition. \$50.00 AUD.

Book#0035395

ISBN: 0718123751 / 9780718123758

Categories: [Photography](#), [Sexuality - Art & Erotica](#)

BRISBANE: THEN AND NOW

Helen Gregory

Adelaide: Cameron House, 2007.

First Edition.

25cm x 29cm. 144 pages, colour photographs. Pictorial matte papered boards, pictorial jacket.

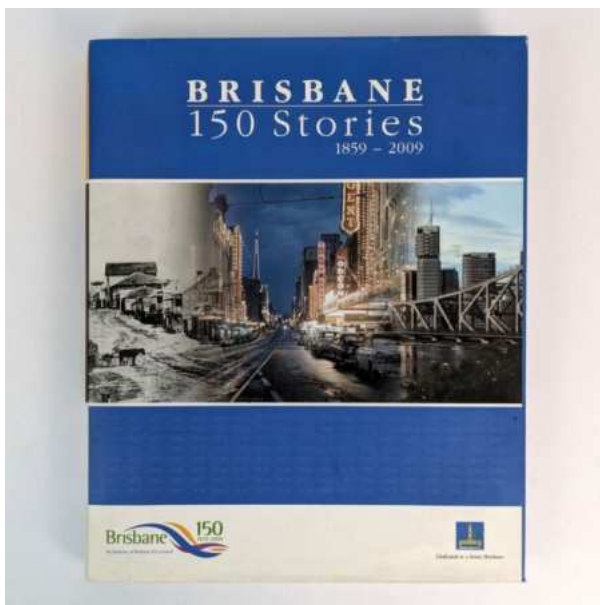
Minor bump to spine crown. Near Fine Condition. \$20.00 AUD.

Book#0035396

ISBN: 1741730112 / 9781741730111

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Photography](#), [Queensland](#)





BRISBANE: 150 STORIES, 1859-2009

Frank McBride; Helen Taylor; Carmel Black; Brian Rough; Heather Richards

Brisbane: Brisbane City Council, 2009.

Second Printing.

29cm x 23cm. x, 342 pages, colour photographs and illustrations. Pictorial matte papered boards, pictorial jacket.

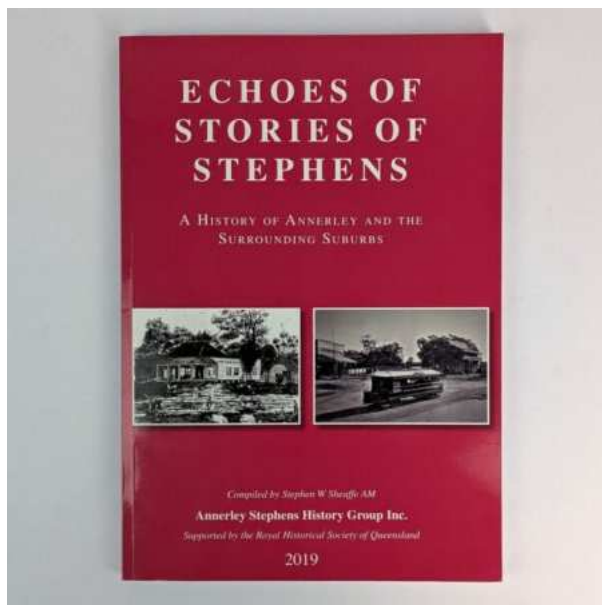
A history of Brisbane incorporating and expanding upon the 1997 publication, Brisbane: 100 Stories.

Minor shelf wear. Very minor foxing and soiling. Previous owner's inscription. Very Good Condition. \$30.00 AUD.

Book#0035397

ISBN: / 9781876091606

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



ECHOES OF STORIES OF STEPHENS: A HISTORY OF ANNERLEY AND THE SURROUNDING SUBURBS

Stephen W. Sheaffe

Brisbane: Annerley Stephens History Group Inc., 2021.

Third Printing.

29.5cm x 21cm. 180 pages, black and white illustrations. Pictorial wrappers.

Conference proceedings.

Previous owner's inscription. Near Fine Condition. \$20.00 AUD.

Book#0035398

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



THE ENCYCLOPEDIA OF ABORIGINAL AUSTRALIA (2 VOLUMES)

David Horton

Canberra: Aboriginal Studies Press, 1994.

First Edition.

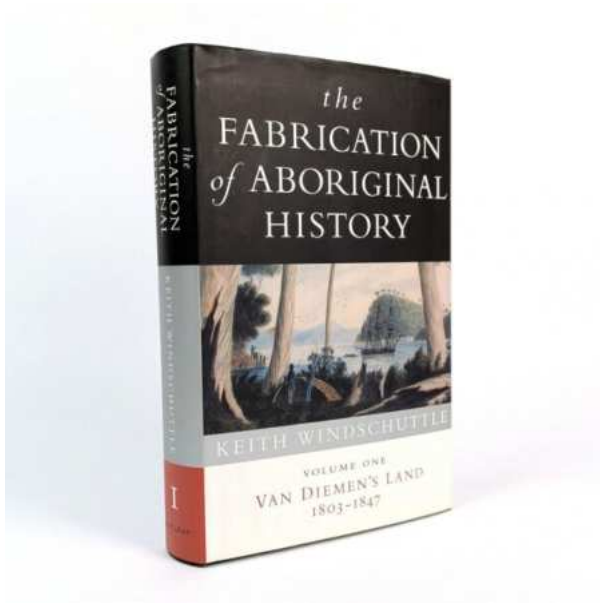
28cm x 22cm. xxxiii, ix, 1340 pages, 2 volumes colour illustrations. Blue cloth, gilt lettering, illustrated jackets, in slipcase.

Very minor general wear. Near Fine Condition. \$150.00 AUD.

Book#0035399

ISBN: 0855752343 / 9780855752347

Category: [Aboriginal Australia](#)



THE FABRICATION OF ABORIGINAL HISTORY, VOLUME ONE: VAN DIEMEN'S LAND, 1803-1847

Keith Windschuttle

Sydney: Macleay Press, 2005.

Third Printing.

24cm x 17cm. [vi], 472 pages. Black cloth, silver lettering, illustrated jacket.

The third printing, with corrections and revisions.

Very slightly cocked. Minor foxing to edges and jacket verso. Very Good Condition. \$100.00 AUD.

Book#0035400

ISBN: 1876492058 / 9781876492052

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Tasmania](#)



THE LOWBROW ART OF ROBERT WILLIAMS

Robert Williams

San Francisco: Last Gasp, 2022.

Second Edition.

28cm x 21.5cm. 96 pages, colour illustrations. Illustrated wrappers.

"A reprint edition of the classic book of Robert Williams paintings, drawings and comics. This edition is enhanced with newer, more vibrant and accurate color images. This book is the first featuring the amazing artwork of Robert Williams, containing an overview of Williams's early work until 1979. T-shirt designs, comics, posters, and all paintings are accompanied by a text commenting on them and introducing Mr. Williams to the public." (publisher's blurb)

. Fine Condition. \$50.00 AUD.

Book#0035401

ISBN: / 9780867198973



Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#)



ROBERT WILLIAMS: THE FATHER OF EXPONENTIAL IMAGINATION

Robert Williams

Seattle: Fantagraphics, 2020.

First Edition.

36cm x 30cm. 250 pages, colour illustrations. Illustrated matte papered boards.

"This is a comprehensive, career-spanning, collection of the iconic painter's fine art, including every one of his oil paintings, along with a selection of his drawings, sculptures, and multimedia works. Williams pursued a career as a fine arts painter years before joining the art studio of Ed "Big Daddy" Roth in the mid-1960s. From this position, he moved into the rebellious, anti-war circles of early underground comix, as one of the celebrated Zap cartoonists. Featuring an introductory essay by Coagula Art Journal founder Mat Gleason, along with a new art manifesto and foreword by Williams himself (the former of whom brought the term "lowbrow" into the fine arts lexicon), as well as tons of rare photos and ephemera." (publisher's blurb)

Fine, still wrapped in the publisher's shrinkwrap housed in the original shipping box with some wear to the box. Fine Condition. \$250.00 AUD.

Book#0035402

ISBN: / 9781683960270

Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#)



GAY HEART THROBS (3 ISSUES, COMPLETE)

Larry Fuller; Mike Kuchar

San Francisco: Fulhorne Productions, Larry Fuller Presents, and Inkwell, Inc., 1976-1981.

First Edition.

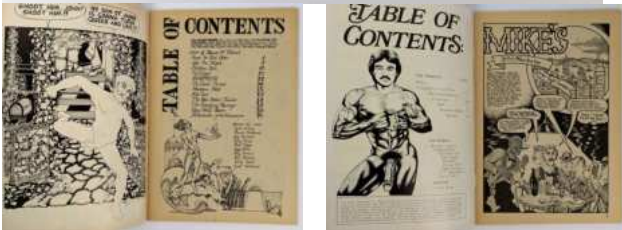
25.5cm x 18cm. [40]; [40]; [32] pages, 3 volumes, black and white comic illustrations. Illustrated saddle-stapled wrappers.

A complete run of the intermittent and short-lived underground gay erotic comix anthology, the three issues published in 1976, 1979, and 1981. The title is thought to be a reference to the romance comic Heart Throbs. The stories are campy and pornographic. Featuring the work of Larry Fuller, Ray Horne, Mike Kuchar, and many others.

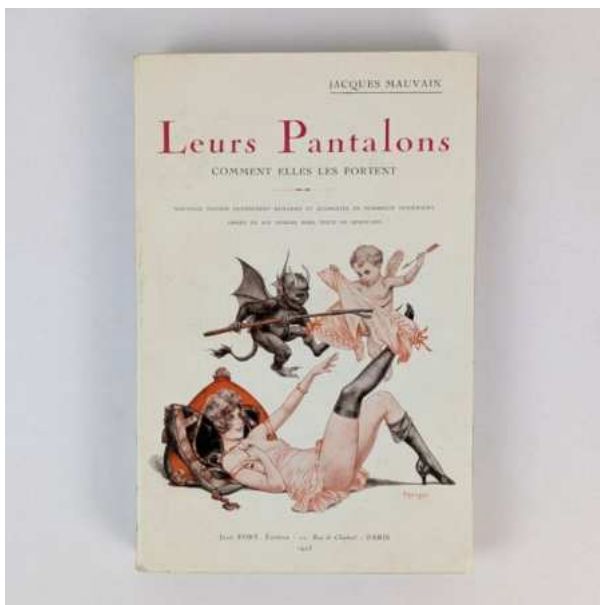
Very minor tanning. Near Fine Condition. \$300.00 AUD.

Book#0035404

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



LEURS PANTALONS: COMMENT ELLES LES PORTENT

Jacques Mauvain

Paris: Jean Fort, 1923.

First Edition.

20cm x 13.5cm. [iv], vii, 255, [4] pages, 10 black and white plates. Illustrated wrappers. Text is in French.

A volume devoted to women's pants and how they wear them. Illustrated with ten black and white plates and a colour cover illustration by the French illustrator of La Vie Parisienne fame Cheri Herouard, showing risqué portraits of women in varying circumstances revealing their undergarments. Though the title page states this is a new edition completely revised and augmented with many interviews, this 1923 printing is the first recorded printing we are aware of, with two reprints following in 1924 and 1927.

A very clean and bright copy. Mostly unopened. Some light creasing to spine. Near Fine Condition. \$150.00 AUD.

Book#0035405

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



FANZINI GOES TO THE MOVIES

John Jack Baylin

Vancouver: John Jack Baylin, 1974.

First Edition.

28cm x 21.5cm. [120] pages, black and white illustrations. Pictorial wrappers.

The third issue Fanzini. A short run Canadian queer zine totalling five issues published between 1972 and 1975. "Fanzini was produced by John Jack Baylin, originally as a fauz (or not-so-faux) fanzine to John Dowd, a handsome New York leatherman with a physique reminiscent of a 'Tom of Finland' character. Dowd himself provided many of the collages that appear in Fanzini, especially the earlier issues: They tend to combine Walt Disney characters and leathermen. .. Fanzini Goes to the Movies includes contributions by Ray Johnson, Vince Aletti, Peter Hujar, and General Idea. We see that the editor has now made connections to New York's more radical gay scene of the time, not the gay liberation set, but the intellectual hedonists of the witching hour. The classic FETISH border appears for the first time." (Queer Zines, Volume One)

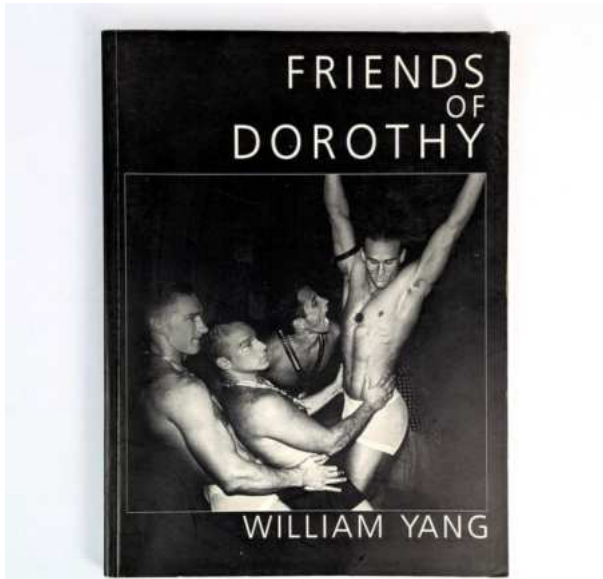
The "perfect" bindings of Fanzini Goes to the Movies are extremely frail and prone to crack immediately upon opening, this copy with a few cracks, else only very minor general wear. Good Condition. \$150.00 AUD.

Book#0035406

ISBN: No ISBN /



Categories: [Art & Design](#), [LGBTIQ+ Gay Art](#)



FRIENDS OF DOROTHY

William Yang

Sydney: Macmillan, 1997.

First Edition.

32cm x 24cm. 168 pages, black and white illustrations. Pictorial wrappers.

Monograph of Chinese-Australian photographer William Yang, containing his intimate portraits capturing Australia's homosexual and creative life in the 20th century.

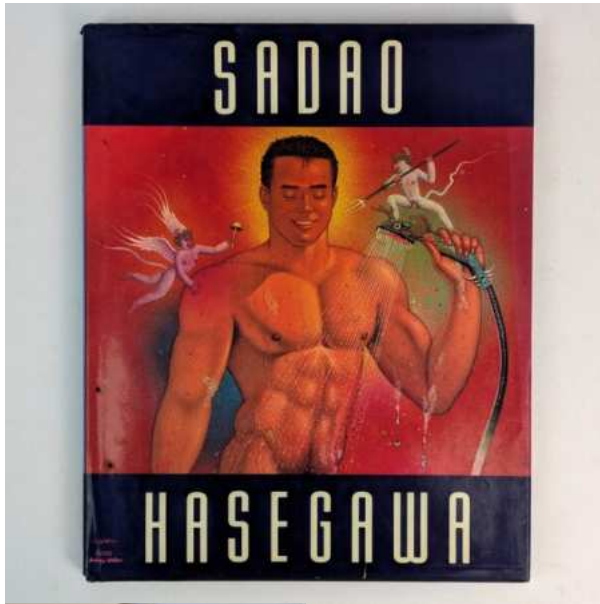
Minor shelf wear. Foxing to top edge, else very minor foxing and tanning. Previous owner's name. Very Good Condition. \$120.00 AUD.

Book#0035407

ISBN: 0732908825 / 9780732908829



Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#), [Photography](#)



SADAO HASEGAWA: PAINTINGS AND DRAWINGS

Sadao Hasegawa

London: Editions Aubrey Walter, 1990.

First Edition.

31cm x 25cm. 80 pages, colour illustrations. Blue cloth, white lettering and illustration, illustrated jacket.

Monograph of Japanese artist Sadao Hasegawa (1945-1999). "He has been called Japan's Tom of Finland because of his celebratory stance towards male homosex, much symbolic emphasis on male-male eroticism and Japan-style sado-masochism. But the similarity ends there. His work is a riot of bright optimistic colour and his symbolisms go deep into the myth and legend of the non-Western world." (from cover blurb)

Minor shelf wear, slightly cocked. Some foxing and soiling, mostly to first and last few leaves. Previous owner's name. Foxing to jacket verso. Good Condition. \$300.00 AUD.

Book#0035408

ISBN: 0854491422 / 9780854491421



Categories: [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



THE NIGHT OF YOUR LIFE: SYDNEY GAY AND LESBIAN MARDI GRAS

Gerry North

Sydney: Rural and City Media Services, 1992.

First Edition.

31cm x 24cm. 176 pages, illustrations, some colour. Black leather, silver lettering, pictorial onlay, slipcase.

The deluxe hardcover edition.

Previous owner's name of Queensland gay historian Clive Moore. Near Fine Condition. \$100.00 AUD.

Book#0035409

ISBN: 0646101773 / 9780646101774

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#), [Photography](#)