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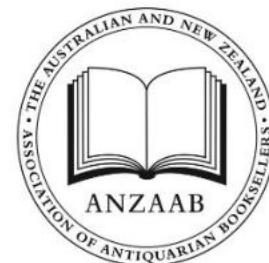
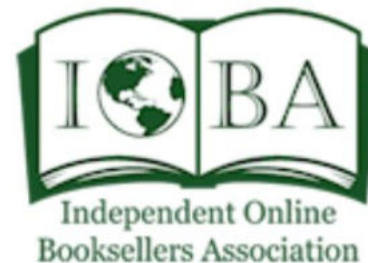
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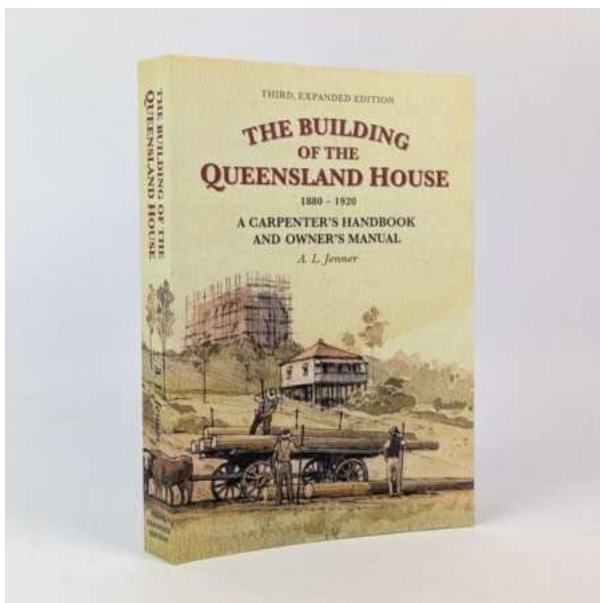
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THE BUILDING OF THE QUEENSLAND HOUSE, 1880-1920: A CARPENTER'S HANDBOOK AND OWNER'S MANUAL

Andrew L. Jenner

Brisbane: Andrew L. Jenner, 2015.

Third Edition.

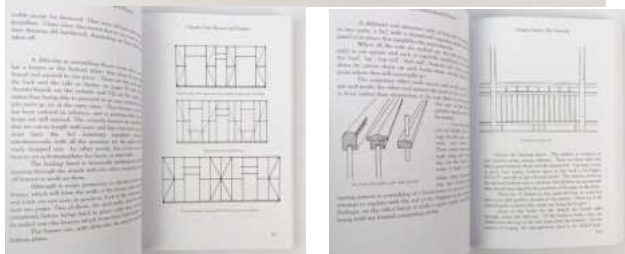
21cm x 15cm. ix, 350 pages, black and white illustrations. Illustrated french fold wrappers.

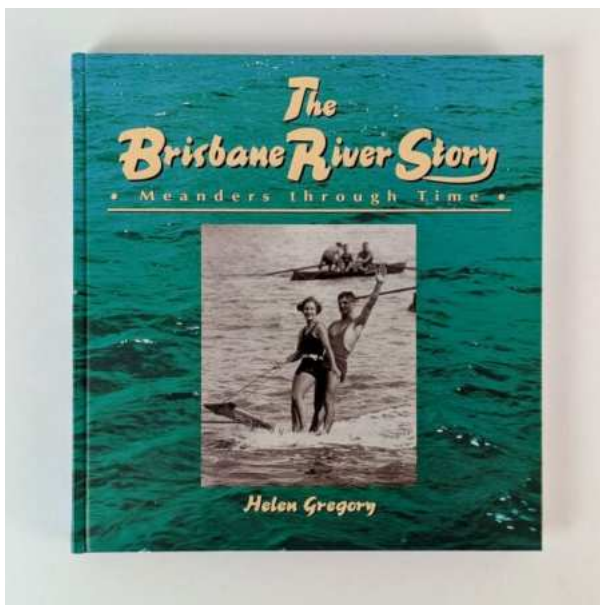
. New Book. \$45.00 AUD.

Book#0035410

ISBN: / 9780646573021

Categories: [Australia](#), [Countries](#), [Home Decorating & Repair](#), [Queensland](#)





THE BRISBANE RIVER STORY: MEANDERS THROUGH TIME

Helen Gregory

Brisbane: Australian Marine Conservation Society, 1996.

First Edition.

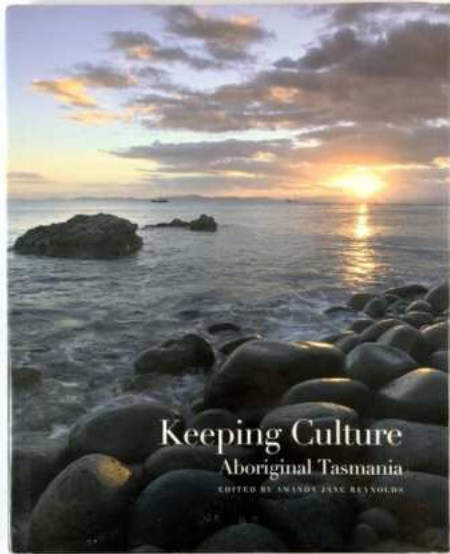
26cm x 25cm. x, 202 pages, black and white photographs. Pictorial matte papered boards.

. Fine Condition. \$50.00 AUD.

Book#0035413

ISBN: 0646301322 / 9780646301327

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



KEEPING CULTURE: ABORIGINAL TASMANIA

Amanda Jane Reynolds

Canberra: National Museum of Australia Press, 2006.

First Edition.

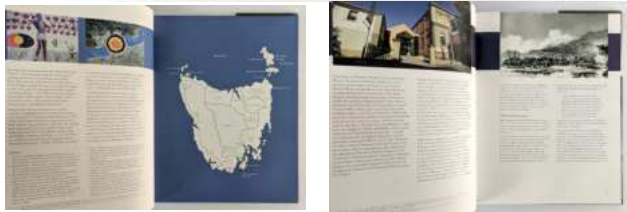
30.5cm x 24.5cm. viii, 120 pages, colour illustrations. Illustrated glossy papered boards, illustrated jacket.

Minor bump to spine tail. Very minor soiling. Very Good Condition. \$60.00 AUD.

Book#0035414

ISBN: 187694448X / 9781876944483

Categories: [Aboriginal Australia](#), [Art & Design](#)





MIRDIDINGKINGATHI JUWARNDA SALLY GABORI : DULKA WARNGIID / LAND OF ALL

Sally Gabori

Brisbane: Queensland Art Gallery, 2016.

First Edition.

26cm x 26cm. 144 pages, colour illustrations, map. Illustrated french fold wrappers.

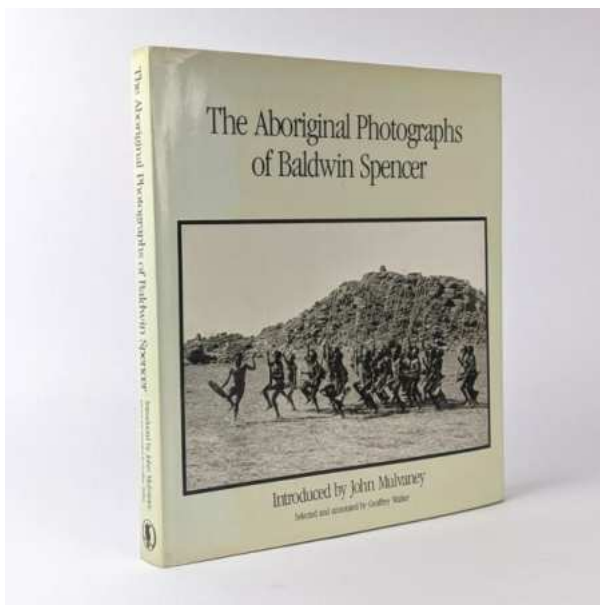
"This beautifully illustrated publication will feature some 50 works drawn from public and private collections in an exhibition surveying the life and work of the late Mirdidingkingathi Juwarnda (Sally Gabori) c.1924-2015, the distinguished senior Kaiadilt woman artist from Bentinck Island in the Queensland's Gulf of Carpentaria."

Very minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0035415

ISBN: 1921503793 / 9781921503795

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



THE ABORIGINAL PHOTOGRAPHS OF BALDWIN SPENCER

Baldwin Spencer; John Mulvaney

Melbourne: Viking O'Neil, 1987.

First Edition.

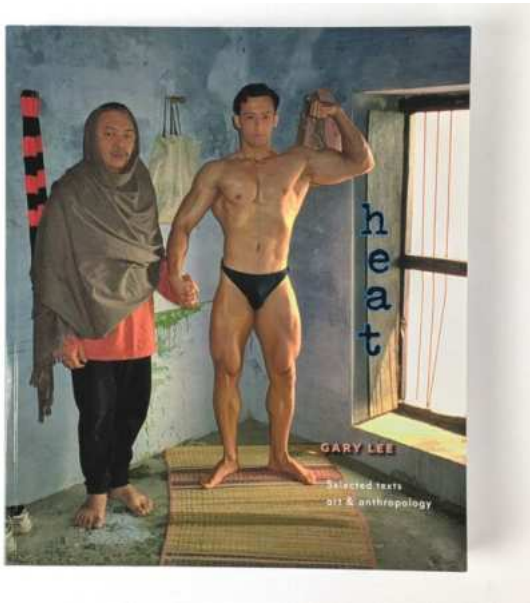
29cm x 26cm. xii, 185 pages, black and white illustrations. Green cloth, white lettering, pictorial jacket.

Minor insect damage to boards, mostly tail edges. Small crack at tail of upper hinge, still firm. Foxing to top edge, minor to jacket verso. Some discolouration to jacket. Good Condition. \$100.00 AUD.

Book#0035416

ISBN: 0670900176 / 9780670900176

Categories: [Aboriginal Australia](#), [Anthropology](#), [Photography](#)



HEAT: GARY LEE: SELECT TEXTS, ART & ANTHROPOLOGY

Gary Lee; Maurice O'Riordan

Darwin: Disheval Books, 2023.

First Edition.

28cm x 24cm. 398 pages, colour illustrations. Pictorial wrappers.

An extensive anthology spanning five decades of the career of Larrakia artist and anthropologist Gary Lee. An important collection of writings and imagery on ethnicity, masculinity, and queerness in Darwin and beyond. With contributions by Dino Hodge, Daniel Browning, Tracey Moffatt, Jane Cush, Maurice O'Riordan and Wendy Brady. Edited by Maurice O'Riordan. Features extensive bibliography and a Larrakia & Darwin Aboriginal glossary.

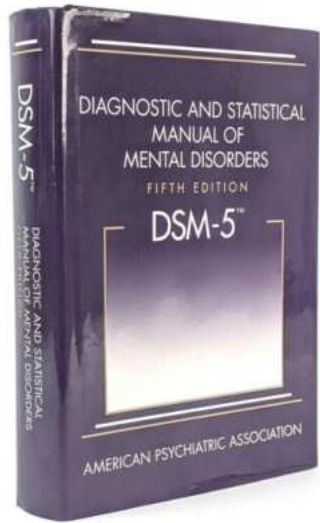
. Fine Condition. \$100.00 AUD.

Book#0035417

ISBN: / 9780645218510



Categories: [Anthropology](#), [Art & Design](#), [LGBTIQ+ Gay Studies](#)



DIAGNOSTIC AND STATISTICAL MANUAL OF MENTAL DISORDERS FIFTH EDITION DSM-5

American Psychiatric Association

Washington, DC: American Psychiatric Association, 2013.
Fifth Edition.

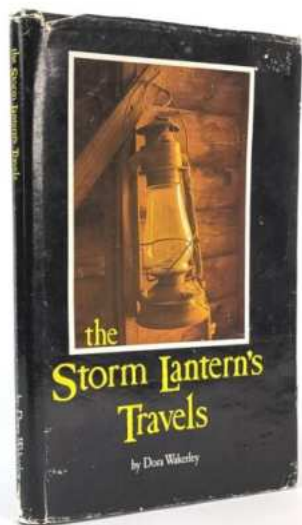
26cm x 18cm. xlv, 947 pages. Purple fuax leather, gilt lettering, illustrated jacket.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035420

ISBN: / 9780890425541

Category: [Psychology & Psychiatry](#)



THE STORM LANTERN'S TRAVELS: MISSIONARY WORK AMONGST AUSTRALIAN ABORIGINES

Dora Wakerley

Lawson: Mission Publications of Australia, 1990.

First Edition.

22.5cm x 15cm. viii, 213 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

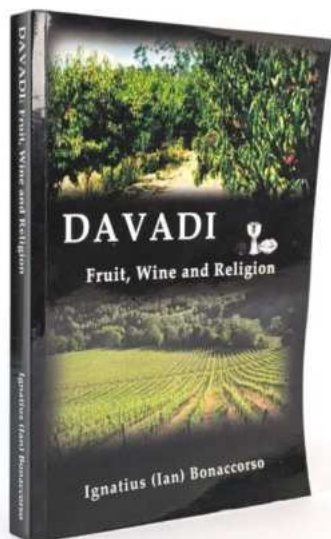
As told by Dora Wakerley who served with United Aborigines Mission of Australia.

Minor foxing to edges and endpapers. Small chips and tears to shelf worn jacket, foxing to verso. Good Condition. \$40.00 AUD.

Book#0035421

ISBN: 0949181099 / 9780949181091

Categories: [Aboriginal Australia](#), [Biography & Autobiography](#), [Religion & Theology](#)



DAVADI: FRUIT, WINE AND RELIGION

Ignatius (Ian) Bonaccorso

Brisbane: Ignatius (Ian) Bonaccorso, 2020.

First Edition. Inscribed by Author

23.5cm x 15.5cm. xvi, 338 pages, black and white illustrations. Pictorial wrappers.

The story of the Catholic Father of the Fruit and Wine Industry of Stanthorpe, Queensland.

Very minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0035422

ISBN: / 9780646810737

Categories: [Biography & Autobiography](#), [Cooking, Wine & Dining](#), [Religion & Theology](#)



THE HOLY BIBLE: KING JAMES VERSION

Gustave Dore

New York: Barnes & Noble, 2012.

Reprint.

24cm x 16cm. [viii], xvi, 1343 pages, black and white illustrations. Full leather, gilt lettering, gilt and red decoration.

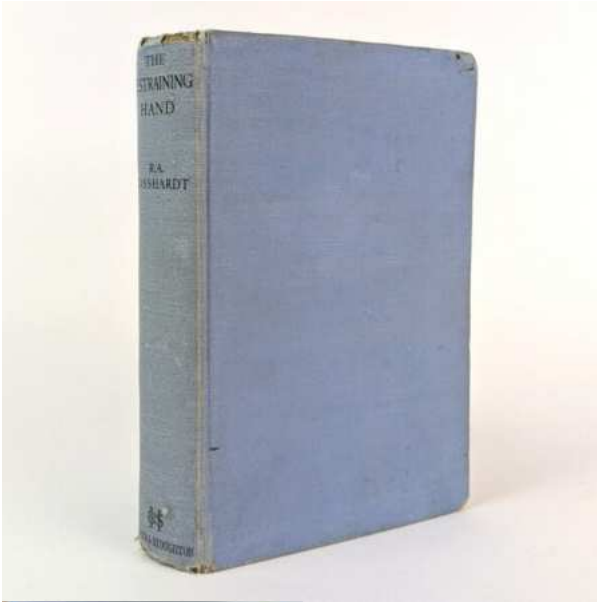
The Barnes & Noble gift edition now out of print. This copy in the original wrapping. Illustrated by Gustave Dore with an introduction by David Whitford.

Minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0035423

ISBN: / 9781435167933

Category: [Religion & Theology](#)



THE RESTRAINING HAND: CAPTIVITY FOR CHRIST IN CHINA

R. A. Bosshardt

London: Hodder & Stoughton, 1936.

First Edition. Inscribed by Author

19cm x 12cm. 288 pages, 6 plates. Blue cloth, blue lettering, no jacket.

China Inland Mission. Mr. and Mrs. Bosshardt were captured by the Red Armies in Kweichow. Mrs. Bosshardt was liberated almost immediately, though Mr. Bosshardt was held in captivity for 560 days, forced to accompany the Red Army on the Long March. This fresh account published the same year as his freedom. This copy inscribed on a pasted in sheet to the half-title, To our good friend Gordon, with our best wishes for the New Year 1937. Rose & Alfred Bosshardt.

Shelf worn with a few holes to upper board, chipping to spine head and tail, and slight discolouration to spine. Tanning to endpapers, some foxing to first and last few leaves, thin dampstain to fore-edge of first few leaves. Good Condition. \$250.00 AUD.

Book#0035424

ISBN: No ISBN /

Category: [Religion & Theology](#)



CHIANG KAI-SHEK

Hollington K. Tong

Taipei: China Publishing Company, 1953.

Second Edition.

21.5cm x 15cm. xxi, [3], 562 pages. Blue cloth, gilt lettering, no jacket.

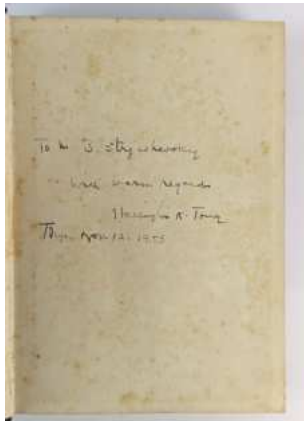
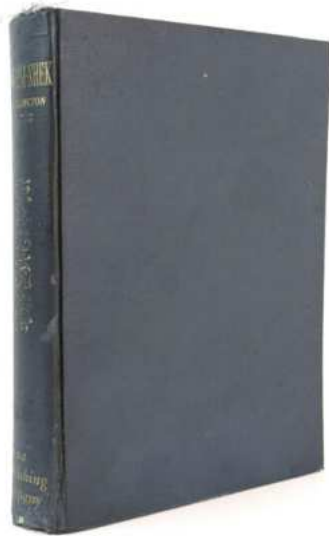
The revised edition of Tong's biography of the Chinese leader. Tong was a journalist and diplomat, serving as the Ambassador of the Republic of China to Japan when this edition was published later as the Ambassador to the United States. This revised edition, published 16 years after the first edition, condenses the story of Chiang Kai-shek's life pre-1936, which was covered at length in the two volume first edition, and focuses on the epic years which followed, 1937-1953. This copy inscribed by Tong in Tokyo, 1953, to the polyglot Boris Strjeshevsky, an officer in the Imperial Russian Army that fled to China where he learned English and Chinese and taught Russian to the Chinese, before moving to Japan in 1939 where he learned Japanese and taught languages, before finally moving to Queensland, Australia, where he taught Russian at the University of Queensland.

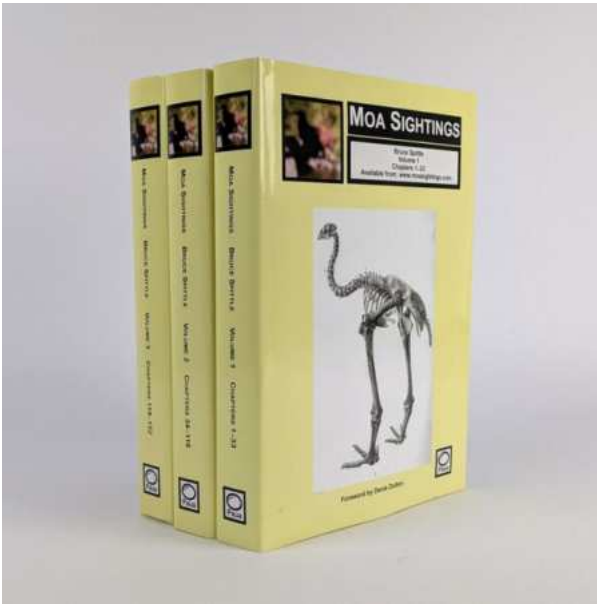
Spine lettering somewhat worn. Some chipping to spine head and tail. Foxing to edges and endpapers, occasional minor foxing to interior. Good Condition. \$800.00 AUD.

Book#0035425

ISBN: No ISBN /

Categories: [Asia](#), [Biography & Autobiography](#), [China](#), [Countries](#), [Politics & Government](#)





MOA SIGHTINGS (3 VOLUMES)

Bruce Spittle

Dunedin: Paua Press, 2010.

First Edition.

24.5cm x 17.5cm. 3 volumes, colour illustrations. Illustrated glossy papered boards, illustrated jackets.

Study of claimed sightings of the extinct New Zealand flightless bird. Complete in three volumes. Here, each volume signed by Spittle to the title page.

. Fine Condition. \$200.00 AUD.

Book#0035426

ISBN: / 9780473153564

Categories: [Animals & Birds](#), [Natural History & Resources](#)



MORE DARK THAN SHARK

Brian Eno; Russell Mills

London: Faber and Faber, 1986.

First Edition.

28cm x 26cm. 144 pages, colour illustrations. Illustrated wrappers.

Graphic interpretations of the music and lyrics of Brian Eno by Russell Mills. With commentaries by Rick Poynor.

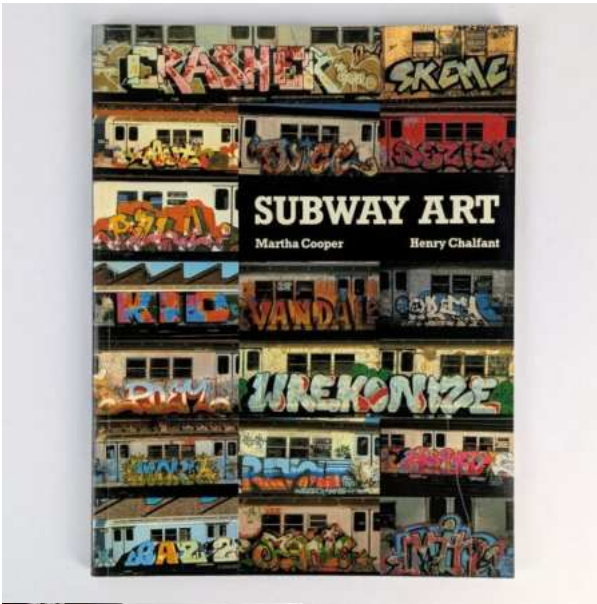
Creasing to spine, tear at tail. Bookplate. Good Condition. \$50.00 AUD.

Book#0035427

ISBN: No ISBN /



Categories: [Art & Design](#), [Music](#)



SUBWAY ART

Martha Cooper; Henry Chalfant

London: Thames & Hudson, 2006.

Reprint.

27.5cm x 21cm. 104 pages, colour illustrations. Illustrated wrappers.

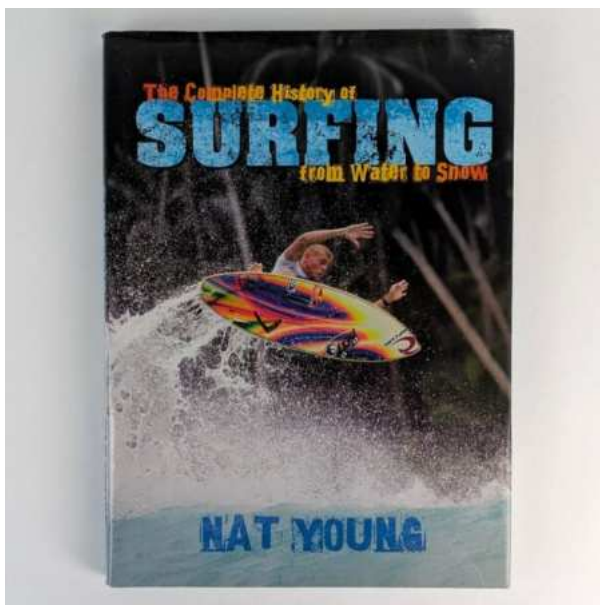
. Fine Condition. \$50.00 AUD.

Book#0035428

ISBN: 0500273200 / 9780500273203

Category: [Art & Design](#)





THE COMPLETE HISTORY OF SURFING FROM WATER TO SNOW

Nat Young

Sydney: Allen & Unwin, 2008.

Reprint.

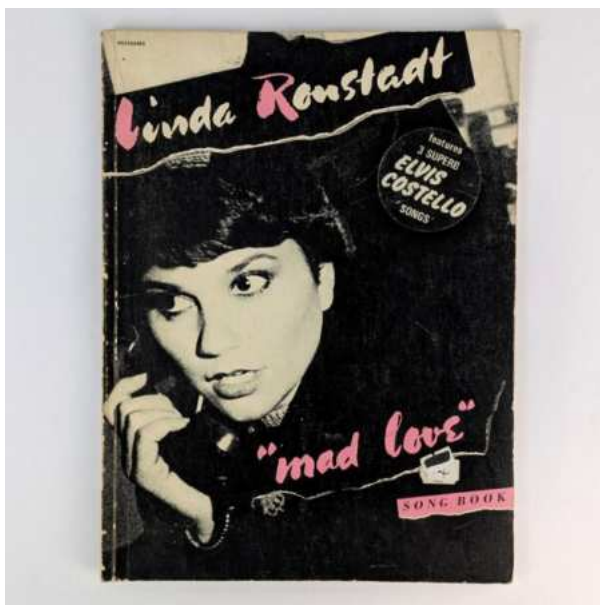
32cm x 23.5cm. 240 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0035429

ISBN: / 9781741754667

Category: [Sports & Pastimes](#)



MAD LOVE SONG BOOK

Linda Ronstadt

Hialeah: Columbia Pictures Publications, 1980.

First Edition.

30cm x 22.5cm. 48 pages, black and white illustrations. Pictorial wrappers.

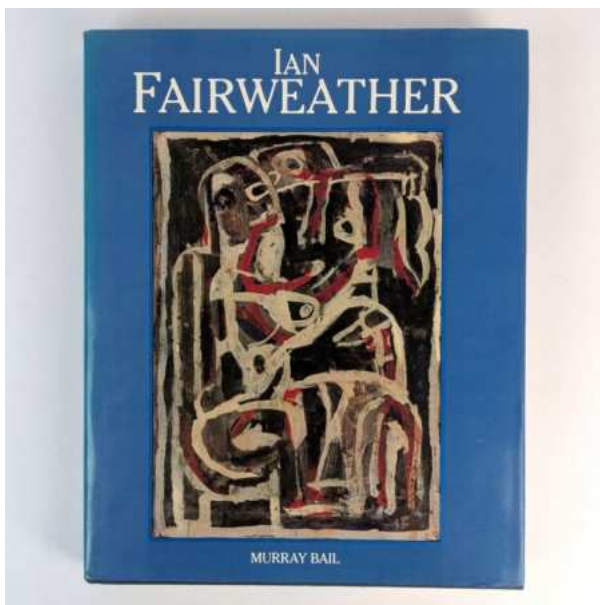
Photography by Peter Howe.

Moderate shelf wear. Minor soiling and insect damage. Good Condition. \$40.00 AUD.

Book#0035430

ISBN: No ISBN /

Category: [Music](#)



IAN FAIRWEATHER

Murray Bail

Sydney: Bay Books, 1981.

First Edition.

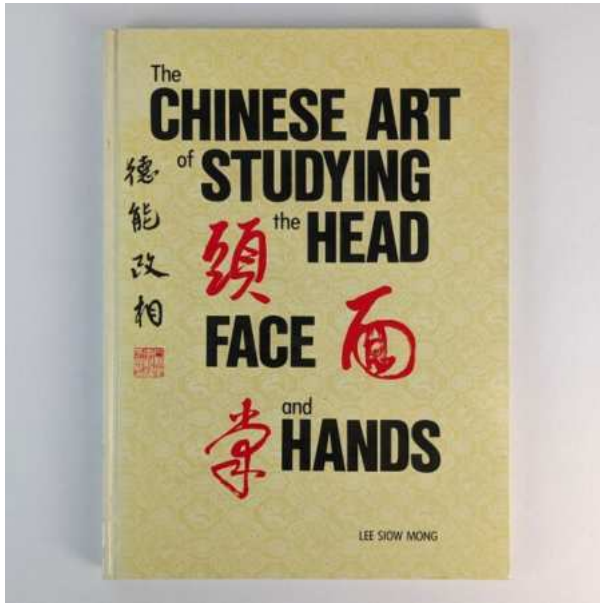
32.5cm x 26cm. 264 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

Minor foxing and soiling to top edge. Very Good Condition. \$100.00 AUD.

Book#0035431

ISBN: 0858355000 / 9780858355002

Categories: [Art & Design](#), [Australian Art](#)



THE CHINESE ART OF STUDYING THE HEAD, FACE AND HANDS

Lee Siow Mong

Selangor Darul Ehsan: Pelanduk Publications, 1989.

First Edition.

28.5cm x 21cm. 132 pages, colour illustrations. Illustrated glossy papered boards.

Minor discolouration to spine. Minor shelf wear and soiling. Very Good Condition. \$40.00 AUD.

Book#0035432

ISBN: 9679782727 / 9789679782721

Category: [Magic, Paranormal & Occult](#)



DIANA

Diana Frederics

[Paris]: Editions des Deux-Rives, 1959.

18.5cm x 12cm. 279, [7] pages. Lettered wrappers, illustrated jacket. Text is in French.

French translation by Jean Gompel with an illustrated jacket by Leon Bonnotte, of the autobiographical novel of a lesbian, *Diana: The Story of a Strange Love*, first published in English in 1939. Grier in *The Lesbian in Literature* gives it the highest grade of importance, designating it a must have for any collection of lesbian literature. Diana "marks an advance in psychological perspective since Radclyffe Hall's wholly emotional plea for tolerance a decade earlier." (Jeannette H. Foster: *Sex Variant Women in Literature*).

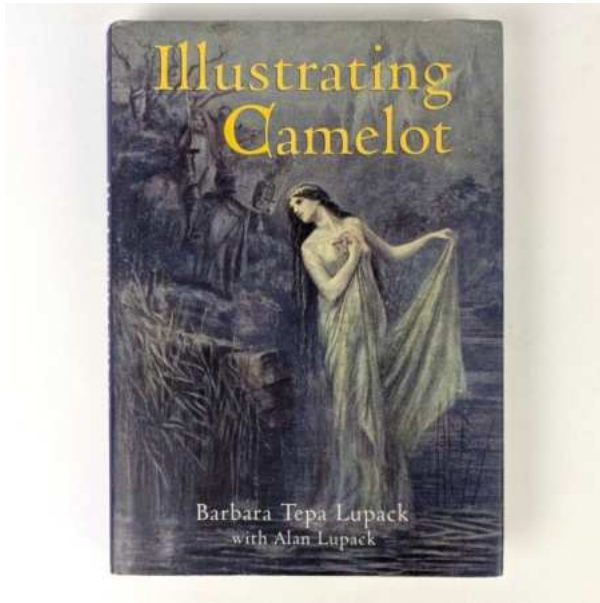
Creasing to spine. Minor tanning. Crease to tail edge of page 249. Small closed tears to jacket spine head and tail. Good Condition. \$200.00 AUD.

Book#0035436

ISBN: No ISBN /



Category: [LGBTIQ+ Lesbian Studies](#)



ILLUSTRATING CAMELOT

Barbara Tapa Lupack; Alan Lupack

Cambridge: D. S. Brewer, 2008.

First Edition.

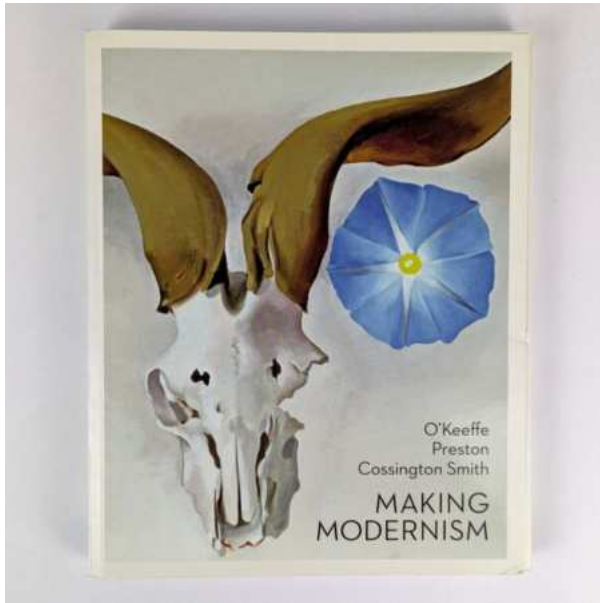
25cm x 17.5cm. xii, 268 pages, [16] pages of colour illustrations, black and white illustrations in the text. Brown cloth, gilt lettering, illustrated jacket.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035437

ISBN: / 9781843841838

Categories: [Essays & Literary Criticism](#), [Myths, Legends & Folklore](#)



O'KEEFFE, PRESTON, COSSINGTON SMITH: MAKING MODERNISM

Lesley Harding; Denise Mimmocchi

Sydney and Melbourne: Art Gallery of New South Wales and Heide Museum of Modern Art, 2016.
First Edition.

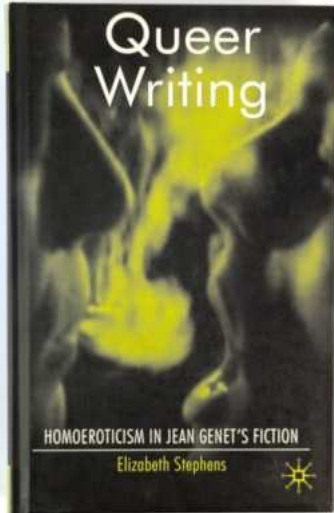
26cm x 21cm. vii, 206 pages, colour illustrations. Illustrated french fold wrappers.

Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0035439

ISBN: / 9781921330537

Category: [Art & Design](#)



QUEER WRITING: HOMOEROTICISM IN JEAN GENET'S FICTION

Elizabeth Stephens

Basingstoke and New York: Palgrave Macmillan, 2009.

First Edition.

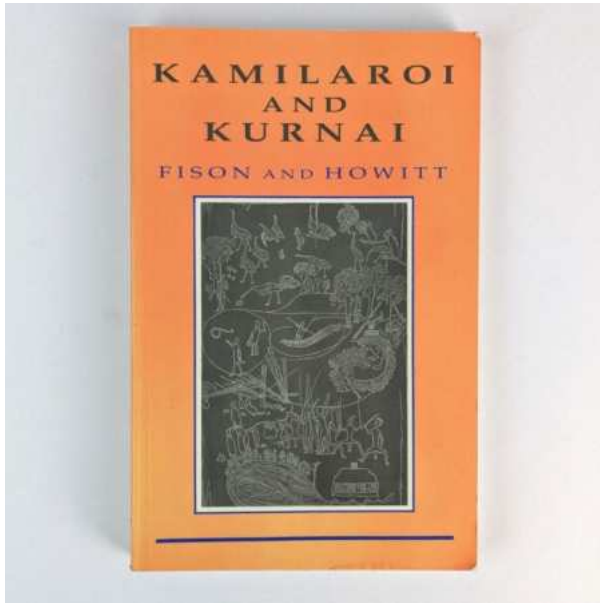
22cm x 14cm. x, 214 pages. Illustrated matte papered boards.

. Fine Condition. \$50.00 AUD.

Book#0035440

ISBN: 0230205852 / 9780230205857

Categories: [Essays & Literary Criticism](#), [LGBTIQ+ Gay Studies](#)



KAMILAROI AND KURNAI: GROUP-MARRIAGE AND RELATIONSHIP, AND MARRIAGE BY ELOPEMENT

Lorimer Fison; A. W. Howitt

Canberra: Aboriginal Studies Press, 1991.

Facsimile Edition.

22cm x 14cm. [viii], 372 pages, 1 folding map. Illustrated wrappers.

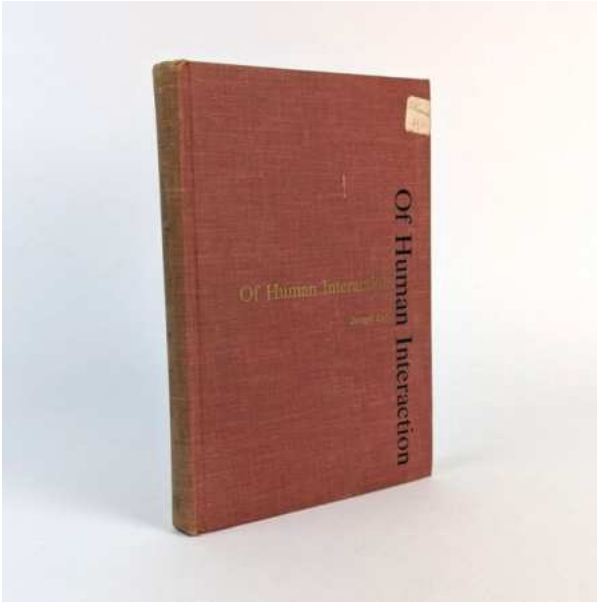
Drawn chiefly from the usage of the Australian Aborigines also the Kurnai Tribe Their customs in Peace and War.

Very minor general wear. Near Fine Condition. \$30.00 AUD.

Book#0035441

ISBN: 085575222X / 9780855752224

Category: [Aboriginal Australia](#)



OF HUMAN INTERACTION

Joseph Luft

Palo Alto: National Press Books, 1969.

Second Printing.

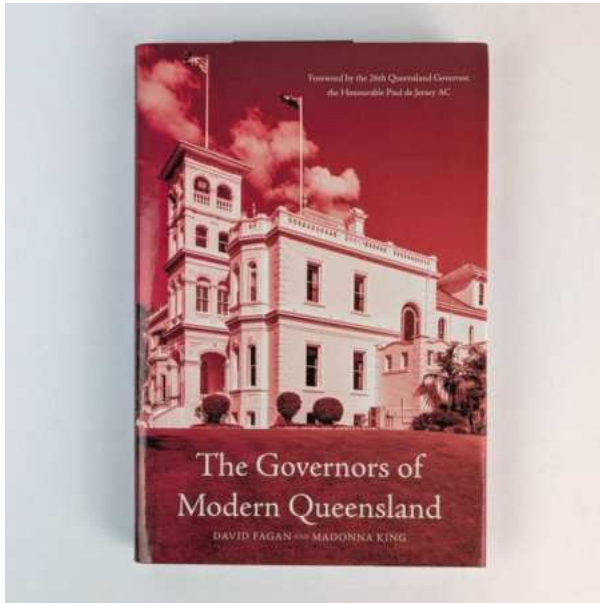
22cm x 15cm. [x], 177 pages. Brown cloth, gilt and black lettering, no jacket.

Discolouration to spine. Old price label to upper board. Very minor foxing to edges. Previous owner's name. Very Good Condition. \$80.00 AUD.

Book#0035442

ISBN: No ISBN /

Category: [Psychology & Psychiatry](#)



THE GOVERNORS OF MODERN QUEENSLAND

David Fagan; Madonna King

Brisbane: University of Queensland Press, 2021.

First Edition.

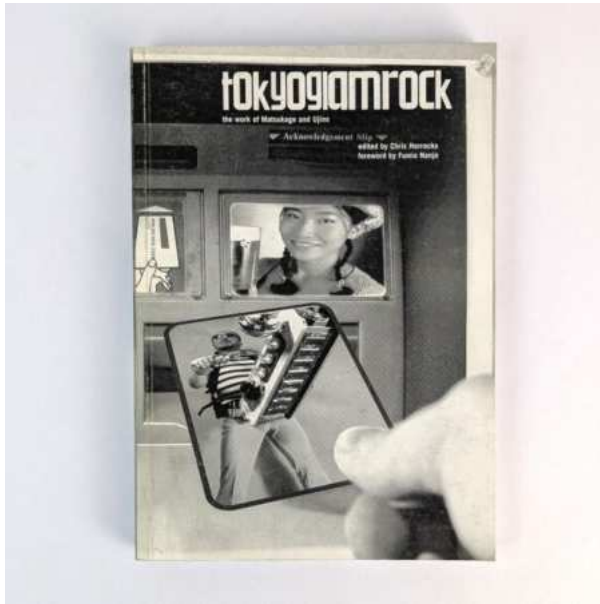
23.5cm x 16cm. xi, 209 pages, colour illustrations. Cloth, pictorial jacket.

Very minor bump to crown fore-edge corner. Near Fine Condition. \$10.00 AUD.

Book#0035443

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Politics & Government](#), [Queensland](#)



TOKYO GLAMROCK: THE WORK OF MATSUKAGE AND UJINO

Chris Horrocks

: iMMprint, 2002.

First Edition.

21cm x 14.5cm. [x], 174 pages, black and white illustrations. Pictorial wrappers.

The art, music and design of the Japanese duo Matsukage and Muneteru Ujino.

Very minor general wear. Near Fine Condition. \$40.00 AUD.

Book#0035444

ISBN: 190378106X / 9781903781067

Categories: [Art & Design](#), [Music](#)



HOME GROWN VOL. 1 NO. 1-10, 1977-1981

Lee Harris

Reading and London: Prestagate and Alchemy Publications, 1977-1980.

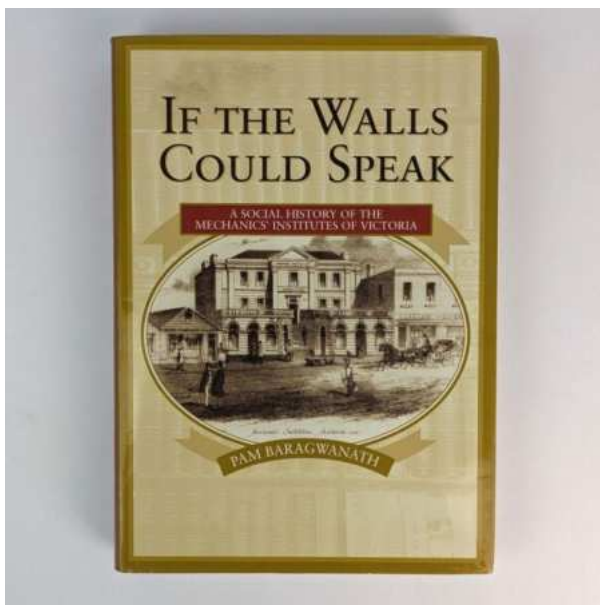
First Edition. Signed by Illustrator

30cm x 21cm. 10 volumes, illustrations, some colour. Illustrated saddle-stapled wrappers.

Complete set of the breakthrough marijuana culture magazine Home Grown that represented a defining moment in British 1970s underground culture. Europe's first 'dope' magazine dealing with cannabis and the psychedelic experience, Home Grown featured leading artists, writers and poets such as George Melly, Heathcote Williams, Harry Shapiro, Timothy Leary, Michael Hollingshead and Bryan Talbot. This set signed by British comics artist Bryan Talbot on his comic on the final page of No. 9.

Good to Near Fine. All Near Fine with only minor shelf wear and tanning, except No. 2: Crease to crown fore-edge corner. Spine rubbed and with <0.5cm closed tear to spine tail.; No. 4: Some creasing to wrappers.; No. 9: Minor creasing to wrappers, very minor cockling to top edge.; No. 10: Slight spine roll, rubbing to spine, some creasing to wrappers. Very Good Condition. \$650.00 AUD. Book#0035445 ISBN: No ISBN /

Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



IF THE WALLS COULD SPEAK: A SOCIAL HISTORY OF THE MECHANICS INSTITUTES OF VICTORIA

Pam Baragwanath

Melbourne: Mechanics Institute Inc., 2000.

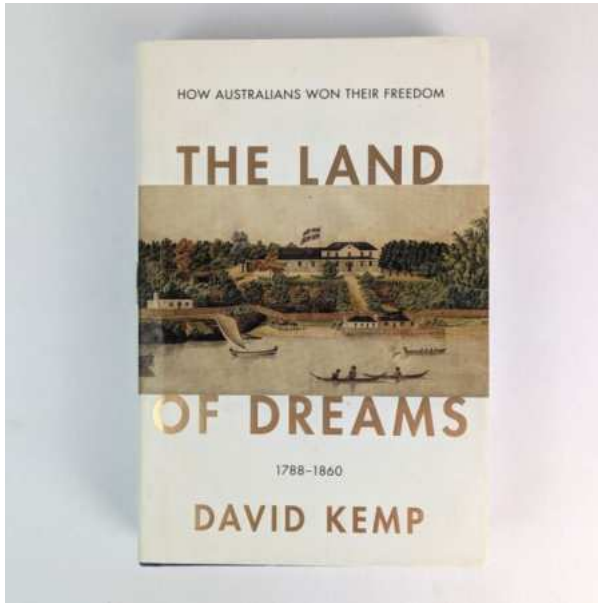
First Edition.

26.5cm x 19cm. xii, 356 pages, black and white illustrations. Brown faux leather, gilt lettering, illustrated jacket.

Very minor shelf wear. <1cm closed tear to jacket top edge of lower flap. Near Fine Condition. \$80.00 AUD.

Book#0035446 ISBN: 1876677325 / 9781876677329

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Groups, Clubs & Associations](#), [Victoria](#)



THE LAND OF DREAMS: HOW AUSTRALIANS WON THEIR FREEDOM, 1788-1860

David Kemp

Carlton: The Miegunyah Press, 2018.

Second Printing.

24cm x 16cm. x, 502 pages, frontispiece, [16] pages of illustrations. Blue cloth, gilt lettering, illustrated french fold jacket.

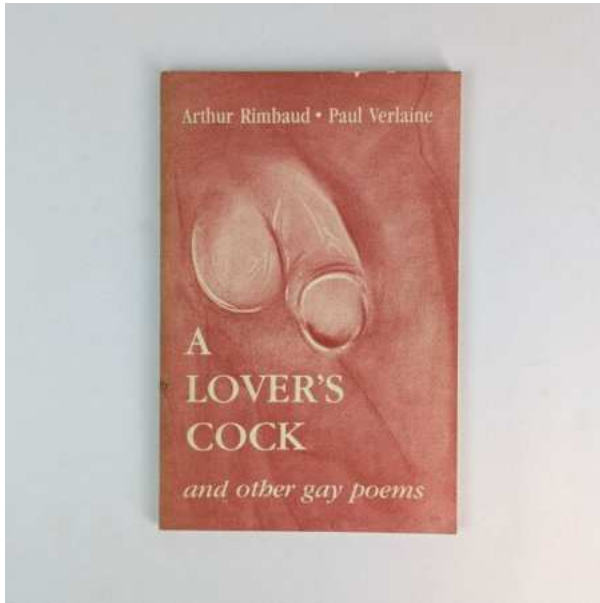
"The Land of Dreams: How Australians Won Their Freedom, 1788-1860 tells the story of how Australians gained the liberties they desired to take control of their lives, the right to govern themselves and the capacity to address their own political problems through democratic institutions. As the first book in a landmark five-volume Australian Liberalism series, The Land of Dreams describes how Australians laid the foundations for one of the world's most successful countries, with unprecedented levels of personal liberty and social equality." (from publisher's blurb)

. Fine Condition. \$80.00 AUD.

Book#0035448

ISBN: / 9780522873337

Categories: [Australia](#), [Countries](#), [History](#), [Politics & Government](#)



A LOVER'S COCK AND OTHER GAY POEMS

Arthur Rimbaud; Paul Verlaine

San Francisco: Gay Sunshine Press, 1980.

First Edition.

22cm x 14cm. 63 pages. Illustrated wrappers. Black and white illustrations.

Translated by J. Murat and W. Gunn. A collection of erotic gay poems from the love affair of Rimbaud and Verlaine.

Moderate soiling and foxing to rear cover and edges, minor foxing elsewhere. Signature of Dr. Gary Simes, some marginalia. Good Condition. \$50.00 AUD.

Book#0035449

ISBN: 0917342682 / 9780917342684

Category: [LGBTIQ+ Gay Poetry](#)

FROM RIVER BANKS TO SHEARING SHEDS: 30 YEARS WITH FLYING ARTS

Marilyn England

Brisbane: Suzanne Wickenden, 2009.

First Edition. Inscribed by Author

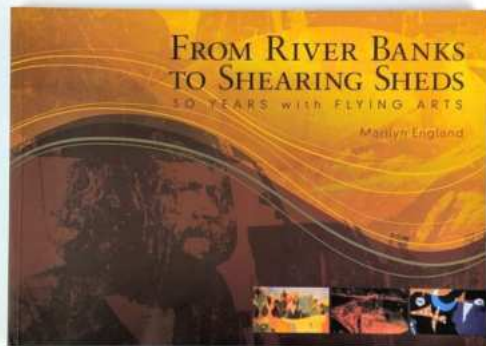
30cm x 21cm. iii, 113 pages, colour illustrations. Illustrated wrappers.

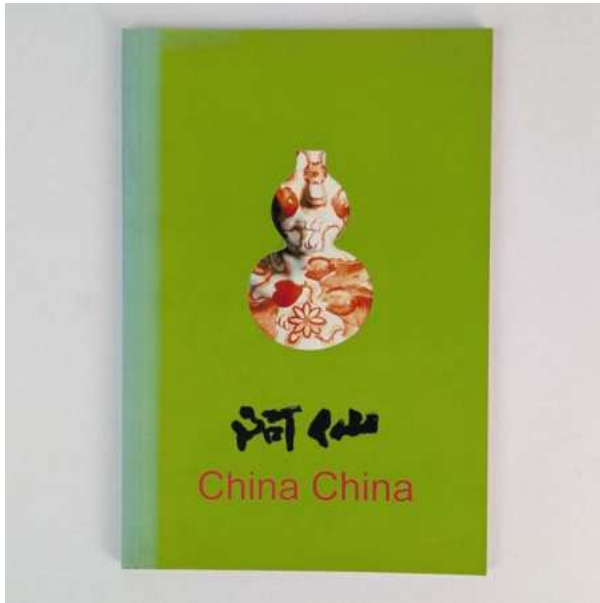
Very minor tanning. Very Good Condition. \$30.00 AUD.

Book#0035450

ISBN: / 9780980583717

Categories: [Art & Design](#), [Australia](#), [Countries](#)





CHINA CHINA

Ah Xian

: Arts Council of Australia, 2000.

First Edition. Signed by Author

21cm x 14cm. 64 pages, colour illustrations. Die-cut pictorial wrappers.

Catalogue of the Chinese-born contemporary sculptor that emigrated to Sydney in 1996. This copy signed by the artist.

Spine discoloured. Previous owner's name. Good Condition. \$100.00 AUD.

Book#0035451

ISBN: No ISBN /



Categories: [Art & Design](#), [Sculpture & Ceramics](#)



MODERN HOUSES MELBOURNE

Norman Day

Melbourne: Brian Zouch Publications, 1976.

First Edition.

24.5cm x 18cm. 192 pages, black and white illustrations. Blue cloth, silver lettering, illustrated jacket.

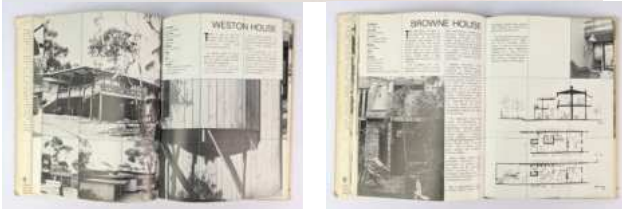
Catalogue of the best built houses in Melbourne in the first half of the 1970s.

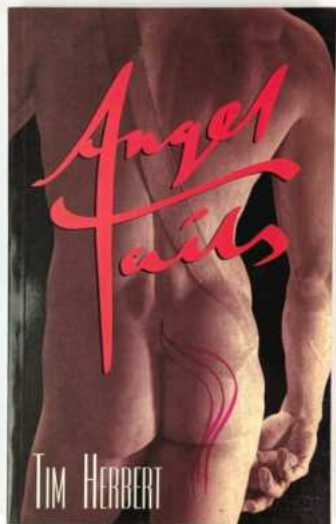
Loss to tail edge of jacket lower panel. Spine cocked. Some foxing. Good Condition. \$40.00 AUD.

Book#0035452

ISBN: No ISBN /

Category: [Architecture](#)





ANGEL TAILS

Tim Herbert

Sydney: BlackWattle Press, 1992.

First Edition.

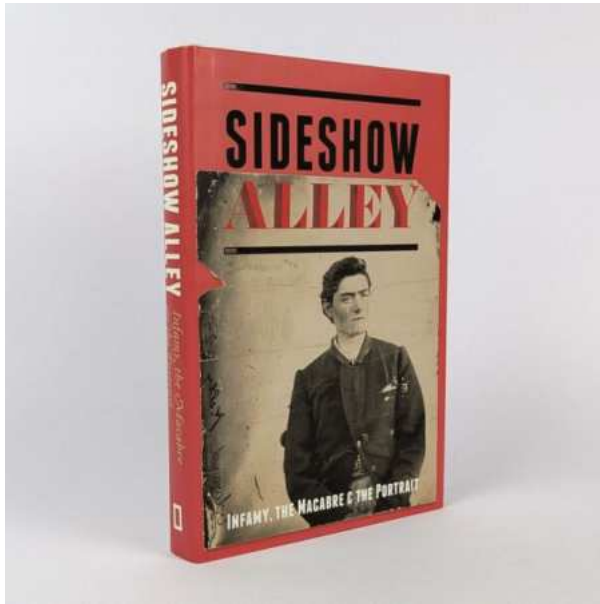
21.5cm x 14cm. 118 pages. Illustrated wrappers.

Minor tanning. Previous owner's stamp. Very Good Condition. \$10.00 AUD.

Book#0035453

ISBN: 1875243089 / 9781875243082

Category: [LGBTIQ+ Gay Fiction](#)



SIDESHOW ALLEY: INFAMY, THE MACABRE & THE PORTRAIT

Joanna Gilmour

Canberra: National Portrait Gallery, 2015.

First Edition.

23.5cm x 15.5cm. viii, 187 pages, colour illustrations. Cream cloth, brown lettering and decoration, pictorial french fold jacket.

"Featuring a sometimes disquieting selection of portraits, Sideshow Alley combines history, biography and the art of portraiture with true crime, scandal and sensation. National Portrait Gallery Curator Joanna Gilmour introduces the relationship between death and portraiture via a focus on the various ways in which artists, photographers and entrepreneurs made use of portraits of Australian convicts and criminals: the canny or unscrupulous publishers trading in salacious prints and penny dreadfuls; the otherwise respectable people who put carte de visite of serial killers into their family albums; the photographic studios doing a brisk trade in portraits of heroes and villains; and the waxworks proprietors who, with their 'Chambers of Horrors', turned violence, misfortune and the macabre into a lucrative art form." (publisher's blurb)

. Fine Condition. \$40.00 AUD.

Book#0035454

ISBN: / 9780975103067

Categories: [Death](#), [Photography](#)

ART IN THE TIME OF COLONY

Khadija von Zinnenburg Carroll

Farnham and Burlington: Ashgate, 2014.

First Edition.

24cm x 16cm. xviii, 307 pages, colour illustrations. Black cloth, silver lettering, pictorial jacket.

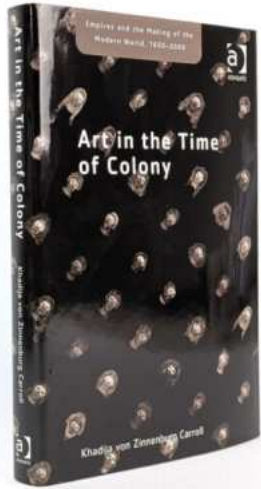
The author "draws on contemporary Australian Aboriginal art to challenge historical bind spots and re-think stuffy conventions of art criticism." (from jacket flap). Part of the series: Empires and the Making of the Modern World, 1650-2000.

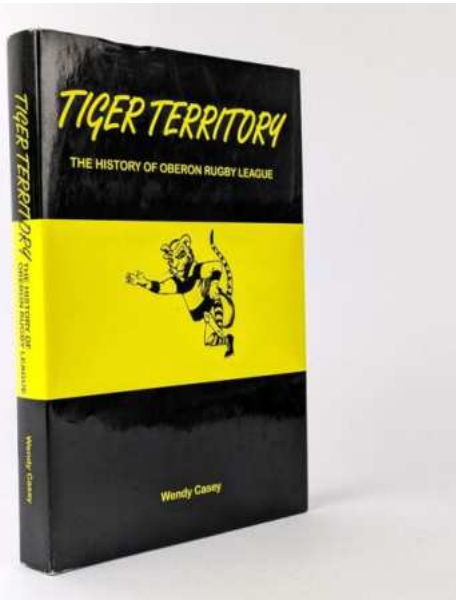
. Fine Condition. \$100.00 AUD.

Book#0035455

ISBN: / 9781409455967

Categories: [Aboriginal Australia](#), [Art & Design](#)





TIGER TERRITORY: THE HISTORY OF OBERON RUGBY LEAGUE

Wendy Casey

Mudgee: Landers Publishing, 2009.

First Edition.

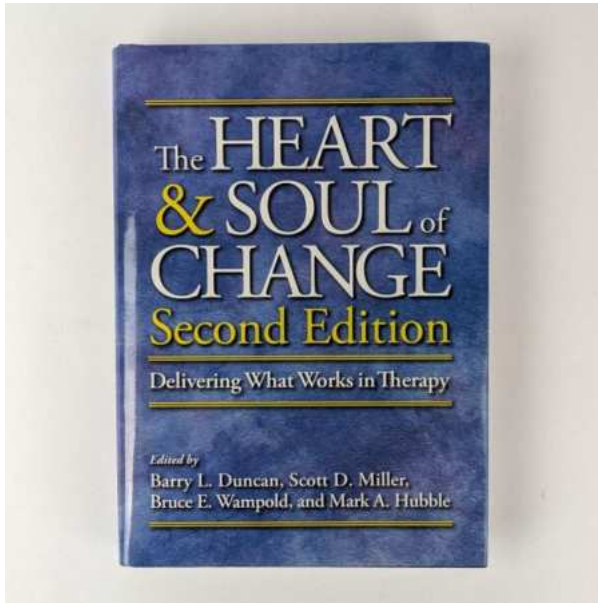
25cm x 17.5cm. 344 pages, colour illustrations. Illustrated glossy papered boards, illustrated jacket.

. Fine Condition. \$65.00 AUD.

Book#0035456

ISBN: / 9781876713201

Categories: [Australia](#), [Countries](#), [Groups, Clubs & Associations](#), [New South Wales](#), [Sports & Pastimes](#)



THE HEART & SOUL OF CHANGE SECOND EDITION: DELIVERING WHAT WORKS IN THERAPY

Barry L. Duncan; Scott D. Miller; Bruce E. Wampold; Mark A. Hubble

Washington, DC: American Psychological Association, 2010.
Second Edition.

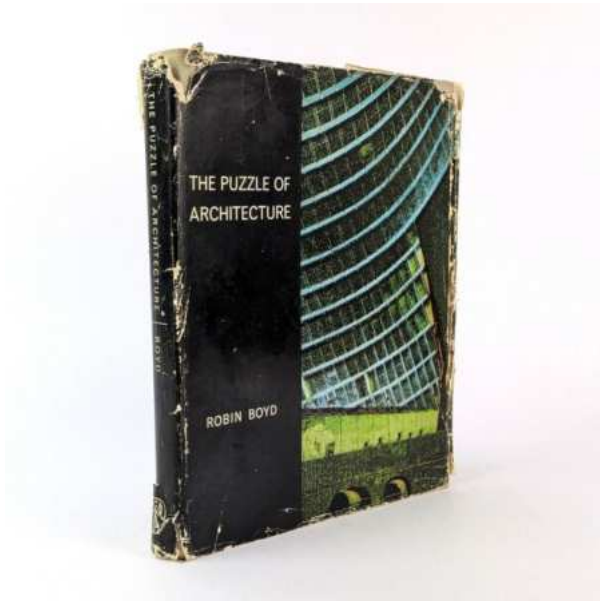
26cm x 18cm. xxix, 455 pages. Blue cloth, gilt lettering, illustrated jacket.

Very minor foxing. Near Fine Condition. \$65.00 AUD.

Book#0035457

ISBN: 1433807092 / 9781433807091

Category: [Psychology & Psychiatry](#)



THE PUZZLE OF ARCHITECTURE

Robin Boyd

Melbourne: Melbourne University Press, 1965.

First Edition.

25cm x 20cm. [viii], 188 pages. Cream cloth, black lettering, pictorial jacket.

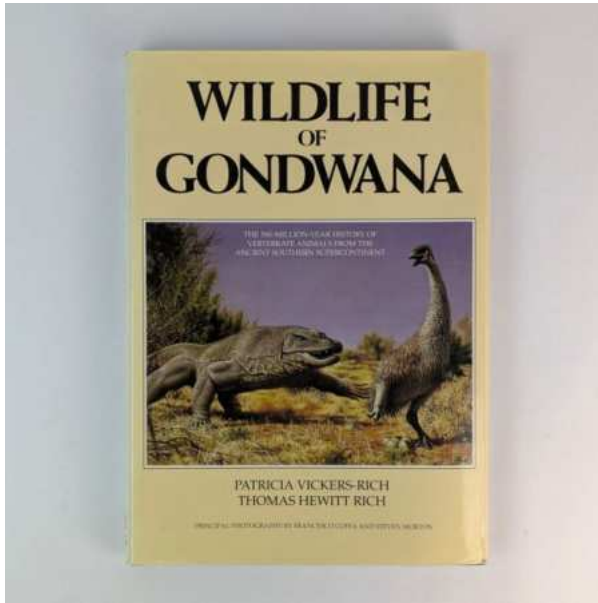
Some soiling to edges. Minor foxing and tanning. Jacket rubbed and with chips and tears, some loss. Good Condition. \$40.00 AUD.

Book#0035458

ISBN: No ISBN /

Category: [Architecture](#)





WILDLIFE OF GONDWANA

Patricia Vickers-Rich; Thomas Hewitt Rich

Sydney: Reed, 1993.

First Edition. Signed by Author

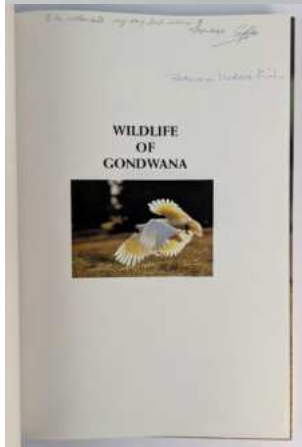
33.5cm x 23.5cm. 276 pages, colour illustrations. Grey cloth, gilt lettering, illustrated jacket.

This copy signed by Patricia Vickers-Rich and inscribed by one of the principal photographers, Francesco Coffa.

Very minor bumping to corners. Jacket spine discoloured. 2cm closed tear to jacket tail, repaired on verso. Very Good Condition. \$30.00 AUD.

Book#0035460

ISBN: 0730103153 / 9780730103158



Category: [Natural History & Resources](#)



STEAM POWER PLANT

Simon-Carves Ltd

Stockport: Simon-Carves Ltd, 1955.

28cm x 21.5cm. 150 pages, colour illustrations (many folding). Black cloth, gilt lettering, illustrated jacket.

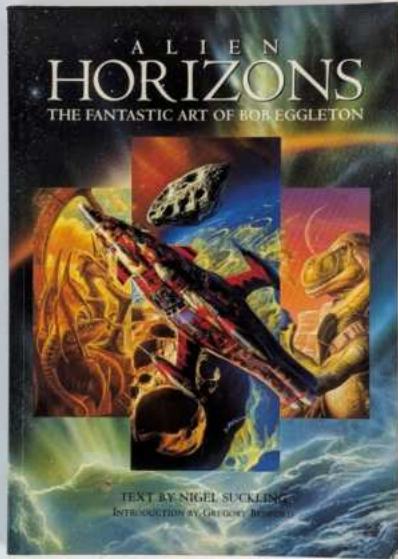
Insect damage to spine crown and boards top edge. Single stamp of Tennyson Power Plant Library. Chips and tears to tanned jacket edges, some loss to jacket spine. Good Condition. \$40.00 AUD.

Book#0035461

ISBN: No ISBN /

Category: [Engineering, Industrial, Trade](#)





ALIEN HORIZONS: THE FANTASTIC ART OF BOB EGGLETON

Bob Eggleton; Nigel Suckling

London: Paper Tiger, 1996.

Second Printing.

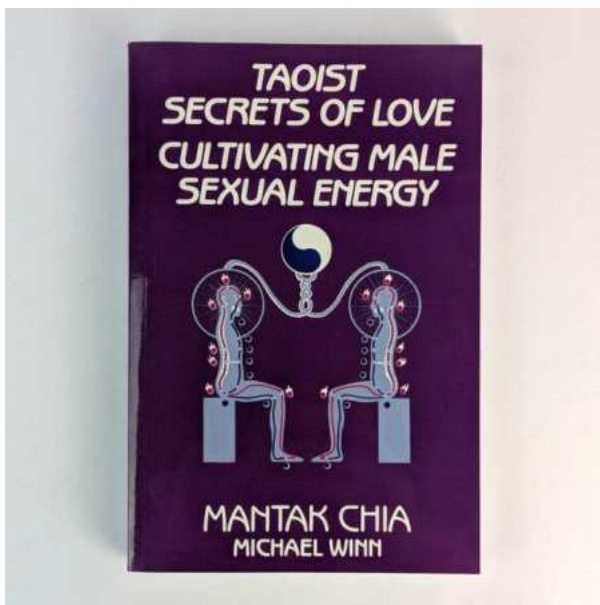
30cm x 21cm. 128 pages, colour illustrations. Illustrated wrappers.

Minor shelf wear. Minor creasing to wrappers. Very Good Condition. \$20.00 AUD.

Book#0035462

ISBN: 1850283362 / 9781850283362

Categories: [Art & Design](#), [Sci-Fi & Fantasy Art](#)



TAOIST SECRETS OF LOVE: CULTIVATING MALE SEXUAL ENERGY

Mantak Chia; Michael Winn

Santa Fe: Aurora Press, 1984.

Reprint.

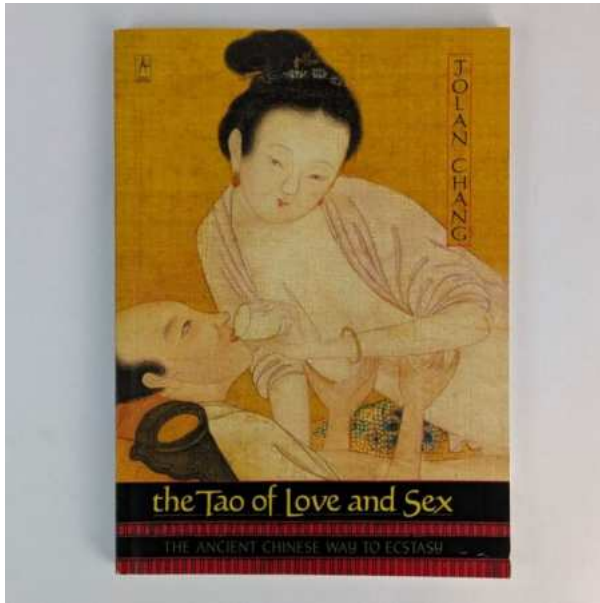
23cm x 15cm. [xii], 294 pages. Illustrated wrappers.

Minor tanning. Crease to crown fore-edge corner of wrappers lower panel. Fine Condition. \$20.00 AUD.

Book#0035463

ISBN: 0943358191 / 9780943358192

Category: [Sex Guides](#)



THE TAO OF LOVE AND SEX: THE ANCIENT CHINESE WAY TO ECSTASY

Jolan Chang

New York: Penguin Compass, 1991.

Reprint.

24.5cm x 18cm. 136 pages, black and white illustrations. Illustrated wrappers.

Minor shelf wear. Very Good Condition. \$20.00 AUD.

Book#0035464

ISBN: / 9780140193381

Category: [Sex Guides](#)



FEMME FATALE: IMAGES OF EVIL AND FASCINATING WOMEN

Patrick Bade

New York: Mayflower Books, 1979.

First US Edition.

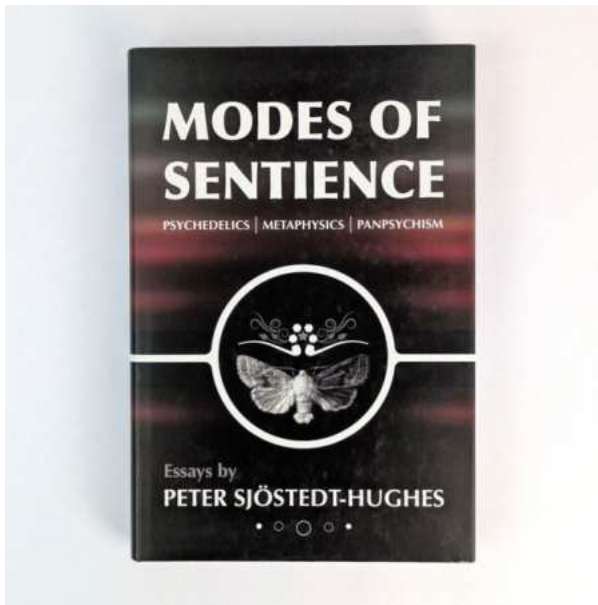
29.5cm x 21.5cm. 128 pages, colour illustrations. Illustrated wrappers.

Minor foxing. Very Good Condition. \$40.00 AUD.

Book#0035465

ISBN: 0831732512 / 9780831732516

Categories: [Art & Design](#), [Gender Studies](#)



MODES OF SENTIENCE

Peter Sjostedt-Hughes

London: Psychedelic Press, 2021.

First Edition.

23.5cm x 16cm. [vii], ii, 204 pages. Black cloth, gilt lettering, illustrated jacket.

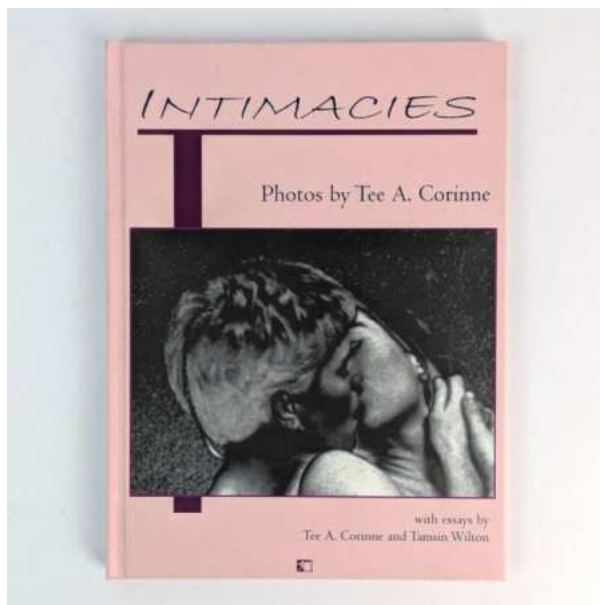
Psychedelics, Metaphysics, Panpsychism. Essays exploring the "intersection of psychedelic experience with philosophy, the analysis of mind in relation to panpsychism, multiple dimensions of space, time, and other metaphysical matters. Keeping apace with the psychedelic renaissance in science and medicine, this collection proposes new philosophical models for discerning altered and alternate modes of sentience." (publisher's blurb)
The out of print first hardcover edition.

. Fine Condition. \$100.00 AUD.

Book#0035466

ISBN: / 9781916266742

Categories: [Essays & Literary Criticism](#), [Ethnopharmacology & Psychedelia](#)



INTIMACIES: PHOTOS BY TEE A. CORINNE

Tee A. Corinne; Tamsin Wilton

San Francisco: Last Gasp, 2001.

First Edition.

23cm x 18cm. 78 pages, black and white photographs. Pictorial papered boards.

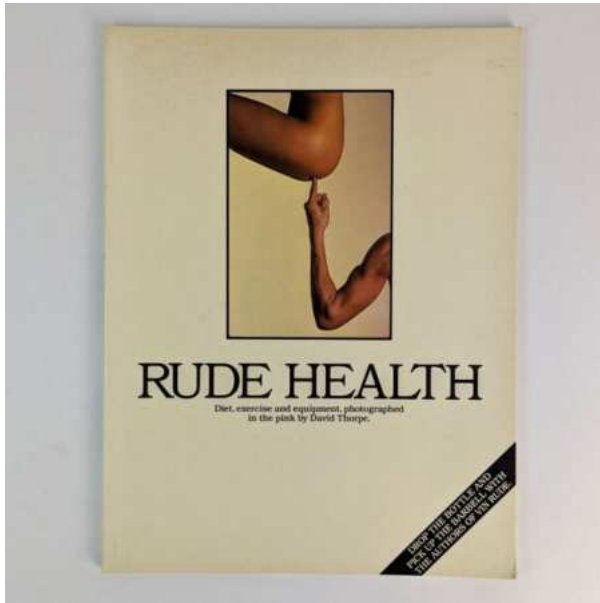
With Essays by Tee A. Corinne and Tamsin Wilton. Foreword by Jonathan Katz.

. New Book. \$50.00 AUD.

Book#0035467

ISBN: 0867195266 / 9780867195262

Categories: [LGBTIQ+ Lesbian Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



RUDE HEALTH

David Thorpe

London: Macmillan, 1981.

First Edition.

28.5cm x 21.5cm. [48] pages, colour illustrations. Pictorial wrappers.

Some creasing to wrappers upper panel. Very minor tanning. Good Condition. \$20.00 AUD.

Book#0035468

ISBN: 0333325702 / 9780333325704

Categories: [Sexuality - Art & Erotica](#), [Sports & Pastimes](#)



PHILOSOPHIE RURALE, OU ECONOMIE GENERALE ET POLITIQUE DE L'AGRICULTURE,

Victor Riquetti Mirabeau; Francois Quesnay

Dusseldorf: Verlag Wirtschaft und Finanzen, 2002.

Facsimile Edition.

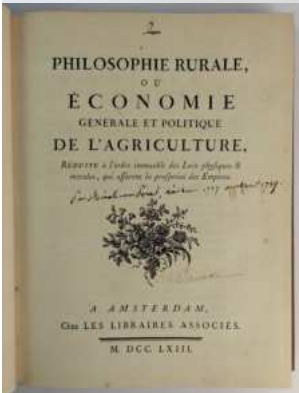
25.5cm x 19cm. [viii], xxvi, 412 pages, 1 table. Full leather, gilt lettering and compartments, blind rule, all edges red, marbled endpapers. Text is in French.

The one hundredth and last edition of the facsimile edition of Classics of National Economic, produced from the first edition published in Amsterdam in 1763. Limited to 200 numbered copies, of which this is hors commerce.

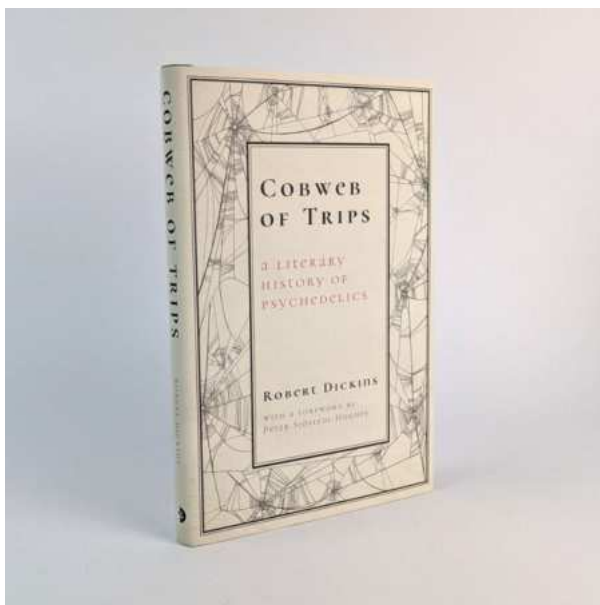
. Fine Condition. \$200.00 AUD.

Book#0035469

ISBN: No ISBN /



Category: [Economics](#)



COBWEB OF TRIPS: A LITERARY HISTORY OF PSYCHEDELICS

Robert Dickins

Vale of Pewsey: Psychedelic Press, 2024.

First Edition.

23.5cm x 15.5cm. 164 pages. Black cloth, gilt lettering, illustrated jacket.

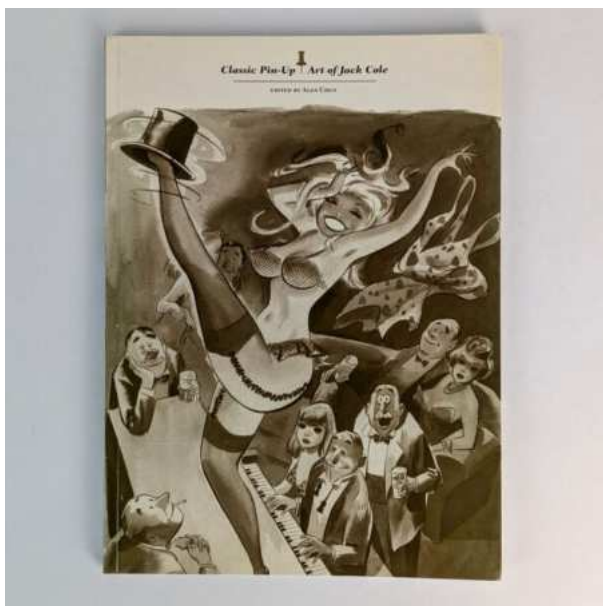
"Cobweb of Trips is a literary history of psychedelics that catches a sublime aesthetic weaving its way through mid-twentieth century Britain and beyond - one which asks how early experimenters sought to find a role for psychedelics in society. Spinning a psychospiritual thread from literature and the history of medicine, this story brings to light how the question of psychedelics, and the trips people had, were animated by the era's cultural transformations. From spiritual reimaginings and scientific novelty, to political agitation and the counterculture of the 1960s, Cobweb of Trips is a poetic thread emerging when the psychedelic experience alighted in modern history." (publisher's blurb)

. Fine Condition. \$55.00 AUD.

Book#0035470

ISBN: / 9781916266797

Category: [Ethnopharmacology & Psychedelia](#)



CLASSIC PIN-UP ART OF JACK COLE

Jack Cole; Alex Chun

Seattle: Fantagraphics, 2010.

First Softcover Edition.

26cm x 19cm. 104 pages, illustrations, some colour. Illustrated wrappers.

Collection of pinup illustrations by Playboy cartoonist Jack Cole (1914-1958), edited by Alex Chun.

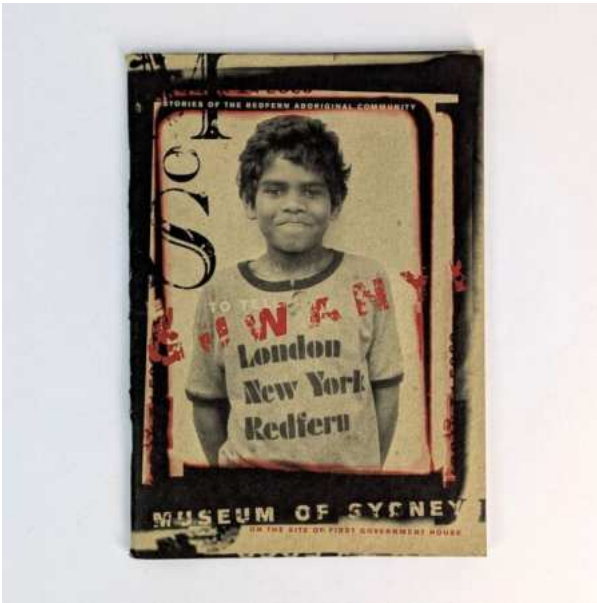
Slightly cocked. Small crease to tail fore-edge corner of wrappers lower panel. Very Good Condition. \$65.00 AUD.

Book#0035473

ISBN: / 9781606992845



Category: [Sexuality - Art & Erotica](#)



GUWANYI: STORIES OF THE REDFERN ABORIGINAL COMMUNITY

Carole Mackaness; Paul Jones

Sydney: Museum of Sydney, 1996.

First Edition.

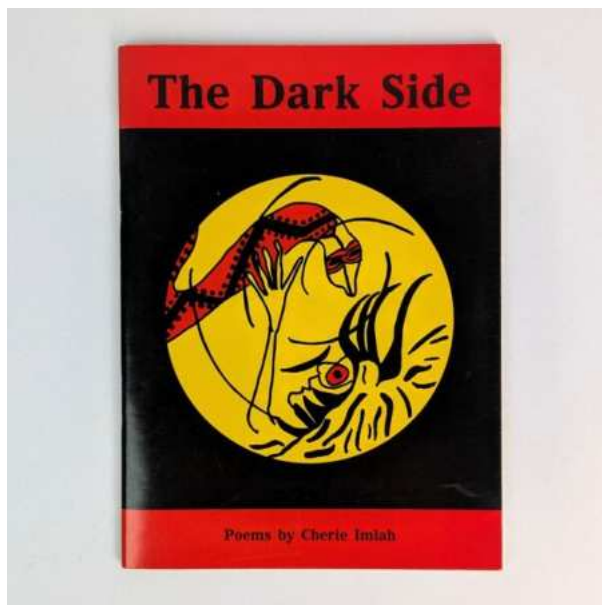
21cm x 14.5cm. [36] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Very minor rubbing to spine. Near Fine Condition. \$40.00 AUD.

Book#0035474

ISBN: 094975367X / 9780949753670

Category: [Aboriginal Australia](#)



THE DARK SIDE

Cherie Imlah

Goolmangar: Jiggi Publishing, 1990.

First Edition. Inscribed by Author

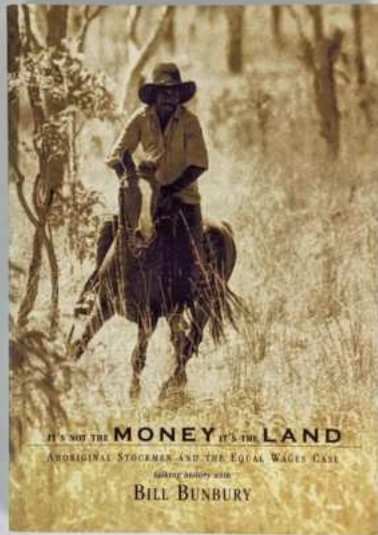
21cm x 15cm. 40 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Minor foxing. Near Fine Condition. \$20.00 AUD.

Book#0035476

ISBN: 064601739X / 9780646017396

Categories: [Aboriginal Australia](#), [Poetry](#)



IT'S NOT THE MONEY IT'S THE LAND: ABORIGINAL STOCKMEN AND THE EQUAL WAGES CASE

Bill Bunbury

North Fremantle: Fremantle Arts Centre Press, 2002.

First Edition.

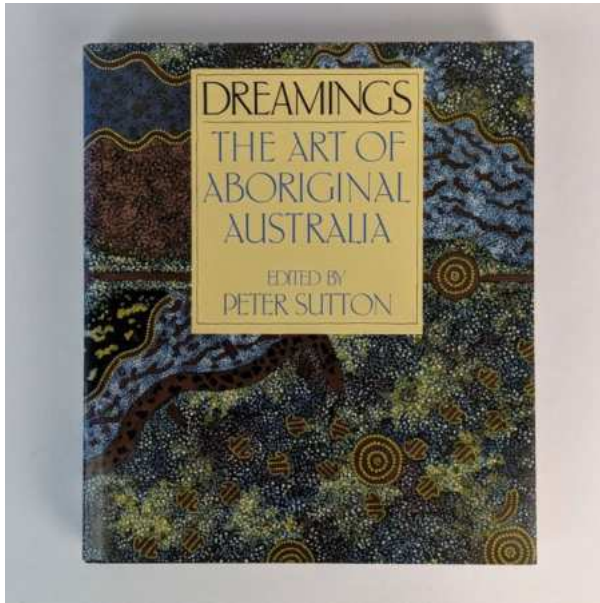
21cm x 15cm. 192 pages, black and white illustrations. Pictorial wrappers.

Small rub to half-title. Near Fine Condition. \$30.00 AUD.

Book#0035477

ISBN: 1863683666 / 9781863683661

Category: [Aboriginal Australia](#)



DREAMINGS: THE ART OF ABORIGINAL AUSTRALIA

Peter Sutton

Melbourne: Viking, 1989.

Third Printing.

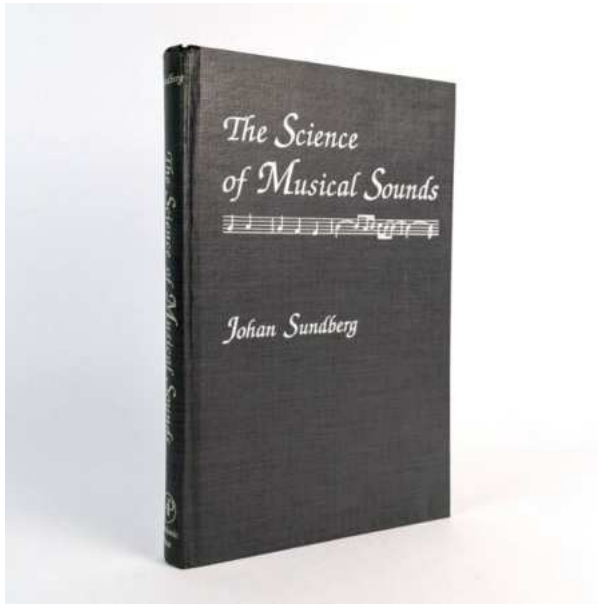
28.5cm x 24.5cm. xiv, 266 pages. Black cloth, gilt lettering, illustrated french fold wrappers.

Minor foxing to top edge, very minor soiling to other edges. Slight discolouration to jacket spine. Very Good Condition. \$80.00 AUD.

Book#0035478

ISBN: 0670824496 / 9780670824496

Categories: [Aboriginal Australia](#), [Art & Design](#)



THE SCIENCE OF MUSICAL SOUNDS

Johan Sundberg

San Diego: Academic Press, 1991.

First Edition.

23.5cm x 15cm. x, 237 pages. Black cloth, white lettering.

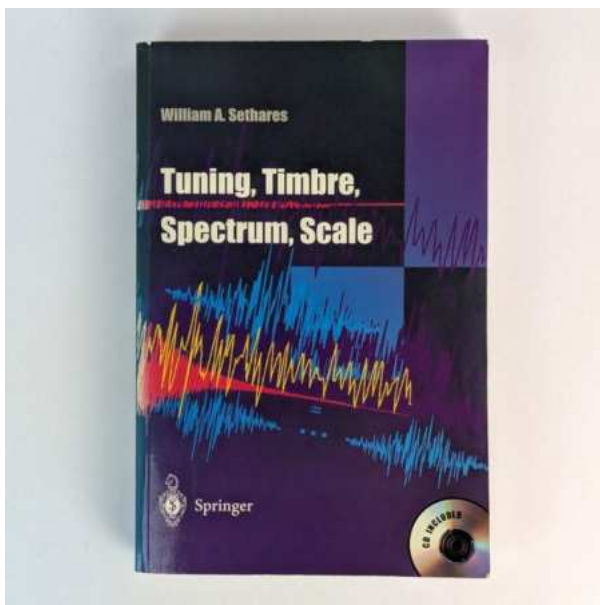
Part of the Academic Press Series: Cognition and Perception.

Minor foxing and tanning. Very Good Condition. \$50.00 AUD.

Book#0035480

ISBN: 0126769486 / 9780126769487

Category: [Music](#)



TUNING, TIMBRE, SPECTRUM, SCALE

William A. Sethares

London: Springer, 1998.

First Edition.

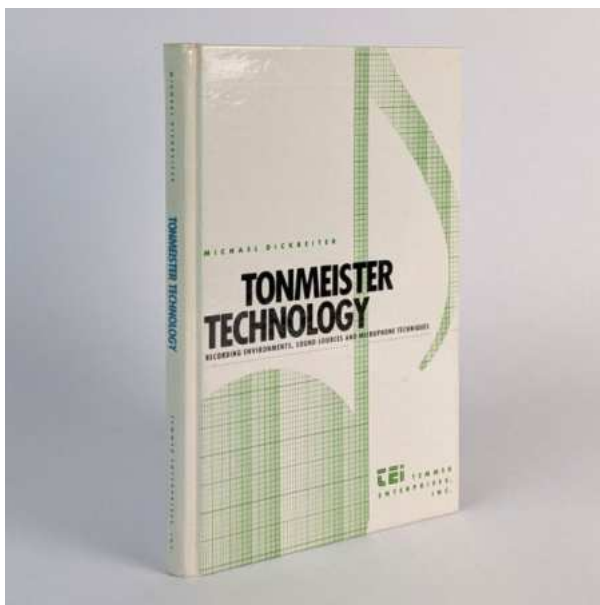
23.5cm x 15.5cm. xviii, 345 pages, 1 CD. Illustrated wrappers.

Small rub to spine crown. Slight discolouration to spine. Some dampstains to wrappers. Good Condition. \$50.00 AUD.

Book#0035481

ISBN: 354076173X / 9783540761730

Category: [Music](#)



TONMEISTER TECHNOLOGY: RECORDING ENVIRONMENTS, SOUND SOURCES, MICROPHONE TECHNIQUES

Michael Dickreiter

New York: Temmer Enterprises, 1989.

First Edition.

23.5cmx 15cm. [x], 142 pages, black and white illustrations. Illustrated glossy papered boards.

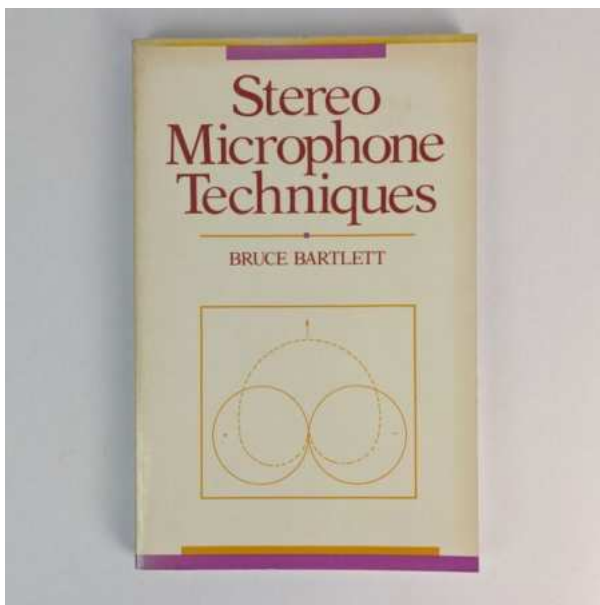
With 157 tables and illustrations. Translated from the German by Stephen F. Temmer.

Minor tanning and foxing. Very Good Condition. \$100.00 AUD.

Book#0035482

ISBN: 096172000X / 9780961720001

Category: [Music](#)



STEREO MICROPHONE TECHNIQUES

Bruce Bartlett

Boston and London: Focal Press, 1991.

First Edition.

23.5cm x 15cm. xx, 179 pages, black and white illustrations. Illustrated wrappers.

Minor tanning and foxing. Very Good Condition. \$100.00 AUD.

Book#0035483

ISBN: 0240800761 / 9780240800769

Category: [Music](#)



SOUND PRACTICES: A JOURNAL OF AUDIO TECHNOLOGY

Joe Roberts

Alexandria and Austin: Sound Practices, 1992-1997.

First Edition.

28cm x 21cm. 16 volumes. Illustrated saddle-stapled wrappers.

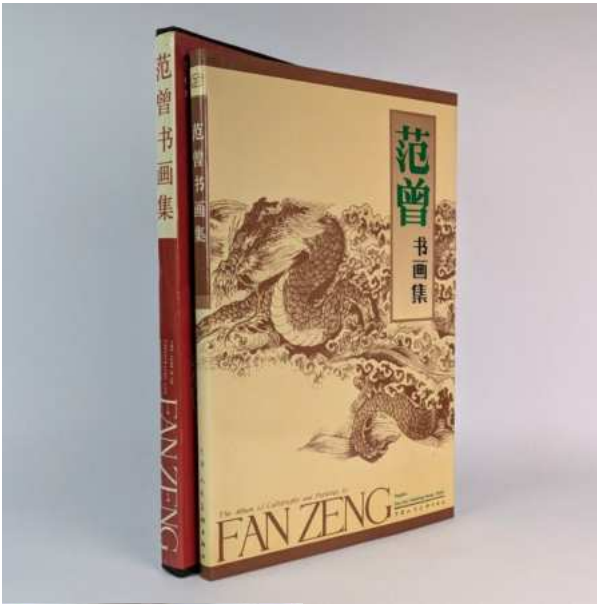
A complete run in 16 issues of the audiophile journal Sound Practices edited by Joe Roberts. "...hands-down the hippest and most controversial hi-fi 'zine, reverses the common belief that the hi-fi gear of the '30s, '40s, and '50s sucked and that modern components sound superior. This mag argues just the reverse: that ever since the gritty transistor replaced the smooth-sounding tube, the sound of hi-fi systems has steadily gotten worse instead of better. ... Lest you think that a bunch of guys into '30s retro-tech are old freaks, the Sound Practices mob is made up of swashbuckling techno-anarchists who range from members of the avant-garde NY art scene to many of the most well-respected minds in international hi-fi. And the articles range from the highly technical to wildly imaginative think pieces." (Wired, 1st December 1994)

Some issues with minor shelf wear and tanning. Issue 11 with old price sticker to wrappers. Issue 8 with short closed tear to tail of wrappers upper panel. Near Fine Condition. \$550.00 AUD.

Book#0035484

ISBN: No ISBN /

Category: [Music](#)



THE ALBUM OF CALLIGRAPHY AND PAINTINGS BY FAN ZENG

Fan Zeng

Tianjin: People's Fine Arts Publishing House, 1989.

Second Printing.

38.5cm x 26.5cm. 136 pages, colour illustrations. Cream leather, gilt lettering, blind decoration, illustrated jacket, slipcase. Text is in Chinese, includes the 8 page English translation supplement.

Minor shelf wear and soiling to slipcase. Very Good Condition. \$100.00 AUD.

Book#0035485

ISBN: 7530501410 / 9787530501412

Categories: [Art & Design](#), [Asian Art](#)





THE SELECTED WORKS OF QI BAI SHI

Qi Bai Shi

Tianjin: People's Fine Arts Publishing House, 1990.

First Edition.

38cm x 26cm. [10, 4] pages, 124 colour plates. Maroon cloth, gilt lettering, illustrated jacket, illustrated slipcase. Text is in Chinese, primarily illustrations.

Foxing to edges and jacket verso. Good Condition. \$100.00 AUD.

Book#0035486

ISBN: 7530502468 / 9787530502464

Categories: [Art & Design](#), [Asian Art](#)





COLLECTION OF PAINTINGS OF LIU KUI LING

Liu Kui Ling

Tianjin: People's Fine Arts Publishing House, 1989.

First Edition.

37.5cm x 27cm. [18, 6] pages, 10 colour plates. Black cloth, bronze lettering, illustrated jacket, illustrated slipcase. Text is bilingual, Chinese and English.

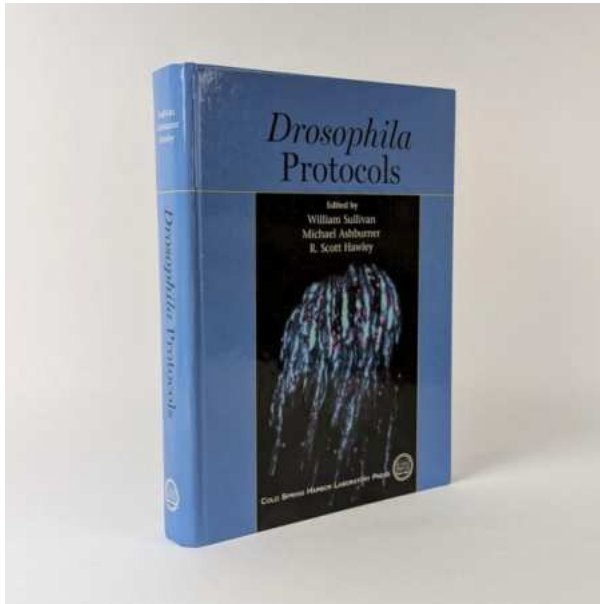
Minor foxing to edges and jacket verso. Near Fine Condition. \$150.00 AUD.

Book#0035487

ISBN: 7530502190 / 9787530502198

Categories: [Art & Design](#), [Asian Art](#)





DROSOPHILA PROTOCOLS

William Sullivan; Michael Ashburner; R. Scott Hawley

Cold Spring Harbor: Cold Spring Harbor Laboratory Press, 2000.
First Edition.

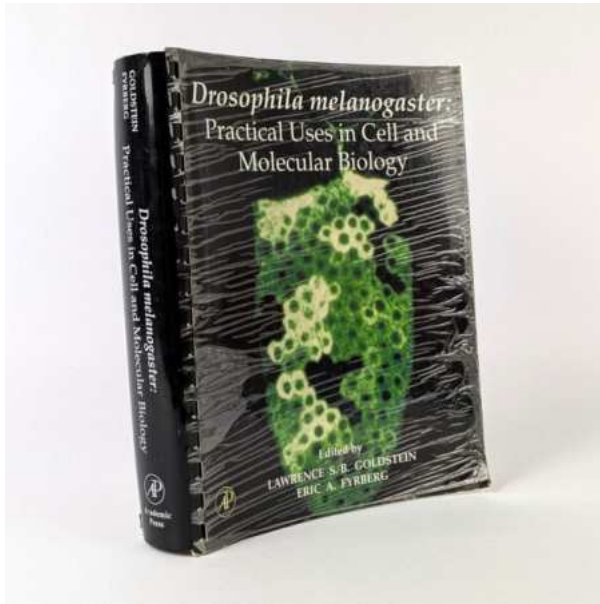
28.5cm x 21.5cm. xiv, 697 pages. Pictorial glossy papered boards.

Minor shelf wear. Foxing to endpapers. Previous owner's name. Very Good Condition. \$80.00 AUD.

Book#0035488

ISBN: 0879695854 / 9780879695859

Categories: [Natural History & Resources](#), [Science & Technology](#)



DROSOPHILA MELANOGASTER: PRACTICAL USES IN CELL AND MOLECULAR BIOLOGY

Lawrence S. B. Goldstein; Eric A. Fyrberg

San Diego: Academic Press, 1994.

First Edition.

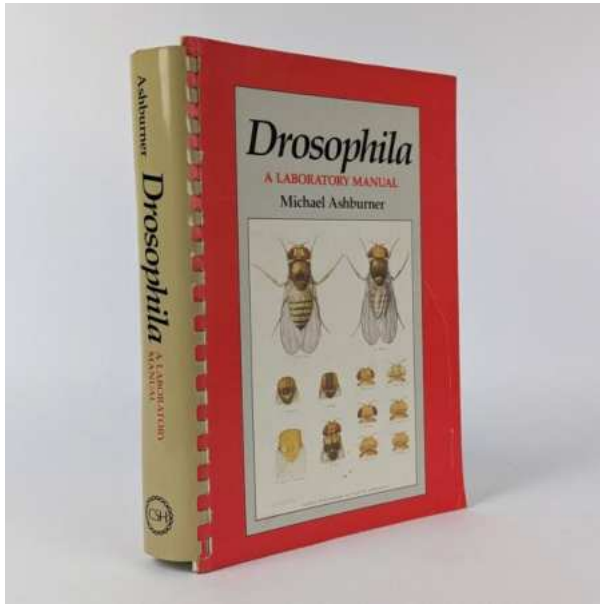
23.5cm x 18.5cm. xx, 755 pages. Comb binding.

Bubbling to cover glaze. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0035489

ISBN: 0122870700 / 9780122870705

Categories: [Natural History & Resources](#), [Science & Technology](#)



DROSOPHILA: A LABORATORY MANUAL

Michael Ashburner

Cold Spring Harbor: Cold Spring Harbor Laboratory Press, 1989.

First Edition.

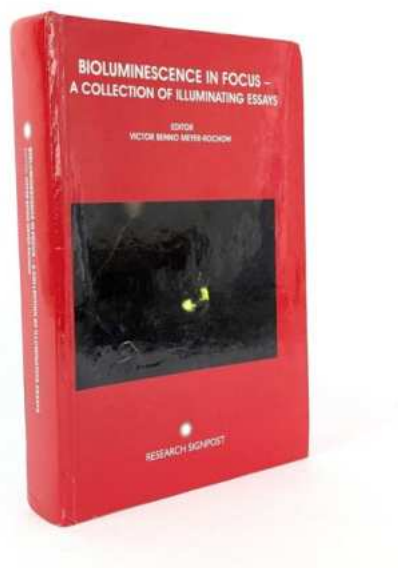
25.5cm x 18cm. xxiii, 434 pages. Comb binding.

Minor creasing to upper cover. Minor foxing to edges. Ink mark to top edge. Very Good Condition. \$50.00 AUD.

Book#0035490

ISBN: 0879693223 / 9780879693220

Categories: [Natural History & Resources](#), [Science & Technology](#)



BIOLUMINESCENCE IN FOCUS: A COLLECTION OF ILLUMINATING ESSAYS

Victor Benno Meyer-Rochow

Trivandrum: Research Signpost, 2009.

First Edition.

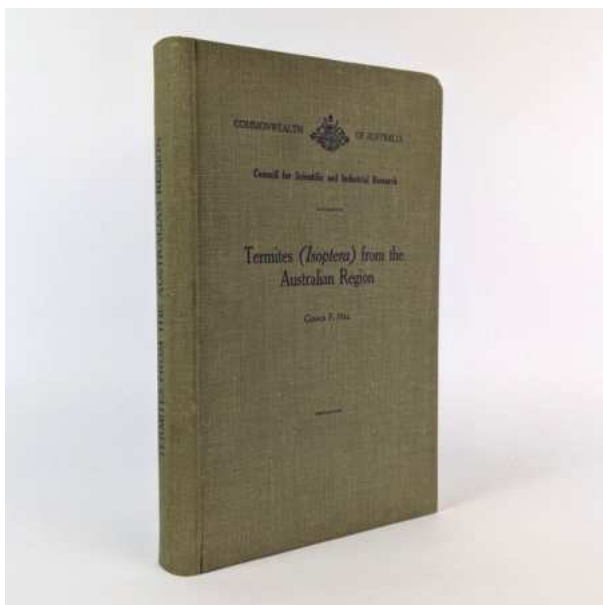
21.5cm x 15cm. [xiv], 385 pages. Pictorial glossy papered boards.

Moderate shelf wear. Corners lightly pushed. Very Good Condition. \$50.00 AUD.

Book#0035491

ISBN: / 9788130803579

Categories: [Natural History & Resources](#), [Science & Technology](#)



TERMITES (ISOPTERA) FROM THE AUSTRALIAN REGION

Gerald F. Hill

Melbourne: Commonwealth of Australia, Council for Scientific and Industrial Research, 1942.

First Edition.

24.5cm x 15.5cm. 479 pages, 24 plates. Green cloth, purple lettering, original shipping carton.

Including Australia, New Guinea, and Islands South of the Equator between 140.E Longitude and 170.W Longitude.

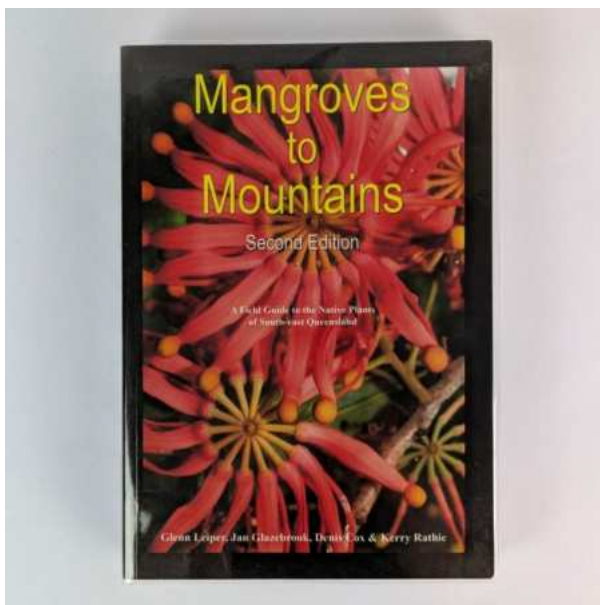
Crown fore-edge corner of upper board lightly pushed. Cockling to plates (as usual). Some wear to cardboard carton. Near Fine Condition. \$80.00 AUD.

Book#0035492

ISBN: No ISBN /



Category: [Natural History & Resources](#)



MANGROVES TO MOUNTAINS: A FIELD GUIDE TO THE NATIVE PLANTS OF SOUTH-EAST QUEENSLAND

Glenn Leiper; Jan Glazebrook; Denis Cox; Kerry Rathie

[Logan Village]: Society for Growing Plants (Queensland Region Inc.) Logan River Branch, 2017.
Second Edition.

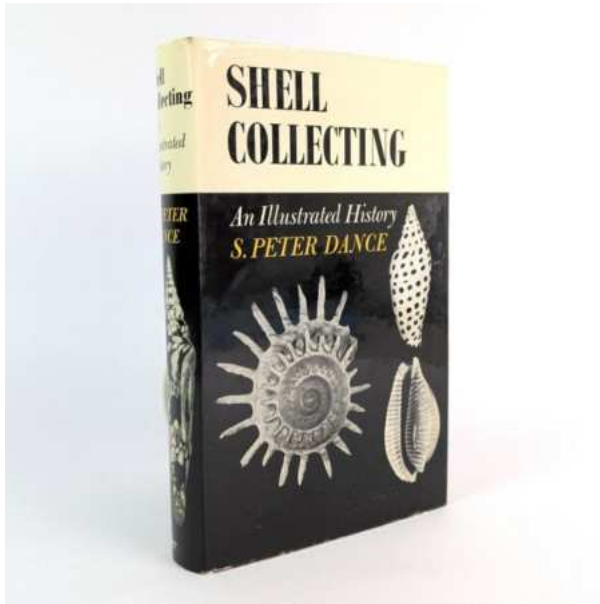
21cm x 15cm. 576 pages, colour illustrations. Pictorial wrappers in acetate wrapper.

. Fine Condition. \$40.00 AUD.

Book#0035493

ISBN: / 9780648047308

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



SHELL COLLECTING: AN ILLUSTRATED HISTORY

S. Peter Dance

London: Faber and Faber, 1966.

First Edition.

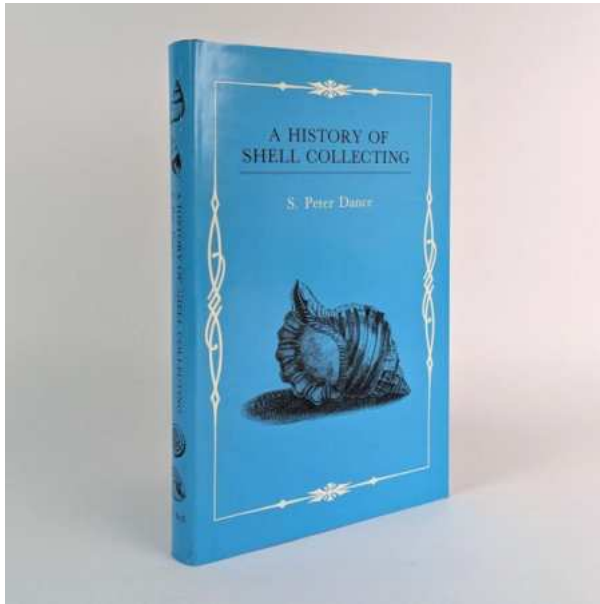
22.5cm x 14cm. 344 pages, 3 colour plates, [32] pages of black and white plates, black and white illustrations in the text. Red cloth, gilt lettering, pictorial jacket.

Very minor soiling and shelf wear. Jacket clipped. Near Fine Condition. \$40.00 AUD.

Book#0035494

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Natural History & Resources](#)



A HISTORY OF SHELL COLLECTING

S. Peter Dance

Leiden: E. J. Brill, 1986.

Revised Edition.

22.5cm x 14cm. 344 pages, 3 colour plates, [32] pages of black and white plates, black and white illustrations in the text. Red cloth, gilt lettering, pictorial jacket.

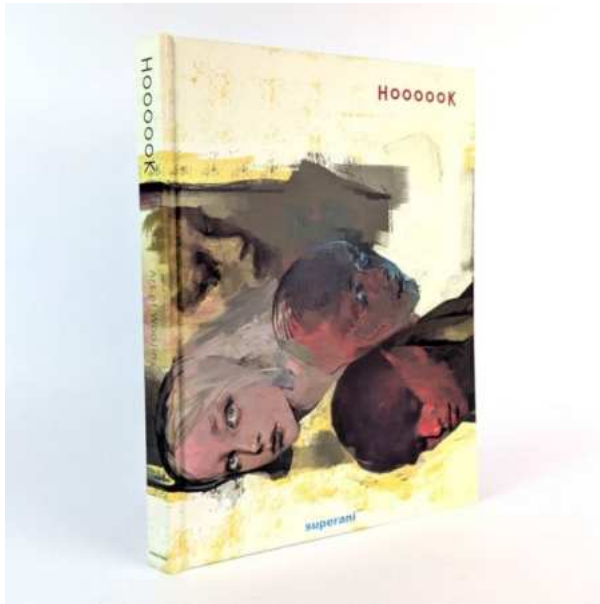
Revised edition of Shell Collecting: An Illustrated History (Faber, 1966).

Very minor shelf wear. Near Fine Condition. \$120.00 AUD.

Book#0035495

ISBN: 9004080635 / 9789004080638

Categories: [Antiques & Collectibles](#), [Natural History & Resources](#)



HOOOOOOK

Woojin Oh

: Superani, 2018.

First Edition.

28.5cm x 21.5cm. [168] pages, colour illustrations. Illustrated matte papered boards.

Monograph of Korean digital artist hooooook.

Minor creasing to the upper papered board (likely as issued production fault). Near Fine Condition. \$100.00 AUD.

Book#0035496

ISBN: / 9791189183041

Category: [Art & Design](#)



DIBUJANTE NOCTURNO: THE ART OF FRAN GARCES

Francisco Garces

Worcester: 3dtotal Publishing, 2020.

First Edition.

31cm x 24cm. 152 pages, colour illustrations. Quarter leather, illustrated matte papered boards.

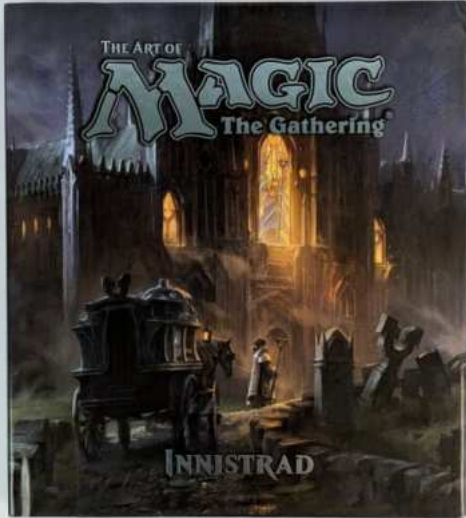
"Prepare to enter the world of artist Dibujante Nocturno, where his intricate linework results in a darkly epic fantasy art." (publisher's blurb)

. Fine Condition. \$40.00 AUD.

Book#0035497

ISBN: / 9781909414938

Category: [Art & Design](#)



THE ART OF MAGIC THE GATHERING INNISTRAD

James Wyatt

San Francisco: VIZ Media, 2016.

First Edition.

29cm x 26cm. 240 pages, colour illustrations. Blue papered boards, silver lettering, illustrated jacket.

Very minor bumping to crown fore-edge corner of boards. Near Fine Condition. \$40.00 AUD.

Book#0035498

ISBN: / 9781421587806

Category: [Art & Design](#)



HR GIGER TASCHEN PORTFOLIO

HR Giger

Koln: Taschen, 2002.

First Edition.

36cm x 28.5cm. [2] pages, 14 plates with text on verso. Illustrated wrappers.

Portfolio of 14 Giger paintings with descriptions in English German, French, Spanish, and Japanese.

Minor shelf and handling wear. Some offsetting to title page. Near Fine Condition. \$60.00 AUD.

Book#0035499

ISBN: 3822814288 / 9783822814284

Category: [Art & Design](#)





THE ART OF BETTY AND VERONICA

Victor Gorelick; Craig Yoe

: Archie Books, 2012.

First Edition.

31cm x 23cm. 159 pages, colour illustrations. Illustrated matte papered boards.

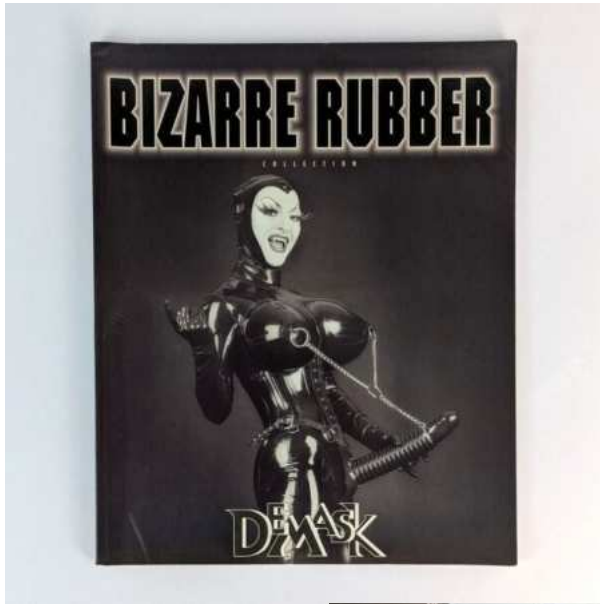
Very minor shelf wear with very minor bump to spine crown. Near Fine Condition. \$150.00 AUD.

Book#0035500

ISBN: / 9781936975037

Categories: [Art & Design](#), [Comics & Graphic Novels](#)





DEMASK BIZARRE RUBBER COLLECTION

Steve English; Housk Randall

Amsterdam: DeMask Disribution, 1997.

First Edition.

29.5cm x 24cm. 70 pages, black and white illustrations. Pictorial wrappers.

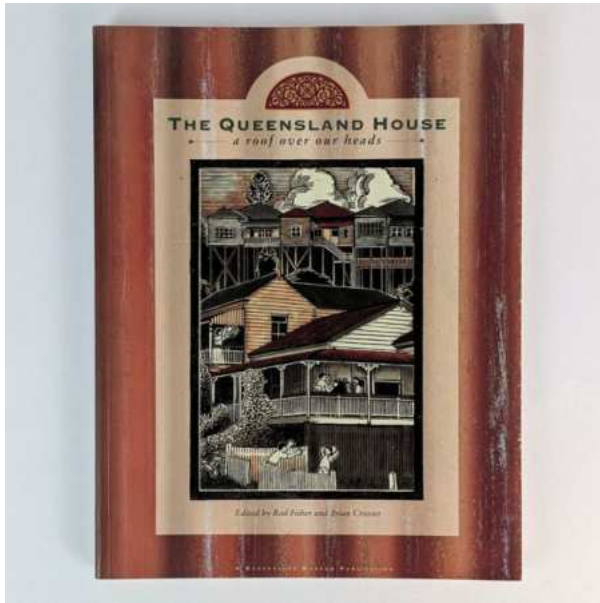
The third printed catalogue of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine. Photography by Housk Randall.

Minor bump to spine crown. Minor indent crease to fore-edge of wrappers lower panel and lower leaves. Very Good Condition. \$160.00 AUD.

Book#0035501

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



THE QUEENSLAND HOUSE: A ROOF OVER OUR HEADS

Rod Fisher; Brian Crozier

Brisbane: Queensland Museum, 1994.

First Edition.

27cm x 21cm. x, 134 pages, black and white illustrations, photographs, some in colour. Illustrated french fold wrappers.

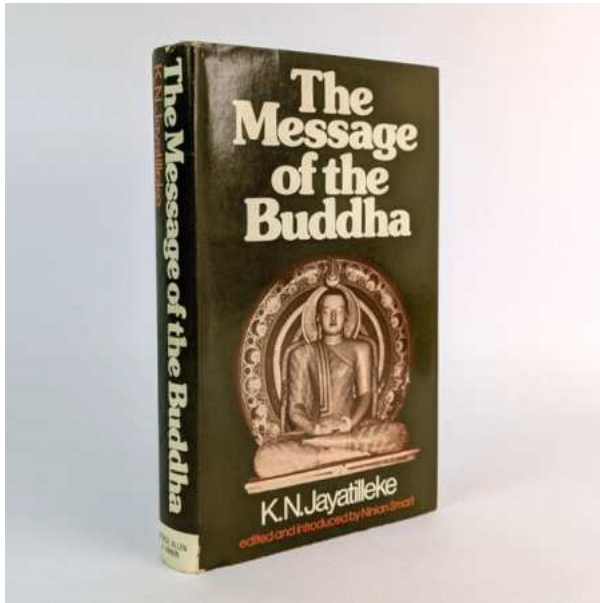
A collection of eight essays on historical and practical aspects of the Queensland house.

Minor creasing to spine. Very minor soiling. Very Good Condition. \$50.00 AUD.

Book#0035502

ISBN: 072425711X / 9780724257119

Categories: [Architecture](#), [Australia](#), [Countries](#), [Queensland](#)



THE MESSAGE OF THE BUDDHA

K. N. Jayatilleke

London: George Allen & Unwin, 1975.

First Edition.

22cm x 13.5cm. 262 pages. Tan cloth, black lettering, pictorial jacket.

A posthumous work edited by Ninian Smart.

Foxing to edges, endpapers, and jacket verso. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0035503

ISBN: 0042940915 / 9780042940915

Category: [Religion & Theology](#)



BJELKE BLUES: STORIES OF REPRESSION AND RESISTANCE IN JOH BJELKE-PETERSEN'S QUEENSLAND, 1968-1987

Edwina Shaw

[Brisbane]: AndAlso Books, 2019.

First Edition.

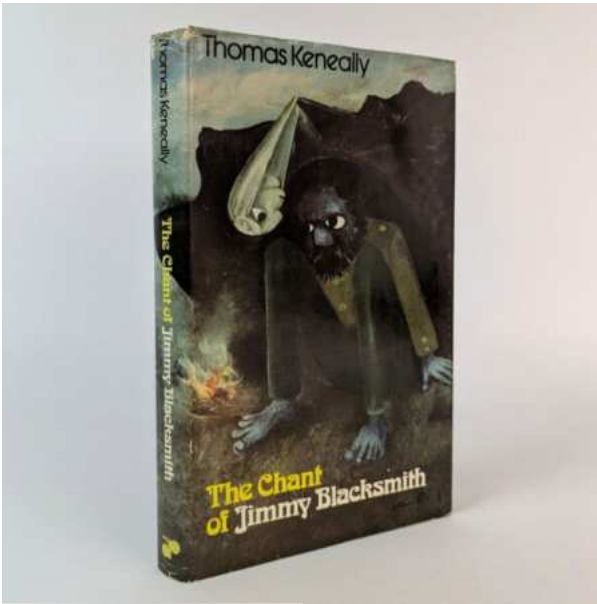
23cm x 15cm. 256 pages. Illustrated wrappers.

. Fine Condition. \$40.00 AUD.

Book#0035504

ISBN: / 9780648068754

Categories: [Australia](#), [Australian Politics](#), [Countries](#), [Politics & Government](#), [Queensland](#)



THE CHANT OF JIMMY BLACKSMITH

Thomas Keneally

Sydney: Angus & Robertson, 1972.

First Edition.

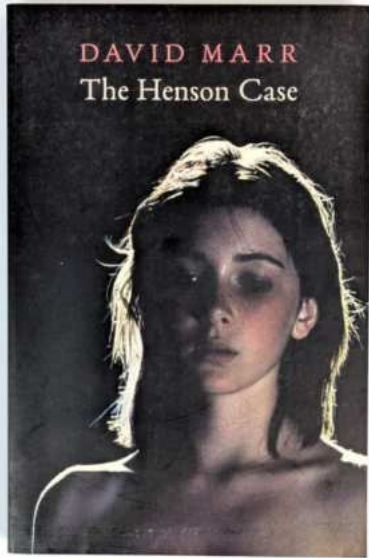
22cm x 14cm. 178 pages. Black cloth, gilt lettering, illustrated jacket.

Very slightly cocked. Minor foxing and soiling to edges. Previous owner's name. Light shelf wear to jacket with some rubbing to spine crown. Very Good Condition. \$50.00 AUD.

Book#0035505

ISBN: 0207123756 / 9780207123757

Category: [Fiction](#)



THE HENSON CASE

David Marr

Melbourne: Text Publishing, 2008.

First Edition. Inscribed by Author

23cm x 15cm. [viii], 149 pages, [8] pages of colour illustrations. Pictorial wrappres.

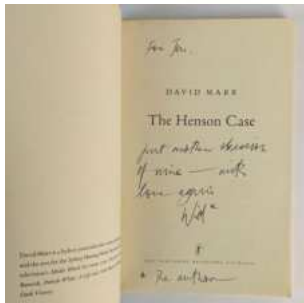
An investigate essay of the 2008 Bill Henson exhibition and the resulting controversy, police raid, and national debate of whether Henson's pictures were art, pornography, or paedophilia. This copy inscribed by Marr.

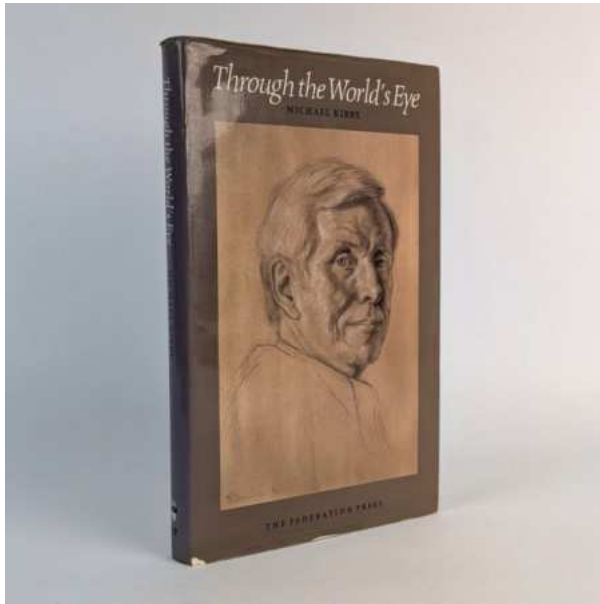
. Near Fine Condition. \$30.00 AUD.

Book#0035506

ISBN: / 9781921520037

Categories: [Art & Design](#), [Art History & Theory](#), [Photography](#), [Sociology & Culture](#)





THROUGH THE WORLD'S EYE

Michael Kirby

Sydney: The Federation Press, 2000.

First Edition.

25cm x 15.5cm. xxv, 229 pages. Maroon cloth, gilt lettering, illustrated jacket.

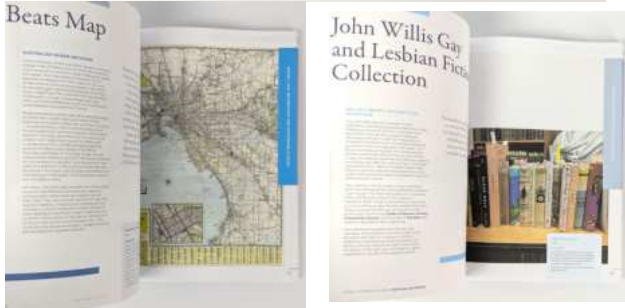
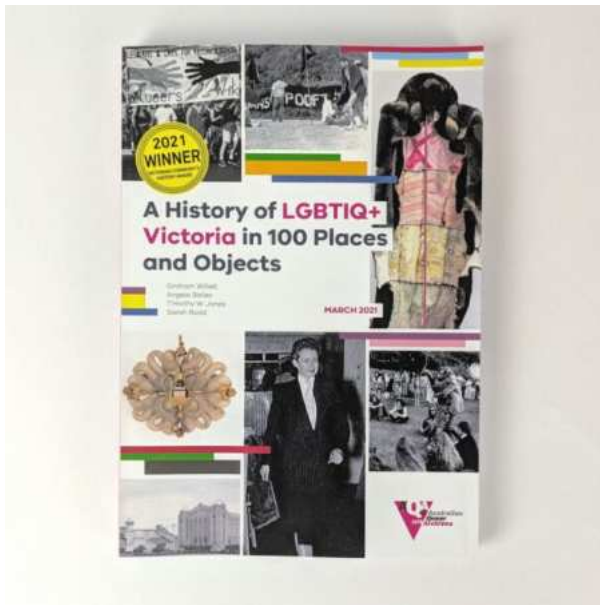
Collection of speeches from then Justice of the High Court of Australia Michael Kirby on human rights, the law, and its institutions.

Tanning to page extremities. Minor foxing. Some rubbing to jacket. Good Condition. \$30.00 AUD.

Book#0035507

ISBN: 186287347X / 9781862873476

Categories: [Biography & Autobiography](#), [Law & Criminal Studies](#)



A HISTORY OF LGBTIQ+ VICTORIA IN 100 PLACES AND OBJECTS

Graham Willett; Angela Bailey; Timothy W. Jones; Sarah Rood

Melbourne: Australian Queer Archives and Heritage Victoria, 2021.

29.5cm x 21cm. [ii], iv, 247 pages, colour illustrations. Pictorial wrappers.

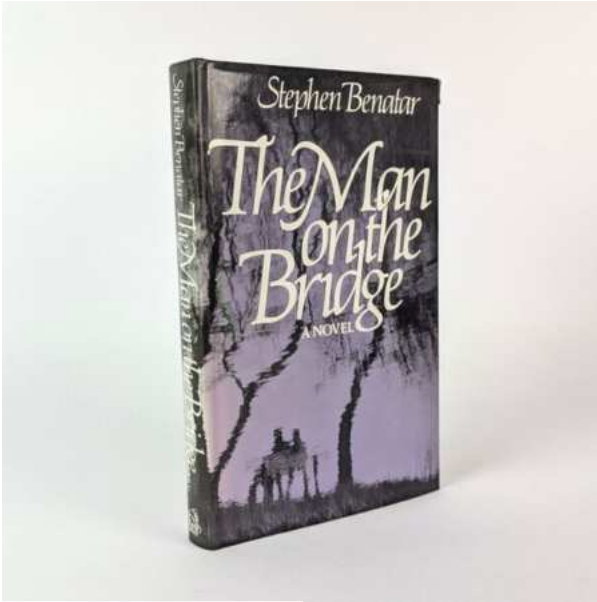
"A History of LGBTIQ+ Victoria in 100 Places and Objects was commissioned by Heritage Victoria to highlight the rich, diverse and unique history of queer communities in Victoria and to demonstrate how these communities are reflected in the places, objects and landscapes that surround us. Lesbian, gay, bisexual, transgender, intersex, queer, asexual, sistergirl and brotherboy (LGBTIQ+) people are, and always have been, an integral part of Victorian social, political and cultural life. However, the experiences and voices of queer communities have not commonly been included in the historical record and, consequently, queer heritage has remained largely invisible. This report identifies 100 places, objects and collections that have specific and unique meaning to Victoria's contemporary queer communities. Identifying and exploring the meaning of these places, objects and collections to members of the LGBTIQ+ communities who have suggested them adds depth and richness to Victoria's history and heritage. It also makes visible the stories and experiences of communities that have, until recently, been ignored and at times actively persecuted." (publisher's blurb)

. New Book. \$50.00 AUD.

Book#0035508

ISBN: / 9780645128727

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#), [LGBTIQ+ Lesbian Studies](#)



THE MAN ON THE BRIDGE

Stephen Benatar

Brighton: Harvester Press, 1981.

First Edition.

21cm x 13cm. 218 pages. Black cloth, silver lettering, illustrated jacket.

First published novel of Stephen Royce Benatar. "A coming-of-age story about a young man in 1950s London who has a tragic affair with a rich gay painter." (Cosmo Landesman, The Sunday Times, April 11, 2010).

Dust soiling to top edge. Minor foxing to jacket. 1cm closed tear to jacket upper flap edge at crown. Signature of Dr. Gary Simes. Good Condition. \$100.00 AUD.

Book#0035509

ISBN: 0710800258 / 9780710800251

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



QUEER: STORIES FROM THE NGV COLLECTION

Ted Gott; Angela Hesson; Myles Russell-Cook; Pip Wallis; Meg Slater

Melbourne: Council of Trustees of the National Gallery of Victoria, 2022.

First Edition.

27.5cm x 20cm. 628 pages, colour illustrations. Illustrated papered boards.

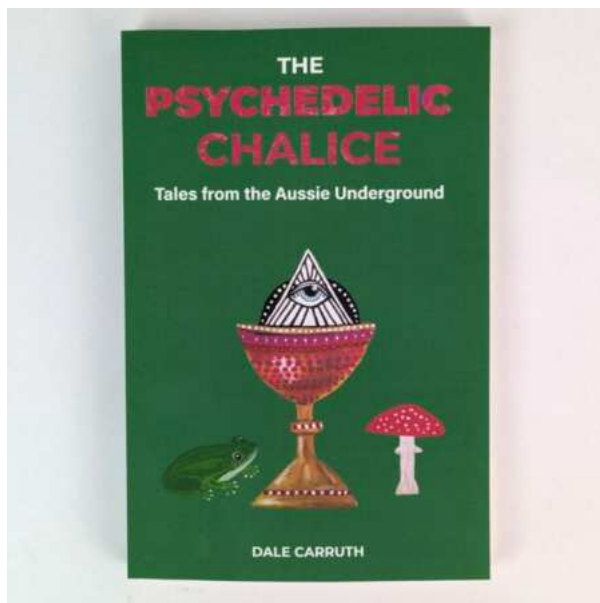
"Queer: Stories from the NGV Collection is more than an exhibition catalogue. This 628-page publication expands on the themes explored in the NGV's Queer exhibition to document the queer past, present and future of the NGV collection. More than 60 essays from authors with comprehensive knowledge of the historical and contemporary subjects encompassed by the NGV's Queer project are presented alongside stunning reproductions of more than 200 works from the NGV collection, either by queer artists or engaging with queer issues. The essays in Queer: Stories from the NGV Collection explore the history of LGBTQ+ activism; the creation of queer spaces and communities; queerness as an artistic strategy; the expression of love, desire and sensuality; queer aesthetics; and the concepts of camp and the fantastic." (publisher's blurb) This extensive monograph catalogue sold out in the year of publication and has not been reprinted.

Unopened in the original wrap with NGV blurb on lower side. As New. \$500.00 AUD.

Book#0035510

ISBN: / 9781925432930

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



THE PSYCHEDELIC CHALICE: TALES FROM THE AUSSIE UNDERGROUND

Dale Carruth

[Australia]: 3 Feathers Books, 2024.

23cm x 15cm. [viii], v, 192 pages. Illustrated wrappers.

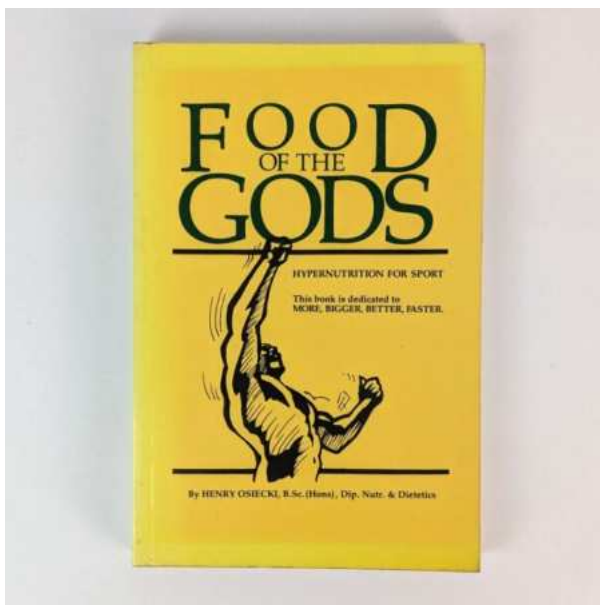
"Underground Psychedelic Therapy is alive and well and has been operating, largely with impunity, across Australia for the past 25 years. This book holds gems of wisdom from 10 underground facilitators who, despite great legal risk to themselves have agreed to spill the beans. Between them they have clocked up thousands of hours of immersive practice, offering lifesaving treatments to those people lucky enough to find them. They represent the true voices of wisdom and experience on psychedelic healing and their gems of knowledge seem essential to informing the way forward for both legal mainstream psychedelic therapy and traumatised people looking for authentic healing. Psilocybin Mushrooms, MDMA, Ayahuasca, Kambo, Mescaline Cactus, 5-MeODMT, Iboga - each offer their own unique healing profiles and all are covered in this book." (publisher's blurb)

. New Book. \$30.00 AUD.

Book#0035511

ISBN: / 9780645324952

Category: [Ethnopharmacology & Psychedelia](#)



FOOD OF THE GODS: HYPERNUTRITION FOR SPORT

Henry Osiecki

Kelvin Grove: Bio Concepts, 1989.

First Edition.

22cm x 15cm. [ii], viii, 199 pages. Illustrated wrappers.

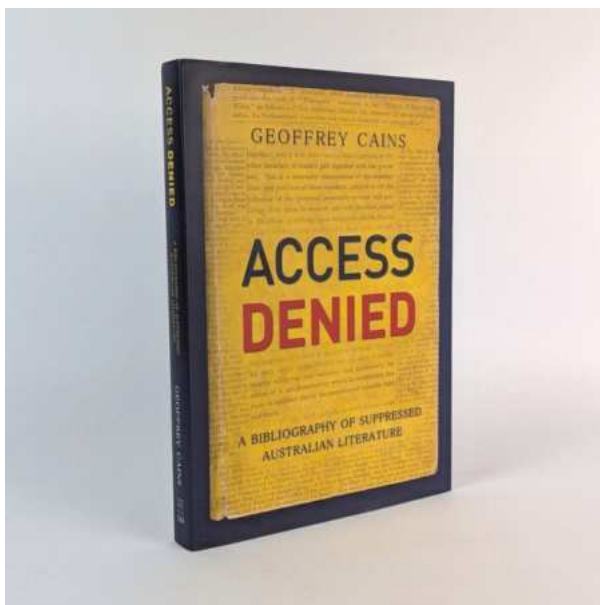
According to Henry Osiecki, his model of "hypernutrition does for sporting performance what turbocharging does for motor cars." Aimed at democratising the knowledge required to turn your average Joe into a supercompetitor, this book charts a course from carb loading and weight control through to vitamins, electrolytes, overtraining and beyond. Filled with diagrams, statistics and plain English know-how, 'Food of the Gods' is a means to transform anyone into their ideal self. Foreword by Laurie Lawrence.

Minor discolouration to wrappers. Old price sticker remnant to title page. Good Condition. \$40.00 AUD.

Book#0035513

ISBN: 0731658213 / 9780731658213

Categories: [Fitness & General Wellbeing](#), [Medicine & Health](#), [Nutrition](#)



ACCESS DENIED: A BIBLIOGRAPHY OF SUPPRESSED AUSTRALIAN LITERATURE

Geoffrey Cains

Sydney: Longueville Media, 2021.

First Edition.

26cm x 18cm. xiii, 294 pages, illustrations, some colour. Red cloth, pictorial jacket

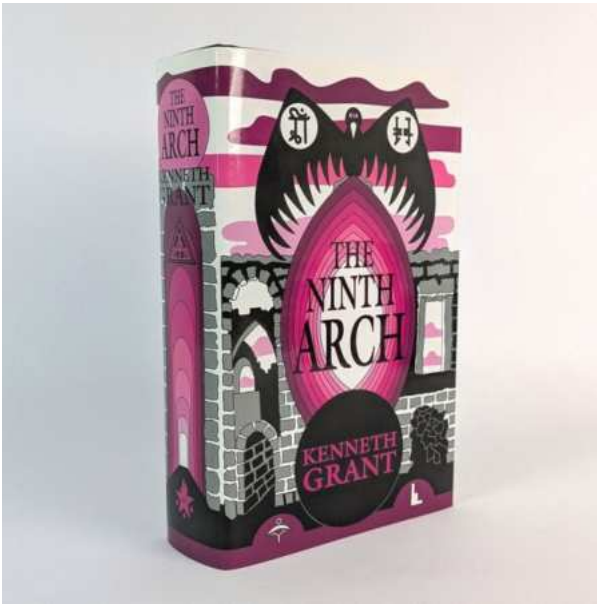
"Book collector and scholar Dr Geoffrey Cains wrote this groundbreaking bibliography of suppressed Australian books after frequently reading in rare book catalogues that certain books were 'suppressed'. This word raised several questions: What lay behind the suppression? Who instigated it? And who benefitted from it? Over a period of thirty years, he sought out these books, delving into the circumstances of their suppression and collecting 184 that had a credible and interesting back story. Until Access Denied, there has not been a bibliography or even a listing of these works. They do not have catalogue entries in any of the state libraries in Australia. Indeed, there appears to be no international database of suppressed books in existence. Certainly, censored books are listed and have bibliographies devoted to them, but censorship is a state-based and politically driven action that, when modified by changing community standards and mores, may be relaxed over time. In contrast, suppression seeks to permanently remove a book from access by the average reader. Access Denied is the story of these near-invisible books." (publisher's blurb)

. Fine Condition. \$80.00 AUD.

Book#0035514

ISBN: / 9780648973669

Category: [Books on Books](#)



THE NINTH ARCH

Kenneth Grant

London: Starfire Publishing, 2016.

First Enhanced Edition.

22cm x 14cm. xxxv, 556 pages, frontispiece, [32] pages of illustrations. Black cloth, gilt lettering, illustrated jacket.

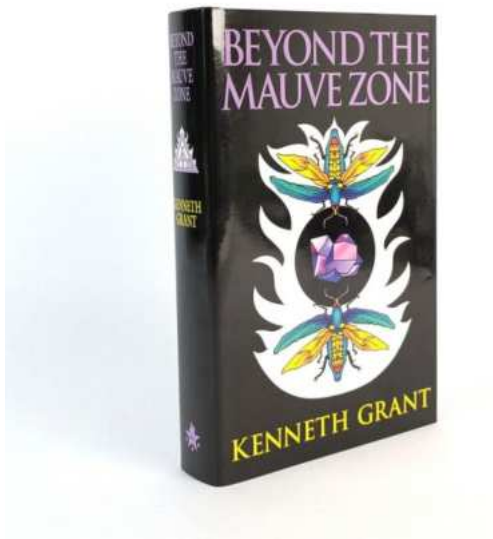
The first printing of the standard enhanced edition.

. Fine Condition. \$150.00 AUD.

Book#0035515

ISBN: / 9781906073350

Category: [Magic, Paranormal & Occult](#)



BEYOND THE MAUVE ZONE

Kenneth Grant

London: Starfire Publishing, 2016.

First Enhanced Edition.

22cm x 14cm. xii, 317 pages, frontispiece, [20] pages of illustrations. Black cloth, gilt lettering, illustrated jacket.

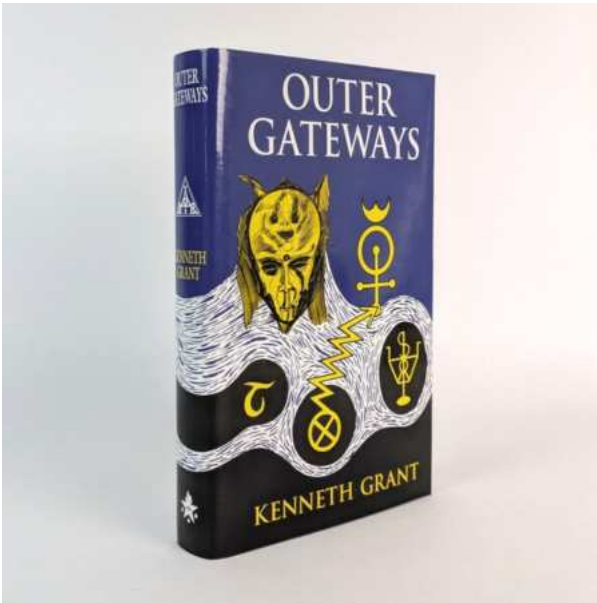
The first printing of the standard enhanced edition.

Minor soiling to fore-edge. Near Fine Condition. \$100.00 AUD.

Book#0035516

ISBN: / 9781906073336

Category: [Magic, Paranormal & Occult](#)



OUTER GATEWAYS

Kenneth Grant

London: Starfire Publishing, 2015.

First Enhanced Edition.

22cm x 14cm. xiV, 280 pages, frontispiece, [16] pages of illustrations. Black cloth, gilt lettering, illustrated jacket.

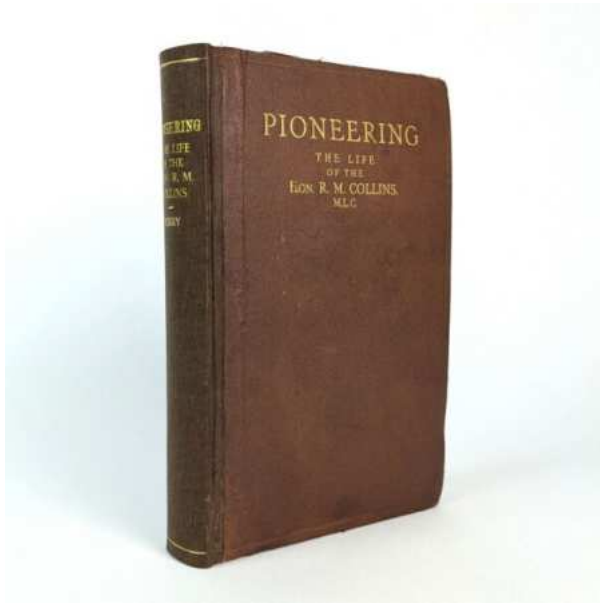
The first printing of the standard enhanced edition.

Very minor soiling to top edge. Near Fine Condition. \$100.00 AUD.

Book#0035517

ISBN: / 9781906073282

Category: [Magic, Paranormal & Occult](#)



PIONEERING: THE LIFE OF THE HON. R. M. COLLINS

Harry C. Perry

Brisbane: Watson, Ferguson & Co., 1923.

First Edition.

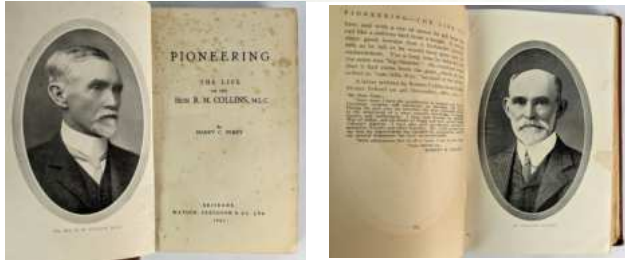
23cm x 14cm. xiv, 373 pages, 12 plates. Rebacked brown cloth, gilt lettering.

With a poetic epigraph by Queensland poet George Essex Evans.

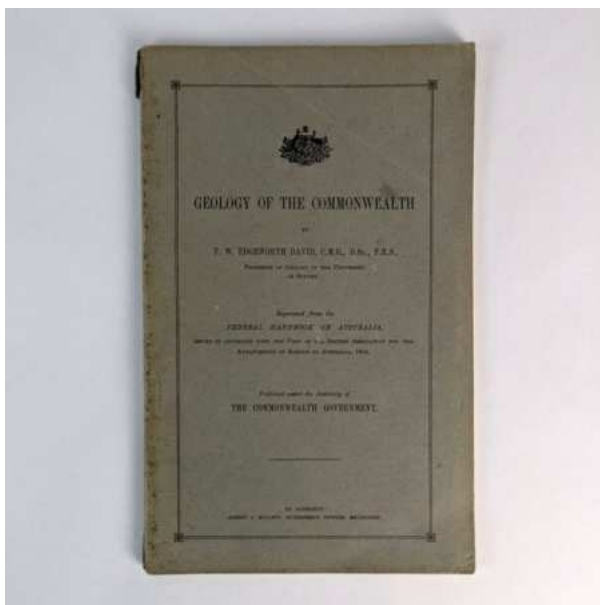
Rebacked with a new gilt lettered spineback. Foxing. Occasional crease. One plate with a marginal chip. Good Condition. \$120.00 AUD.

Book#0035518

ISBN: No ISBN /



Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Queensland](#)



GEOLOGY OF THE COMMONWEALTH

T. W. Edgeworth David

Melbourne: Albert J. Mullett, Government Printer, 1914.

First Thus.

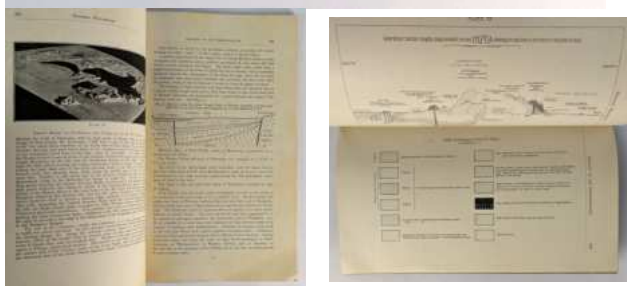
24.5cm x 15.5cm. pp. [2], 241-355 pages, maps. Lettered wrappers.

Reprinted from the Federal Handbook on Australia, Issued in Connexion with the Visit of the British Association for the Advancement of Science to Australia, 1914.

Minor general wear. Minor chipping to spine. Very Good Condition. \$60.00 AUD.

Book#0035519

ISBN: No ISBN /



Category: [Geology, Gold & Mining](#)



BEE-KEEPING IN VICTORIA

Department Of Agriculture, Victoria, Australia

Melbourne: J. J. Gourley, Government Printer, 1949.

1949 Edition.

24cm x 15cm. 165 pages, black and white illustrations. Pictorial wrappers.

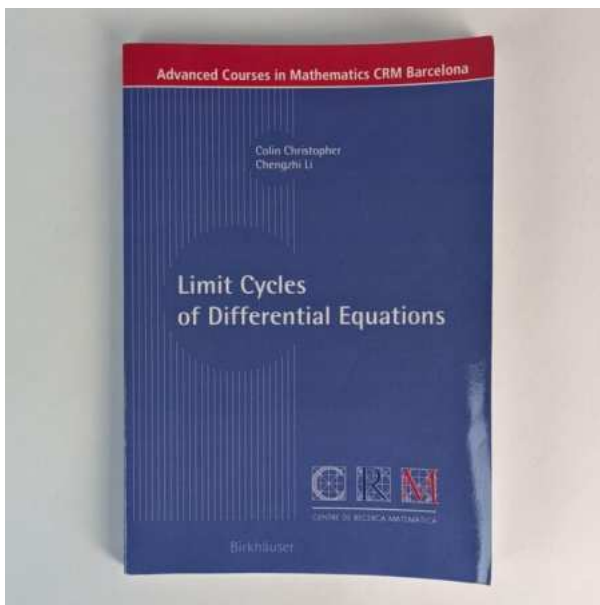
Minor chipping to spine crown. Minor creasing, foxing, and tanning. Good Condition. \$50.00 AUD.

Book#0035520

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Farming & Rural Life](#)





LIMIT CYCLE OF DIFFERENTIAL EQUATIONS

Colin Chrstopher; Chengzhi Li

Basel: Birkhauser, 2007.

Reprint.

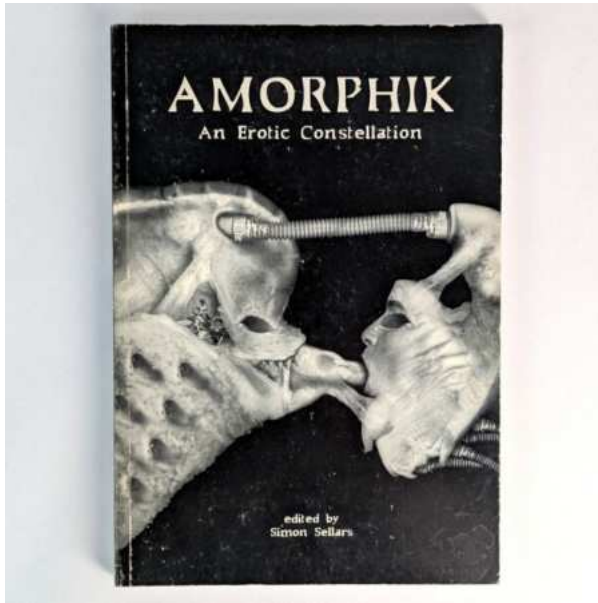
24.5cm x 17cm. viii, 172 pages. Illustrated wrappers.

Very minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0035521

ISBN: / 9783764384098

Category: [Mathematics](#)



AMORPHIK: AN EROTIC CONSTELLATION

Simon Sellars

Melbourne: Sub Dee Industries, 1999.

First Edition. Inscribed by Editor

21cm x 14.5cm. xviii, 129 pages, black and white illustrations. Illustrated wrappers.

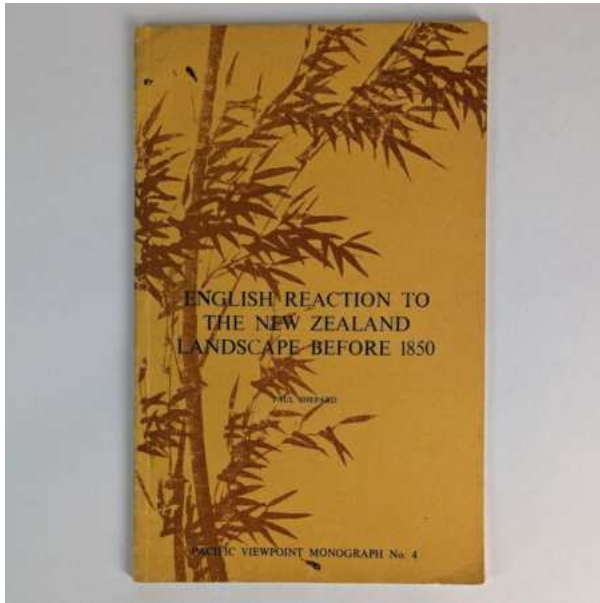
Edited by Simon Sellars with contributions by Sarah Endacott, Kieran Dell, hilaire, Matthew Firth, Tony Reck, Sarala, Garth Madsen, Dee Teflon, Nathsha Cho, Ben Paradox, Kim Hunt, Samantha Bews, Andres Vaccari, Nick Umney, Sasha Cunningham, Dana Shavit, Tana McCarthy, Bronwyn Scanlon, Scott Flaherty, Erika Niesner, Micahel Howard, Symon Brando, Rob Cover, Der Teufel, and Kristoph Eggleston. Illustrations by Tim Umney, Peter Christmas Savieri, Vasilios Billy Mavreas, Diana Harris, and Dee Rimbaud. This copy inscribed by the editor.

. Near Fine Condition. \$50.00 AUD.

Book#0035522

ISBN: 0646381016 / 9780646381015

Categories: [Fiction](#), [Poetry](#), [Sexuality in Society](#)



ENGLISH REACTION TO THE NEW ZEALAND LANDSCAPE BEFORE 1850

Paul Shepard

Wellington: Department of Geography, Victoria University of Wellington, 1969.

First Edition.

24cm x 15cm. 49 pages. Illustrated wrappers.

Pacific Viewpoint Monograph, No. 4.

Some soiling and tanning to wrappers. Good Condition. \$30.00 AUD.

Book#0035523

ISBN: No ISBN /

Category: [Geography & Maps](#)



TELEPATHIC MUSIC

Imants Tillers

Brisbane: Milburn Gallery, 1994.

First Edition.

21cm x 13.5cm. 18 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

. Fine Condition. \$40.00 AUD.

Book#0035524

ISBN: 0646217895 / 9780646217895

Category: [Art & Design](#)



PERSPECTIVES

Jon Cattapan; eX de Medici

Canberra: Australian War Memorial, 2010.

First Edition.

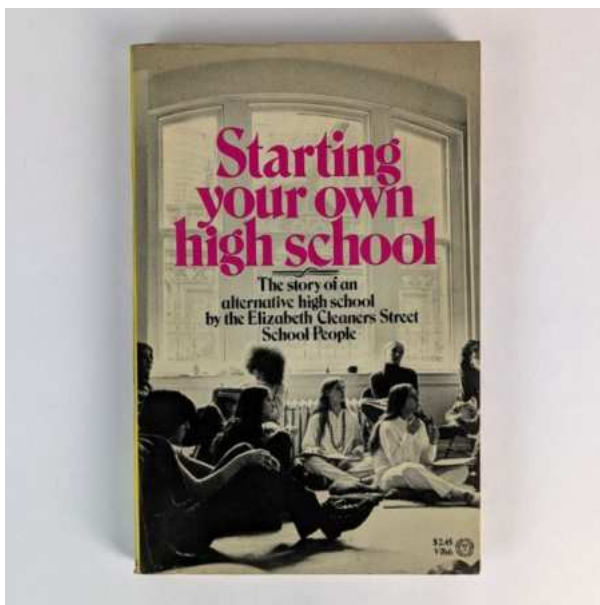
21cm x 20.5cm. 36 pages, colour illustrations. Lettered saddle-stapled french fold wrappers.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035525

ISBN: / 9781921353086

Category: [Art & Design](#)



STARTING YOUR OWN HIGH SCHOOL: THE STORY OF AN ALTERNATIVE HIGH SCHOOL

Elizabeth Cleaners Street School People

New York: Vintage Books, 1972.

First Edition.

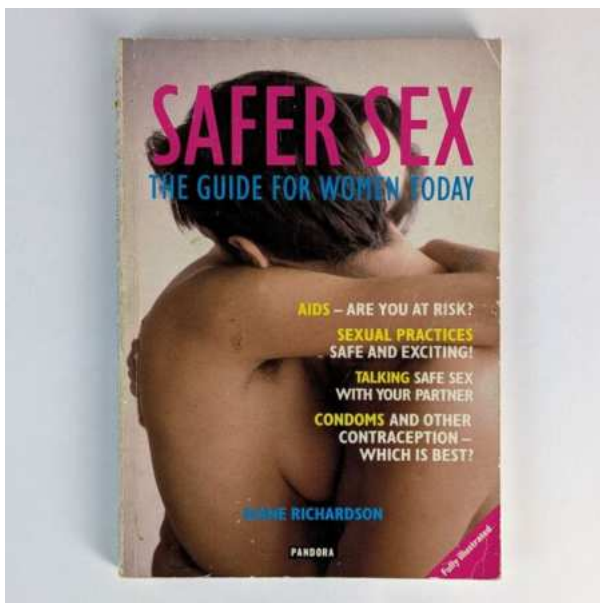
20cm x 13cm. [xvi], 237 pages, black and white illustrations. Pictorial wrappers.

Adhesive clear coat protective wraps. Previous owner's label. Moderate tanning. Good Condition. \$50.00 AUD.

Book#0035526

ISBN: 039471766X / 9780394717661

Category: [Education](#)



SAFER SEX: GUIDE FOR WOMEN TODAY

Diane Richardson

London, Sydney, Wellington: Pandora, 1990.

First Edition.

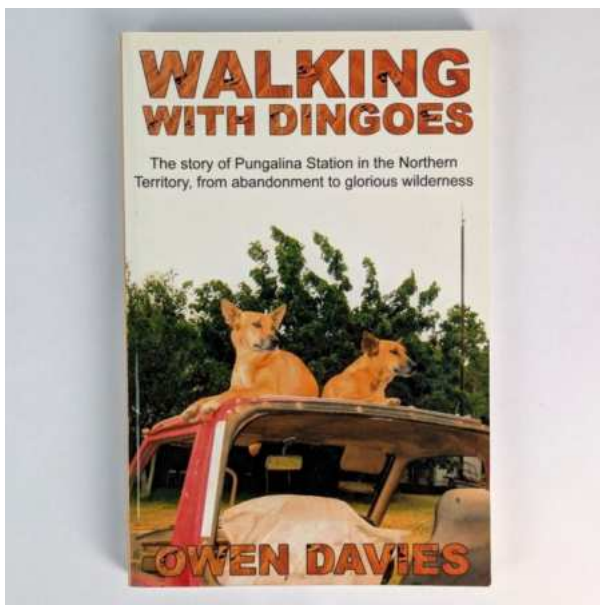
21cm x 14.5cm. xii, 174 pages, black and white illustrations. Pictorial wrappers.

Creasing to spine and wrappers. Minor soiling. Good Condition. \$20.00 AUD.

Book#0035527

ISBN: 0044404905 / 9780044404903

Category: [Sex Guides](#)



WALKING WITH DINGOES

Owen Davies

Dimbulah: Owen Davies, 2014.

First Edition.

22.5cm x 15cm. 243 pages, colour illustrations. Pictorial wrappers.

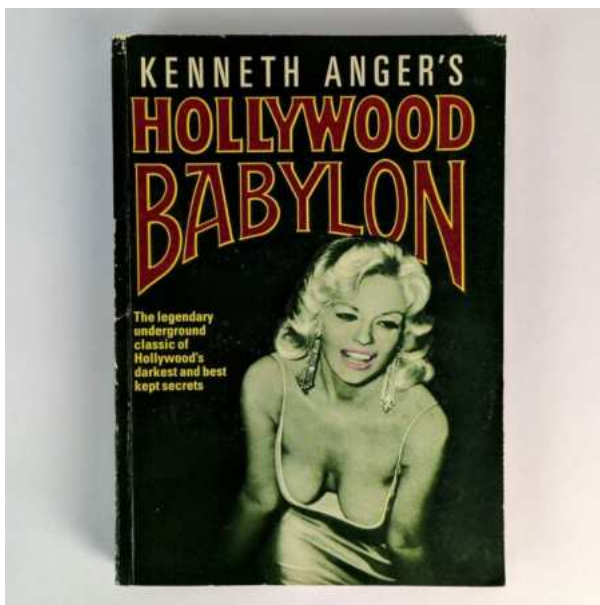
The story of Pungalina Station in the Northern Territory, from abandonment to glorious wilderness. Unrecorded in Trove.

. Fine Condition. \$80.00 AUD.

Book#0035528

ISBN: No ISBN /

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Northern Territory](#)



HOLLYWOOD BABYLON

Kenneth Anger

London: Arrow Books, 1986.

Reprint.

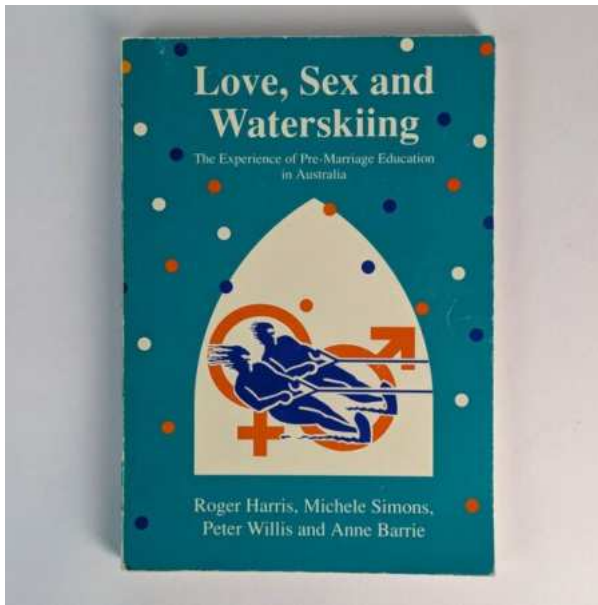
25cm x 18cm. [xiv], 306 pages, black and white illustrations. Pictorial wrappers.

Minor rubbing to spine edges. Good Condition. \$15.00 AUD.

Book#0035529

ISBN: 0099497808 / 9780099497806

Category: [Film, Radio & Television](#)



LOVE, SEX AND WATERSKIING: THE EXPERIENCE OF PRE-MARRIAGE EDUCATION IN AUSTRALIA

Roger Harris; Michele Simons, Peter Willis; Anne Barrie

Adelaide: Centre for Human Resources Studies, University of Adelaide, 1992.

First Edition.

24.5cm x 17cm. xii, 190 pages. Illustrated wrappers.

Minor shelf and handling wear. Very Good Condition. \$40.00 AUD.

Book#0035530

ISBN: 0868030589 / 9780868030586

Category: [Sexuality in Society](#)



THE SEXUAL DILEMMA: ABORTION, HOMOSEXUALITY, PROSTITUTION AND THE CRIMINAL THRESHOLD

Paul Wilson

Brisbane: University of Queensland Press, 1971.

First Edition.

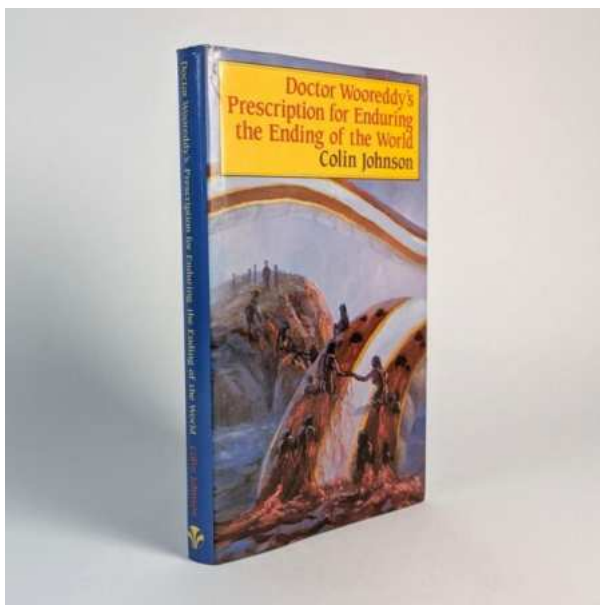
21cm x 13.5cm. viii, 172 pages. Illustrated wrappers.

Minor soiling and tanning. Very minor chip to spine crown. Very Good Condition. \$30.00 AUD.

Book#0035531

ISBN: 0702207217 / 9780702207211

Category: [Sexology](#)



DOCTOR WOOREDDY'S PRESCRIPTION FOR ENDURING THE END OF THE WORLD

Colin Johnson

Melbourne: Hyland House, 1983.

First Edition.

21.5cm x 14cm. 207 pages. Blue cloth, gilt lettering, illustrated jacket.

Tasmania Aboriginal fiction.

Very minor bumping to corners. Very Good Condition. \$50.00 AUD.

Book#0035532

ISBN: 0908090544 / 9780908090549

Category: [Aboriginal Australia](#)



THE GHOST OF LUDWIG GERTSCH

SD Harvey

Sydney: MacMillan, 2000.

First Edition.

23cm x 15cm. xiii, 413 pages. Pictorial wrappers.

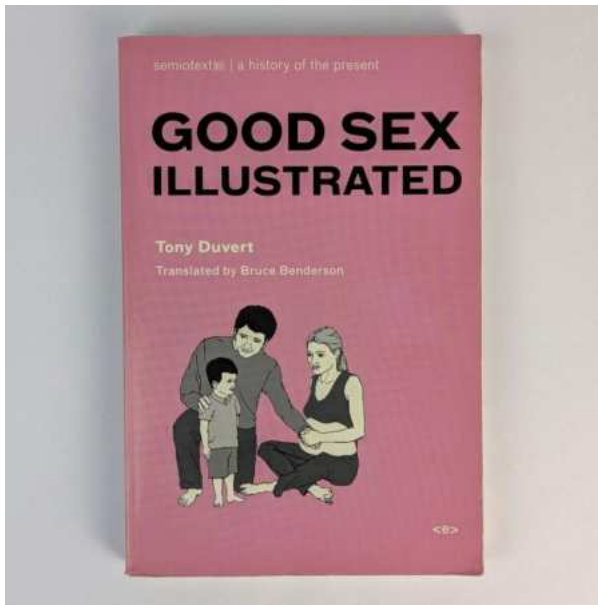
"On 19 October, 1990, Ludwig Gertsch was murdered - horribly - in his lover's bedroom. No-one has ever been charged. Gertsch left behind a multimillion-dollar fortune built from gay saunas, nightclubs, black money and dark deeds. Within three years, every last cent was gone. Now, ten years after the murder, The Ghost of Ludwig Gertsch throws dramatic new light on the case. En route, it takes the reader on an extraordinary journey through parts of Sydney usually kept secret - a strange, fascination world where the belle monde meets the demi-monde and nothing is as it seems." (from blurb)

Some foxing and tanning. Good Condition. \$50.00 AUD.

Book#0035533

ISBN: 0732910544 / 9780732910549

Categories: [LGBTIQ+ Gay Studies](#), [True Crime](#)



GOOD SEX ILLUSTRATED

Tony Duvert

Los Angeles: Semiotext(e), 2007.

First Semiotext(e) Printing.

22.5cm x 15cm. 213 pages. Illustrated wrappers.

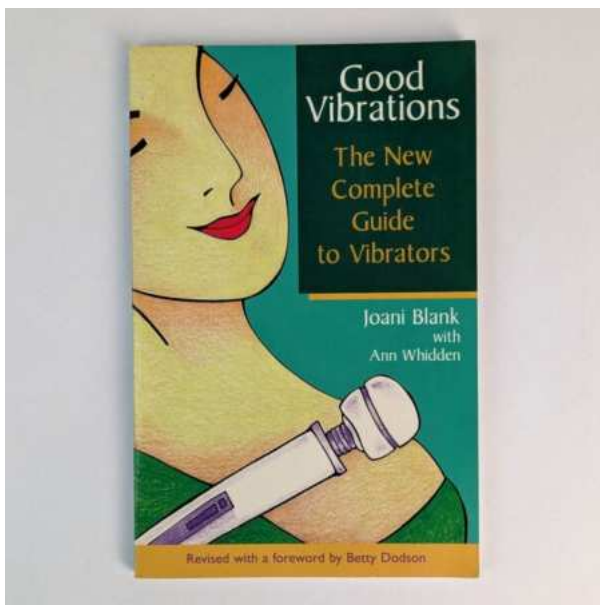
"A scathing view of sex manuals for children and society's hypocrisy of over sex that argues for the rights of children to their own bodies and their own sexuality." (publisher's blurb)

Minor shelf wear. This copy with the bookplate of Dr. Gary Simes. Very Good Condition. \$15.00 AUD.

Book#0035534

ISBN: 1584350431 / 9781584350439

Categories: [Sex Guides](#), [Sexuality in Society](#)



GOOD VIBRATIONS: THE NEW COMPLETE GUIDE TO VIBRATORS

Joani Blank; Ann Whidden

San Francisco: Down There Press, 2000.

Fourth Edition.

21.5cm x 14cm. xii, 76 pages. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0035535

ISBN: 0940208261 / 9780940208261

Category: [Sex Guides](#)



HARD: STORIES ABOUT GAY MEN AND SEX

Tony Ayres

Sydney: BlackWattle Press, 1997.

First Edition.

21.5cm x 13.5cm. 149 pages. Illustrated wrappers.

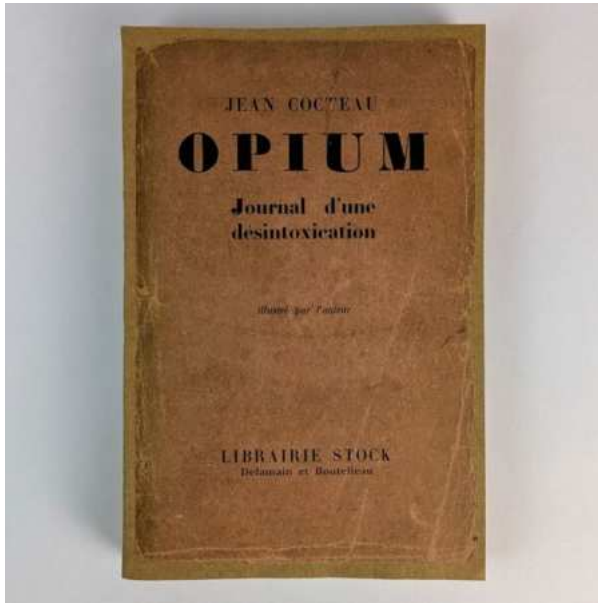
Collection of stories about gay men exploring their sexual desires, fantasies, and realities. Contributions from Simon Payne, Con Anemogiannis, Paul Allatson, Richard Barrett, Marcus O'Donnell, Simon Hunt, Barry Lowe, Christos Tsiolkas, Kerry Bashford, Tim Horton, William Yang, John Lonie, Niko Rendevski-Todorov, Fletcher Jetspre, Jim Hillman, Gary Dunne, Tony Ayres, Michael West, Stephen Dunne, and Dean Kiley. Edited by Tony Ayres.

Minor tanning. Previous owner's Chinese name stamp. Near Fine Condition. \$20.00 AUD.

Book#0035536

ISBN: 1875243240 / 9781875243242

Category: [LGBTIQ+ Gay Studies](#)



OPIUM: JOURNAL D'UNE DESINTOXICATION

Jean Cocteau

Paris: Librairie Stock, 1930.

First Edition.

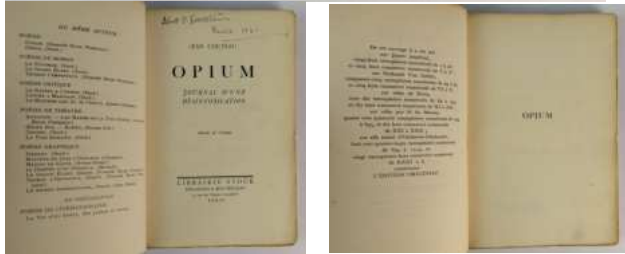
20cm x 13cm. 264 pages, 43 full page illustrations. Wrappers. Text is in French.

An unnumbered copy of the first edition on paper.

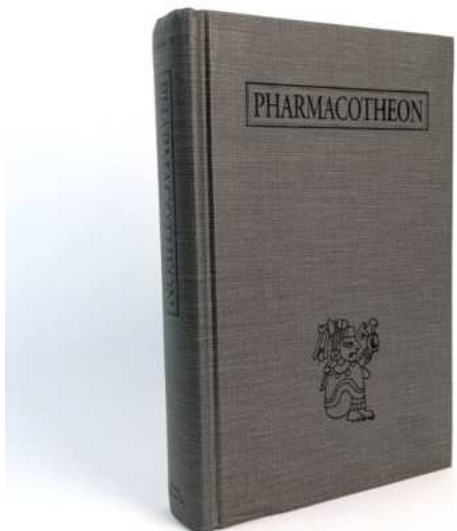
Rebound in plain wrappers with the original upper panel laid on. Minor tanning. Previous owner's name. Good Condition. \$100.00 AUD.

Book#0035537

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Opioids](#)



PHARMACOTHEON: ENTHEOGENIC DRUGS, THEIR PLANT SOURCES AND HISTORY

Jonathan Ott

Kennewick: Natural Products Co., 1993.

First Edition.

23cm x 16cm. 640 pages. Cloth, black lettering and decoration.

A comprehensive multidisciplinary reference book on shamanic inebriants and their active agents. Foreword by Albert Hofmann. An unsigned copy of the limited hardbound edition.

Minor bump to tail of upper board. Very minor soiling to fore-edge. Near Fine Condition. \$400.00 AUD.

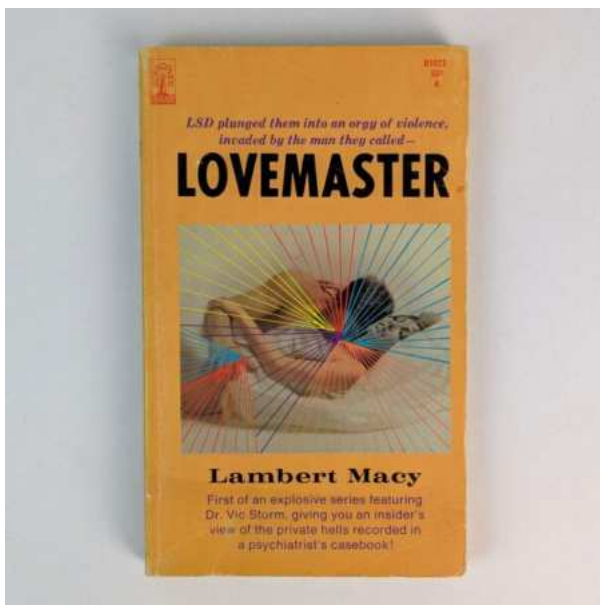
Book#0035538

ISBN: 0961423420 / 9780961423421



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Category: [Ethnopharmacology & Psychedelia](#)



LOVEMASTER

Lambert Macy

New York: Softcover Library, 1967.

First Edition.

17.5cm x 10.5cm. 154 pages. Pictorial wrappers.

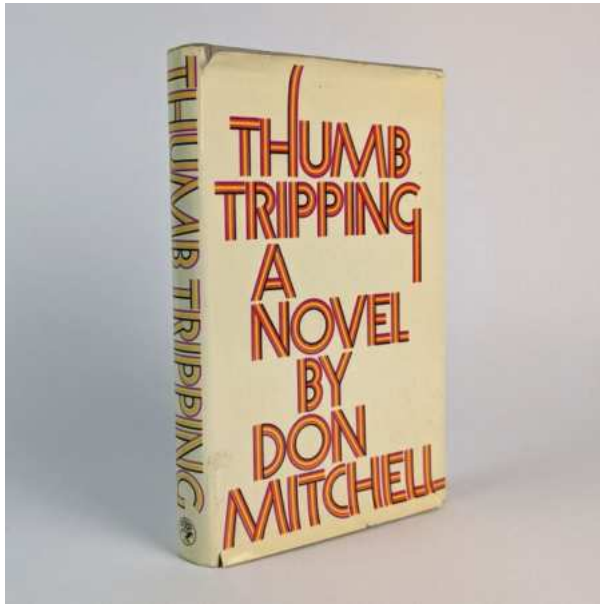
Erotic fiction of an LSD rapist.

Crease to spine. Light creasing to wrappers. Crease to tail edge of first few leaves. Good Condition. \$50.00 AUD.

Book#0035539

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [LSD](#), [Sexuality - Erotic Fiction](#)



THUMB TRIPPING

Don Mitchell

London: Jonathan Cape, 1971.

First UK Edition.

20cm x 13cm. 182 pages. Grey cloth, gilt lettering, lettered jacket.

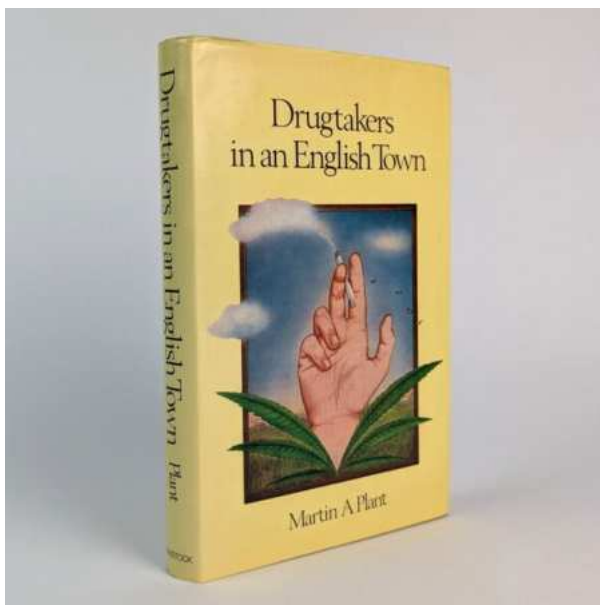
Counter culture novel of hitchhiking hippies in California.

Very Good Condition in Good Jacket. Foxing to top edge, minor to other edges. A few short closed tears to jacket edges. Very Good Condition. \$40.00 AUD.

Book#0035540

ISBN: 022461939X / 9780224619394

Categories: [Counterculture](#), [Ethnopharmacology & Psychedelia](#), [Fiction](#)



DRUGTAKERS IN AN ENGLISH TOWN

Martin A. Plant

London: Tavistock Publications, 1975.

First Edition.

22cm x 14cm. [xii], 319 pages. Brown cloth, gilt lettering, illustrated jacket.

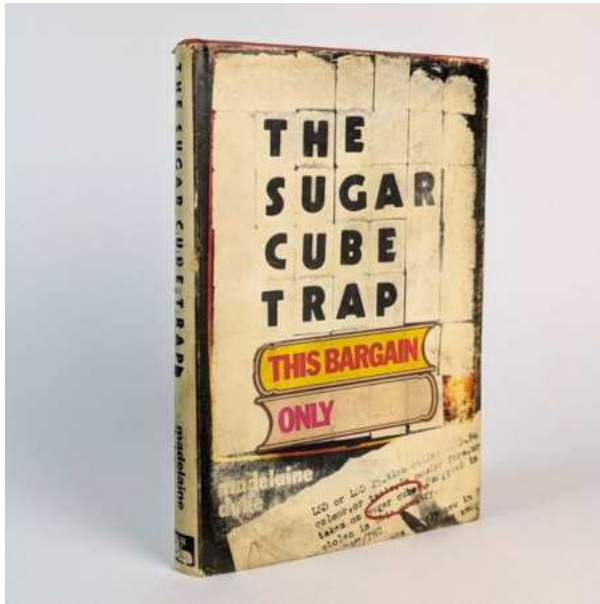
Sociological study of drug users in England.

Slightly cocked. Small previous owner's label. Minor edgewear to jacket. Very Good Condition. \$40.00 AUD.

Book#0035541

ISBN: 0422746509 / 9780422746502

Category: [Ethnopharmacology & Psychedelia](#)



THE SUGAR CUBE TRAP

Madelaine Duke

London: White Lion Publishers, 1974.

Second Edition.

20cm x 13cm. 119 pages. Red cloth, gilt lettering, illustrated jacket.

A fictional tale of children encountering the dangerous world of LSD.

Stain to jacket and front free endpaper. Good Condition. \$30.00 AUD.

Book#0035542

ISBN: 0856860840 / 9780856860843

Categories: [Ethnopharmacology & Psychedelia](#), [Fiction](#), [LSD](#)



HAP HAZZARD (TUSK COMIX #1)

Nigel Gurner; Tomi Kefecek

Sydney: World Elephant Enterprises, 1986.

First Edition.

29.5cm x 20.5cm. 10, 10, 10, 10, 10 pages. Illustrated saddle-stapled wrappers.

1980s Australian underground comic.

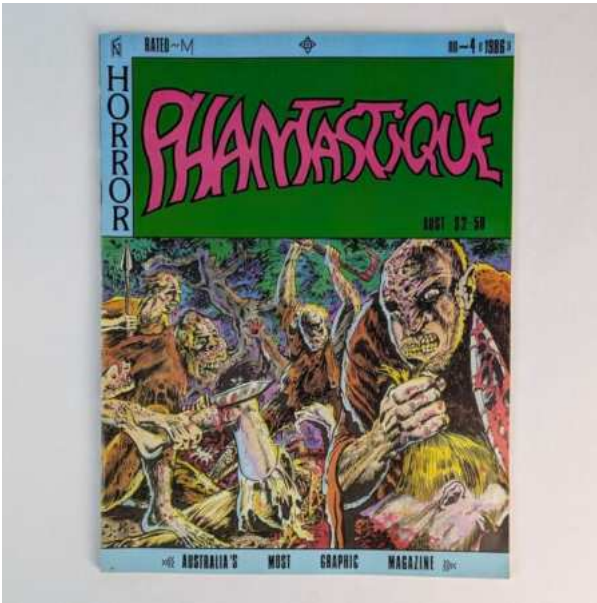
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035543

ISBN: No ISBN /



Category: [Comics & Graphic Novels](#)



PHANTASTIQUE NO. 4

Steve Carter; Desmond Waterman; Francis Maconochie; James Kronol

Sydney: New Age Graphics, 1986.

First Edition.

27cm x 20.5cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Final issue of the 1986 Australian underground horror comic anthology Phantastique.

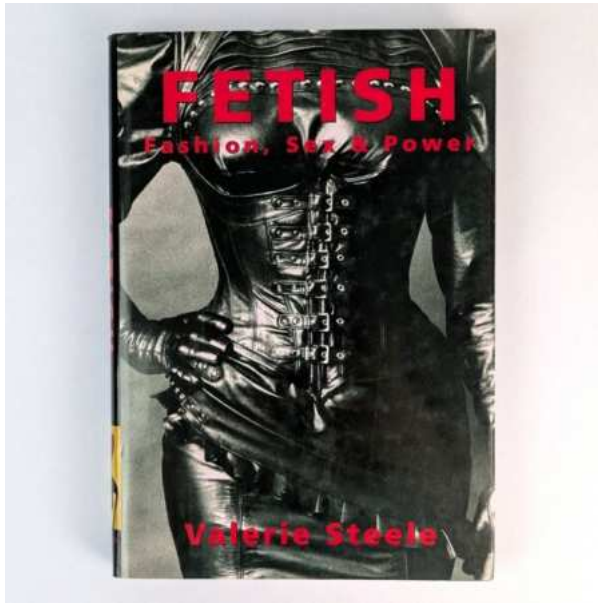
Minor tanning. Very minor soiling. Near Fine Condition. \$50.00 AUD.

Book#0035544

ISBN: No ISBN /



Category: [Comics & Graphic Novels](#)



FETISH: FASHION, SEX AND POWER

Valerie Steele

Oxford: Oxford University Press, 1996.

First Edition.

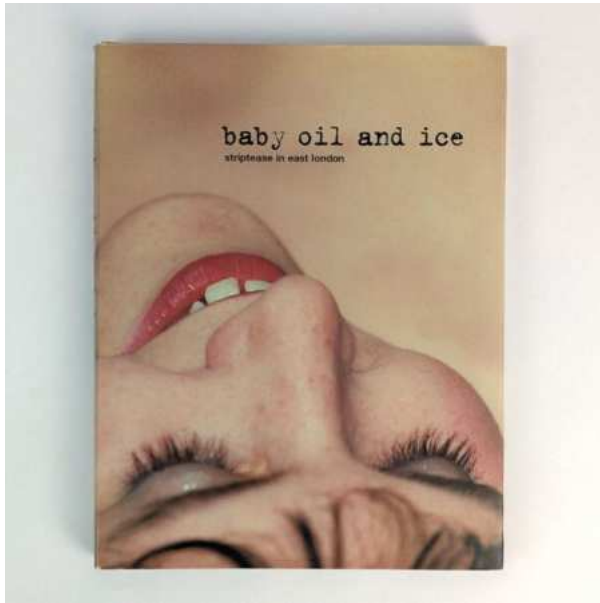
26cm x 18cm. viii, 243 pages. Quarter grey cloth, black papered boards, red lettering, pictorial jacket.

Foxing to top edge. Minor general wear. Very Good Condition. \$20.00 AUD.

Book#0035545

ISBN: 0195090446 / 9780195090444

Category: [Sexuality - Fetish & SM](#)



BABY OIL AND ICE: STRIPTease IN EAST LONDON

Lara Clifton

London: The Do-Not Press, 2002.

First Edition.

25cm x 19.5cm. 176 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

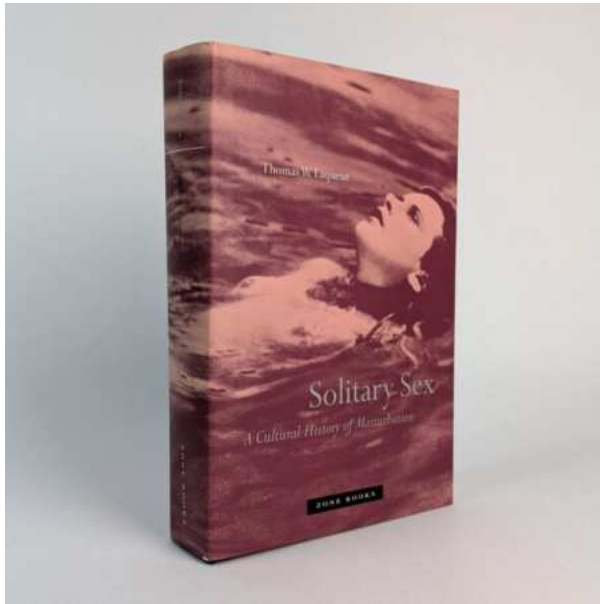
Photobook with quotes in facsimile manuscript from the dancers.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0035546

ISBN: 1899344853 / 9781899344857

Category: [Sexuality - Art & Erotica](#)



SOLITARY SEX: A CULTURAL HISTORY OF MASTURBATION

Thomas W. Laqueur

New York: Zone Books, 2003.

First Edition.

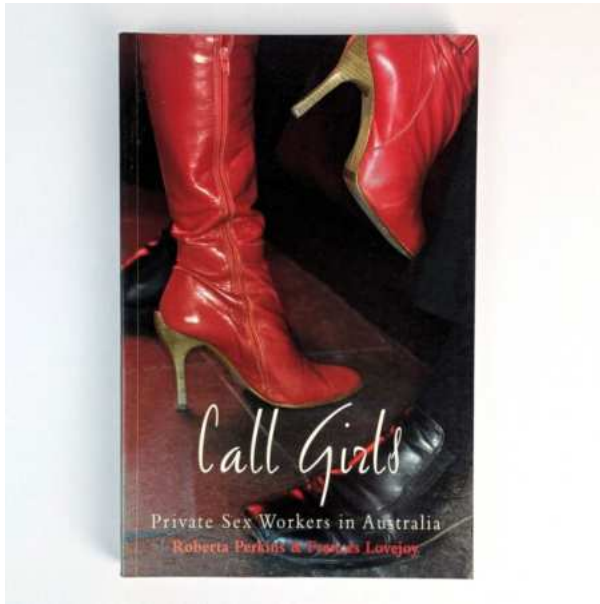
23.5cm x 16cm. 501 pages. Black cloth, gilt lettering, illustrated jacket

Very minor foxing to edges, minor to top edge of jacket verso. Near Fine Condition. \$30.00 AUD.

Book#0035547

ISBN: 1890951323 / 9781890951320

Categories: [Sexology](#), [Sexuality in Society](#)



CALL GIRLS: PRIVATE SEX WORKERS IN AUSTRALIA

Roberta Perkins; Frances Lovejoy

Perth: University of Western Australia Press, 2007.

First Edition.

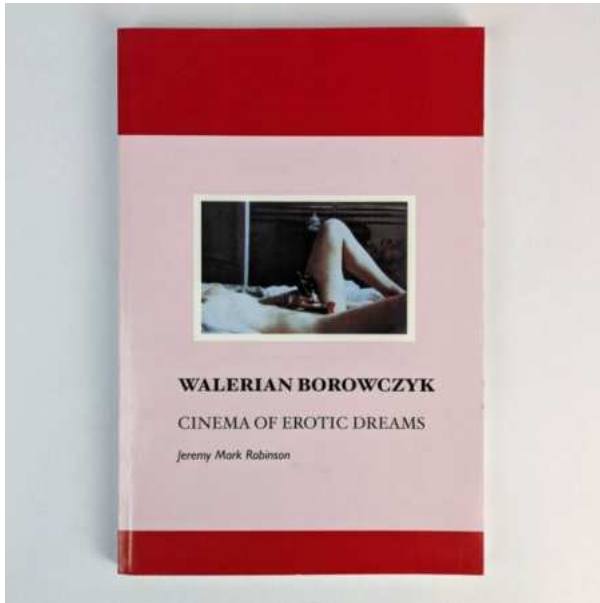
23.5cm x 15cm. ix, 177 pages. Pictorial wrappers.

Very minor bump to upper crown fore-edge corner. Near Fine Condition. \$50.00 AUD.

Book#0035548

ISBN: 1920694919 / 9781920694913

Category: [Sex Work](#)



WALERIAN BOROWCZYK: CINEMA OF EROTIC DREAMS

Jeremy Mark Robinson

Maidstone: Crescent Moon, 2008.

Reprint.

23.5cm x 15.5cm. 198 pages, black and white illustrations. Pictorial wrappers.

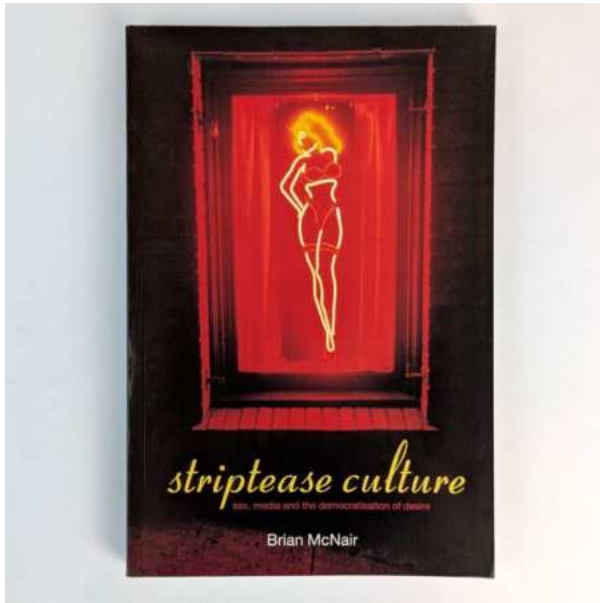
Study of the Polish film director.

. Fine Condition. \$20.00 AUD.

Book#0035549

ISBN: / 9781861712301

Categories: [Film, Radio & Television](#), [Sexuality - Art & Erotica](#)



STRIPTease CULTURE: SEX, MEDIA AND THE DEMOCRATISATION OF DESIRE

Brian McNair

London and New York: Routledge, 2002.

First Edition.

23.5cm x 15.5cm. x, 246 pages. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0035550

ISBN: 0415237343 / 9780415237345

Categories: [Sex Work](#), [Sexuality in Society](#)



BEFORE PORN WAS LEGAL: THE EROTICA EMPIRE OF BEATE UHSE

Elizabeth Heineman

Chicago and London: University of Chicago Press, 2011.

First Edition.

23.5cm x 15.5cm. xi, 225 pages. Tan cloth, gilt lettering, pictorial jacket.

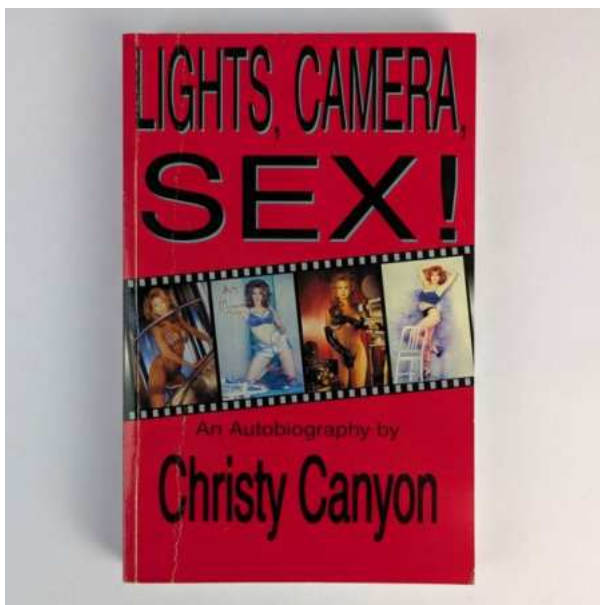
The story of stunt and Luftwaffe pilot turned sex shop entrepreneur Beate Uhse-Rotermund (1919-2001).

. Fine Condition. \$50.00 AUD.

Book#0035551

ISBN: 0226325210 / 9780226325217

Categories: [Biography & Autobiography](#), [Sex Work](#)



LIGHTS, CAMERA, SEX! AN AUTOBIOGRAPHY BY CHRISTY CANYON

Christy Canyon

: Christy Canyon, 2003.

First Edition.

21.5cm x 14cm. vi, 314 pages, black and white illustrations. Pictorial wrappers.

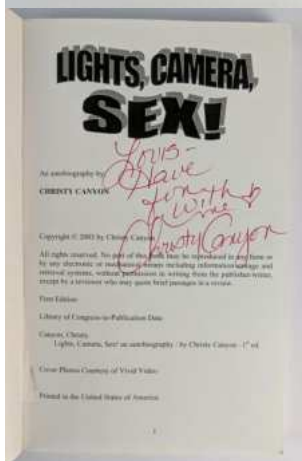
Autobiography of pornstar Christy Canyon (1966-). This copy inscribed by Canyon to Louis.

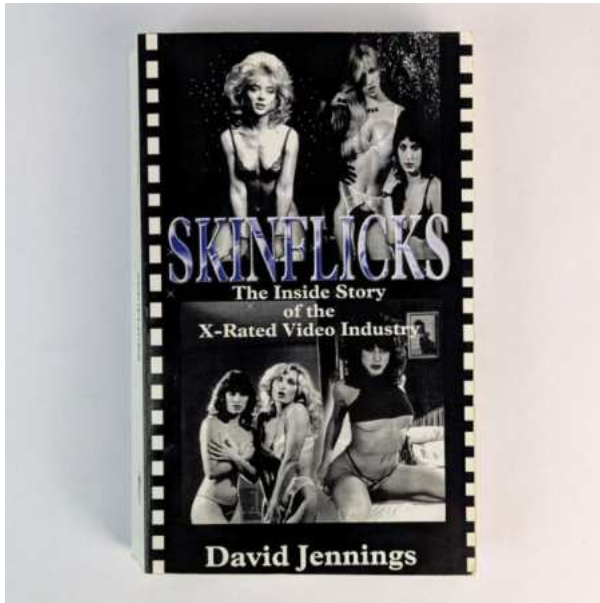
Come creasing to wrapppers upper panel. Occasional pencil underlining. Good Condition. \$100.00 AUD.

Book#0035552

ISBN: 0972747001 / 9780972747004

Categories: [Biography & Autobiography](#), [Sex Work](#)





SKINFLICKS: THE INSIDE STORY OF THE X-RATED VIDEO INDUSTRY

David Jennings

: 1st Books Library, 2000.

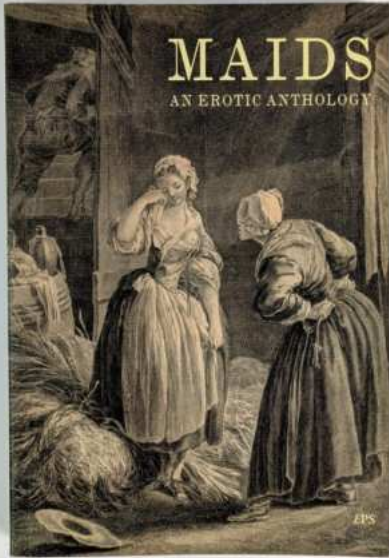
20.5cm x 12.5cm. xvi, 433 pages. Pictorial wrappers.

Spine creased. Very minor pencil underlining. Good Condition. \$20.00 AUD.

Book#0035553

ISBN: 158721184X / 9781587211843

Categories: [Sex Work](#), [Sexuality in Society](#)



MAIDS: AN EROTIC ANTHOLOGY

The Erotic Print Society

London: The Erotic Print Society, 2005.

First Edition.

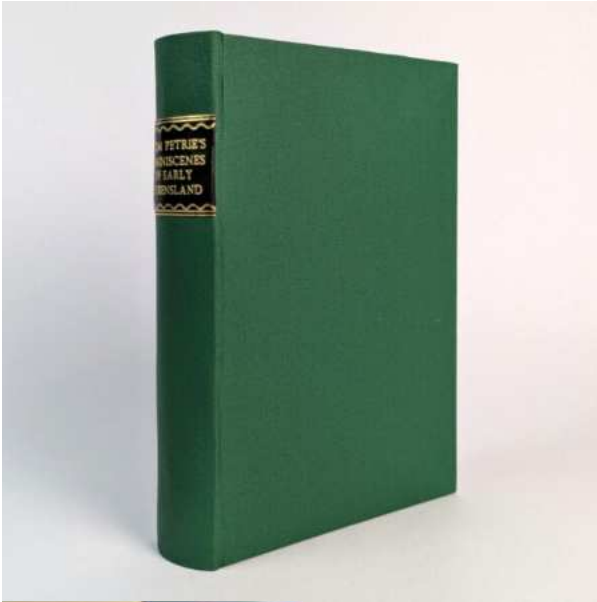
21cm x 14.5cm. 204 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$40.00 AUD.

Book#0035555

ISBN: 1904989098 / 9781904989097

Category: [Sexuality - Art & Erotica](#)



TOM PETRIE'S REMINISCENCES OF EARLY QUEENSLAND

[Constance Campbell Petrie]

Brisbane: Watson, Ferguson & Co., 1904.

First Edition.

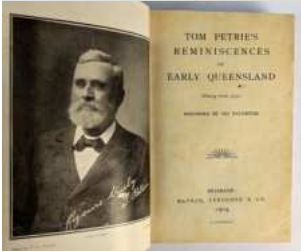
22cm x 14cm. xvi, 319 pages, [16] black and white plates, 1 folding map. Rebound green cloth, leather label, gilt lettering.

Reminiscences of early Queensland dating from 1837 recorded by Tom Petrie's daughter. Prefatory note by Walter E. Roth. The first edition rebound in plain green cloth.

Minor foxing. Very Good Condition. \$200.00 AUD.

Book#0035556

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)

THE STORY OF AN ATHLETE (A PICTURE OF THE PAST)

H. C. A. Harrison

Melbourne: Alexander McCubbin, No date.

First Edition.

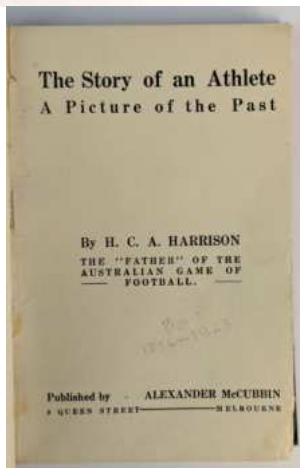
17.5cm x 11.5cm .136 pages, errata slip, 7 plates. Black cloth, gilt lettering.

Autobiography of one of the pioneers of Australian rules football, AFL.

Rebound in black cloth with the original wrappers upper panel with some creasing and small chip to the tail fore-edge corner bound in. Small closed tear at gutter crown of title page. Minor foxing, very minor soiling. Crease to crown fore-edge corner of page 113/4. Good Condition. \$650.00 AUD.

Book#0035557

ISBN: No ISBN /



Categories: [Biography & Autobiography](#), [Sports & Pastimes](#)



AN ESSAY ON AVERAGE; AND ON OTHER SUBJECTS CONNECTED WITH THE CONTRACT OF MARINE INSURANCE

Robert Stevens, of Lloyd's

London: Baldwin, Craddock, and Joy, 1822.

Fourth Edition.

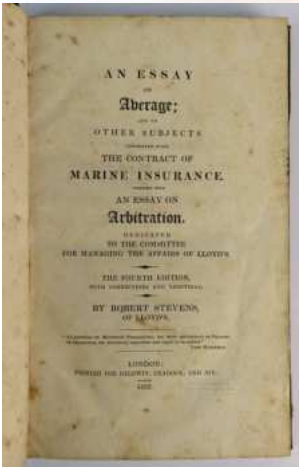
22cm x 13.5cm. xvi, 376 pages. Half leather, gilt lettering.

Together with an Essay on Arbitration. Dedicated to the Committee for Manage the Affairs of Lloyd's

Boards rubbed. Foxing. Good Condition. \$150.00 AUD.

Book#0035558

ISBN: No ISBN /



Category: [Business, Finance & Marketing](#)



HUMANE POLICY; OR JUSTICE TO THE ABORIGINES OF NEW SETTLEMENTS

S. Bannister

London: Thomas and George Underwood, 1830.

First Edition.

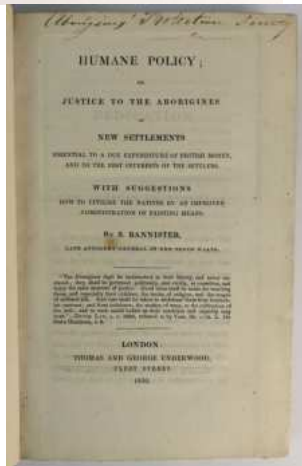
22cm x 14cm. [iii]-[viii], xii, 248, cclxxxii pages, 1 folding colour map. Half leather, gilt lettering and decoration.

Saxe Bannister (1790-1877) was the first Attorney-General of New South Wales, though short-lived in the position due to constant clashing with other figures of the new colony, including over the mistreatment of the Aborigines. Though failing to find content in his work he is noted as being philanthropic and humane in his disposition with "a devotion to the welfare of children, convicts, and coloured inhabitants of the Empire" (ADB). Upon returning to England he authored numerous pamphlets on behalf of indigenous people in the colonies, and this, his longest work on the subject, largely devoted to South Africa, though with numerous references from his time in New South Wales. This copy with the armorial bookplate of Fairclough and the Aborigines Protection Society in manuscript at the crown of the title page.

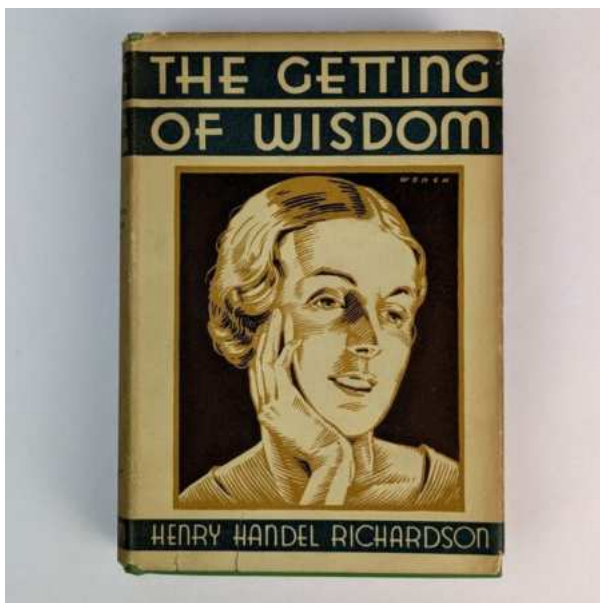
Some rubbing to spine, else minor general wear. Very Good Condition. \$1200.00 AUD.

Book#0035559

ISBN: No ISBN /



Categories: [Africa](#), [Australia](#), [Countries](#), [Indigenous Cultures](#), [New South Wales](#), [South Africa](#)



THE GETTING OF WISDOM

Henry Handel Richardson

New York: W. W. Norton & Company, 1931.

Revised Edition.

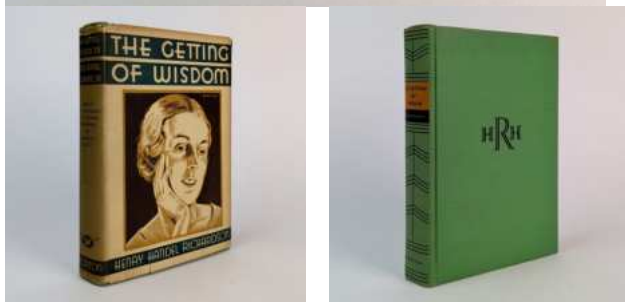
19.5cm x 13cm. [viii], 275 pages. Green cloth, illustrated jacket.

First published in 1910, this is the first US printing of the 1931 revised edition of Ethel Florence Lindesay Richardson's Australian coming of age novel set in an 1890s Melbourne all-girls boarding school. In the original jacket illustrated by Paul Wenck.

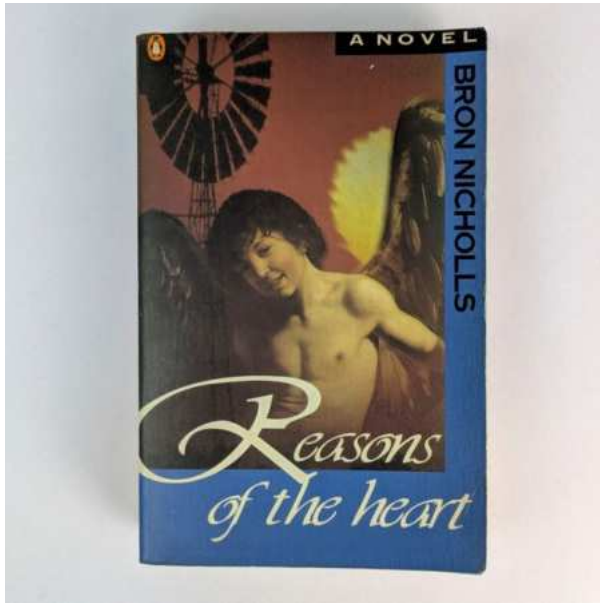
Near Fine Condition in Very Good Dust Jacket. Very slightly cocked. Jacket spine tanned, and with small chips and tears to edges. Near Fine Condition. \$500.00 AUD.

Book#0035560

ISBN: No ISBN /



Category: [Fiction](#)



REASONS OF THE HEART

Bron Nicholls

Melbourne: Penguin, 1993.

First Edition.

19.5cm x 13cm. [vi], 474 pages. Illustrated wrappers.

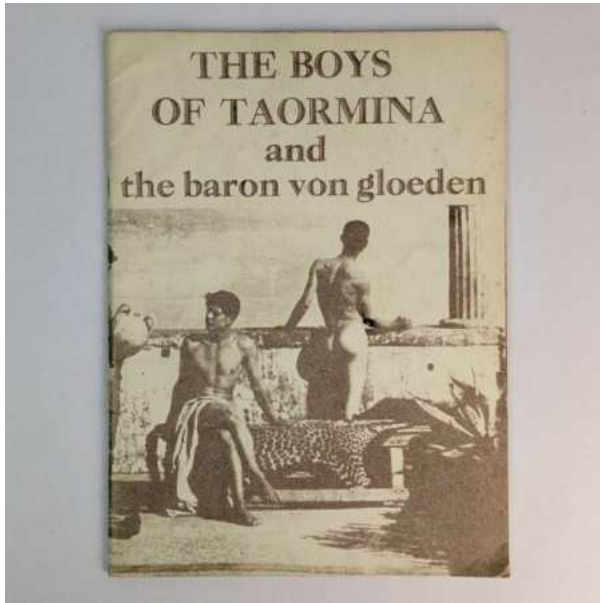
Australian pederasty novel by Bron Nicholls, her first published novel for an adult audience.

Crease to crown fore-edge corner of wrappers upper panel (almost chipped). Tanning to wrappers verso. Hinges a little stretched but still firm. Good Condition. \$150.00 AUD.

Book#0035561

ISBN: 0140230742 / 9780140230741

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Intergenerational](#)



THE BOYS OF TAORMINA AND THE BARON VON GLOEDEN: AN APPRECIATION

Wilhelm von Gloeden; John S. Barrington

[London]: [John S. Barrington], 1974.

First Edition.

28cm x 20cm. [48] pages, sepia illustrations. Pictorial saddle-stapled wrappers.

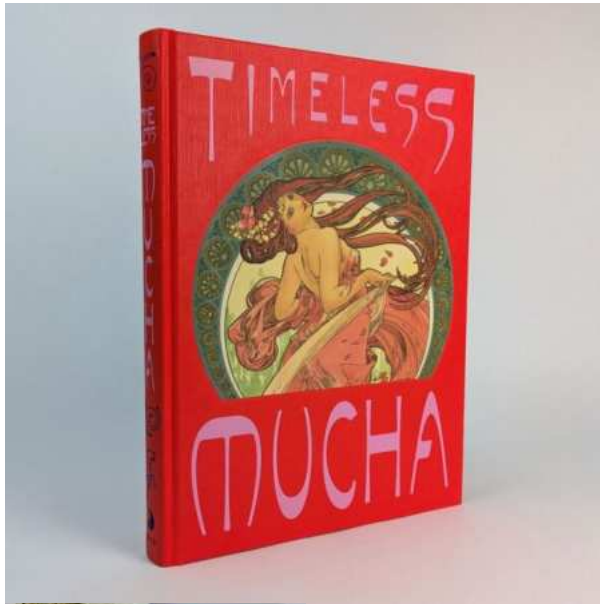
An Appreciation of the Boys of Baron von Gloeden by prolific 20th century British physique photographer and smut publisher John S. Barrington (1920-1991). Receiving a formal art training in Paris, he was also a visual artist and sculptor, and earlier in his career worked in theatre design. Barrington began picking up and photographing men at the pool, eventually going on to establish one of the most prolific physique studios of the 20th century, during which time he probably published and distributed more full male nudes than any of his contemporaries up until the changing censorship laws in the latter part of the century.

Very minor handling wear. Near Fine Condition. \$200.00 AUD.

Book#0035562

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



TIMELESS MUCHA: THE MAGIC OF LINE

Tomoko Sato

New York: Mucha Foundation Publishing, 2025.

First Edition.

31cm x 22.5cm. 240 pages, colour illustrations. Red cloth, purple lettering, illustrated inlay, illustrated edges.

"This volume reappraises the graphic work of Alphonse Mucha and explores its influence on graphic art since the 1960s. Published in conjunction with a touring exhibition in the US & Mexico, this volume surveys the development of Mucha's style, synonymous with Art Nouveau. It explores how it was rediscovered by later generations of artists, becoming an artistic idiom for the Psychedelic Art of the 1960s and 1970s as well as a wide range of visual culture from the late 20th century to today. Coinciding with the opening of the new Mucha Museum in the baroque Savarin Palace in Prague, 'Timeless Mucha' is organised into three thematic sections: Inspirations for the Mucha Style, Le Style Mucha, and Art Nouveau and The Rebirth of the Mucha Style and Its Legacy. The first two sections focus on Mucha's artistic development, examining the theoretical basis of Mucha's style--famously known as "le style Mucha" in fin-de-siecle Paris--and its context. Tracing the artist's footsteps from his youth in Moravia through the 1890s, when he attained fame as a poster artist, the first section highlights a selection of works of art, crafts and books from his own collection. The third section explores visual links between Mucha's artistic idiom and the styles developed by later generations of artists. While Mucha's style continues to influence today's visual culture, including fashion, animation movies and computer games, this catalogue also focuses on a philosophical aspect of Mucha's legacy: the art of message-making."

. New Book. \$125.00 AUD.

Book#0035563

ISBN: / 9781636813998

Category: [Art & Design](#)



BRIAN BLOMERTH'S LILLY WAVE

Brian Blomerth

New York: Anthology Editions, 2024.

First Edition.

23cm x 15.5cm. [150] pages, colour illustrations. Illustrated wrappers.

"In the third entry in his ongoing series, Blomerth opens a porthole on the life, experiments, & addictions of John C. Lilly - the man whose development of the isolation tank and ketamine-fueled dives into the nature of consciousness made him perhaps the most notorious researcher of the psychedelic era. Featuring alien visitations, interspecies encounters, and no shortage of concerned onlookers, this is a story that's equal parts cosmic & paranoid, transcendent & tragic." (publisher's blurb)

. New Book. \$70.00 AUD.

Book#0035564

ISBN: / 9781944860523



Categories: [Comics & Graphic Novels](#), [Ethnopharmacology & Psychedelia](#)



BRAVE NEW WORLD

Aldous Huxley

London: Chatto & Windus, 1932.

First Edition.

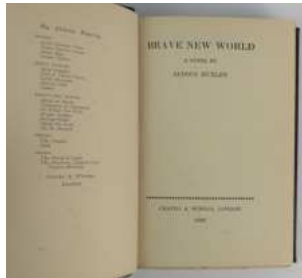
19cm x 13cm. 306 pages. Full blue leather, gilt and blind decoration, marbled endpapers.

First edition, first printing of Huxley's dystopian classic. BROMER A29.3.1. This copy rebound in fine full blue leather.

Occasional foxing. Very Good Condition. \$1200.00 AUD.

Book#0035565

ISBN: No ISBN /



Categories: [Fiction](#), [Fine Bindings](#)

FATA MORGANA; OR, THE BRISTOL SCULPTOR'S IDOL, A POEM.

H. Jephson

Hobart: T. L. Hood, 1881.

First Edition.

16cm x 10.5cm. 51 pages. Original green cloth, gilt lettering.

Early Tasmanian poetry. The story, in narrative verse, of a genius contending with poverty. Henry Jephson (1810-1896) emigrated from England to Hobart in 1857 becoming associated with the Methodist Free Church and joining the Tasmania Operative Lodge of Masons for which Jephson composed Masonic Songs. The preface of this work is written by Rev. R. D. Poulett-Harris, who became the first Grand Master of the Grand Lodge of Tasmania in 1890.

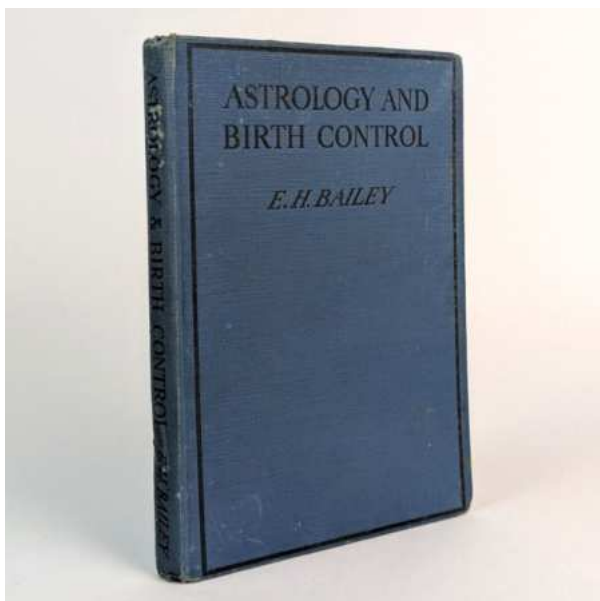
Some surface insect damage to cloth. Minor foxing. A few manuscript corrections (likely either in the publisher's or author's hand). Very Good Condition. \$500.00 AUD.

Book#0035566

ISBN: No ISBN /

Category: [Poetry](#)





ASTROLOGY AND BIRTH CONTROL

E. H. Bailey

London: W. Foulsham & Co., No date.

First Edition.

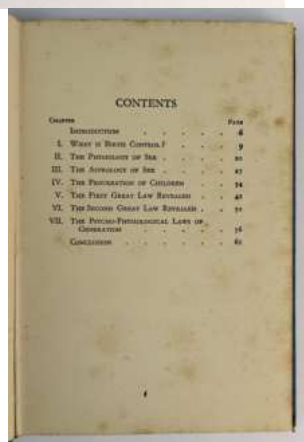
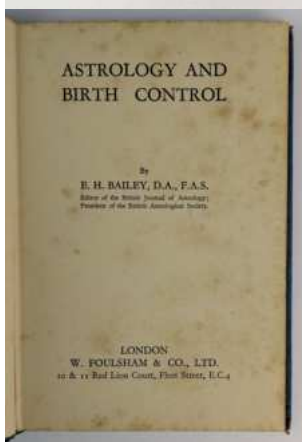
18.5cm xs 12.5cm. 62, [2] pages. Original blue cloth, black lettering.

A handbook to the astrological principles of sex and birth control. A questionable contraceptive choice but in the face of little else in 1929?

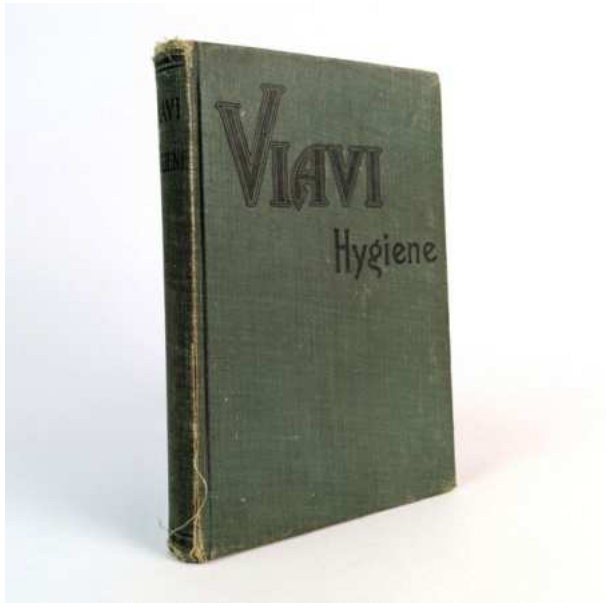
Minor rubbing and bumping to cloth. Foxing. Good Condition. \$50.00 AUD.

Book#0035567

ISBN: No ISBN /



Categories: [Magic, Paranormal & Occult](#), [Sex Guides](#)



VIAMI HYGIENE: EXPLAINING THE NATURAL PRINCIPLES UPON WHICH THE VIAMI SYSTEM OF TREATMENT FOR MEN, WOMEN AND CHILDREN IS BASED.

[Hartland Law]; [Herbert E. Law]; Almah Lawson

San Francisco: The Viavi Company, 1914.

Revised Edition.

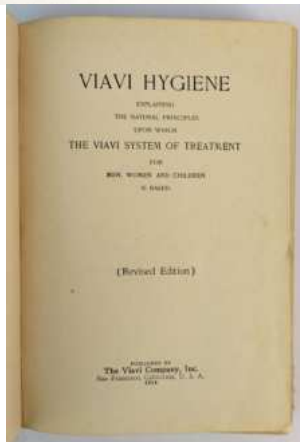
29cm x 12.5cm. [4], 416 pages. Original green cloth, black lettering.

Health guide published by the San Francisco based Law brothers, Hartland and Herbert, who throughout the late 19th century established a line of Viavi medicines growing to an international company with offices around the world, in the process making them two of San Francisco's most wealthy citizens. This copy with the stamps of the NSW Viavi office and their office address at 350 George St, Sydney in manuscript. Also mounted in at the front endpaper is a 4 page booklet of the New South Wales Viavi Co., with an introductory pitch by branch manager Almah Lawson.

Some rubbing to cloth edges and with the upper joint starting. Good Condition. \$50.00 AUD.

Book#0035568

ISBN: No ISBN /



Category: [Medicine & Health](#)



SWEETS AND TRADITIONS OF KASTELLORIZO

Kastellorizian Association of Queensland

Brisbane: Kastellorizian Association of Queensland, 2000.

First Edition.

21cm x 21cm. 52 pages. Pictorial saddle-stapled wrappers.

Queensland Greek community cookbook.

Moderate handling wear and tanning. Minor soiling. Good Condition. \$50.00 AUD.

Book#0035569

ISBN: No ISBN /

Category: [Cooking, Wine & Dining](#)



GREEK SWEETS

Angela Chakalakis

Brisbane: Kastellorizian Association of Queensland, 1978.

First Edition.

14.5cm x 17cm. [vii], 27 pages. Plain saddle-stapled wrappers.

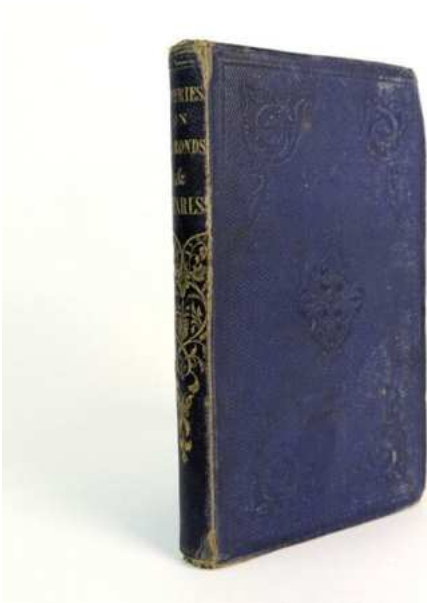
Queensland Greek community dessert cookbook.

Some foxing to wrappers. Light insect damage to illustrated title. Good Condition. \$60.00 AUD.

Book#0035570

ISBN: No ISBN /

Category: [Cooking, Wine & Dining](#)



A TREATISE ON DIAMONDS AND PEARLS;

David Jeffries

London: E. Lumley, No date.

Fourth Edition, with large Improvements.

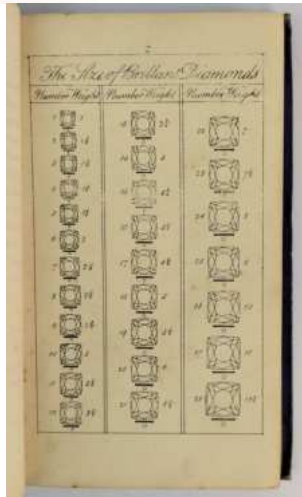
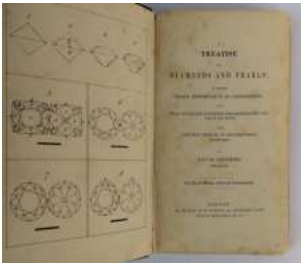
19cm x 11cm. xvi, 116 pages, 30 plates. Original blue cloth, gilt lettering, gilt and blind decoration.

In which their importance is considered; and plain rules are exhibited for ascertaining the value of both; also the true method of manufacturing diamonds. First published in 1750, being "the first book in English to describe how diamonds and pearls can be evaluated on the basis of the factors of size (or weight) and style of cut". This edition, while stated as the Fourth Edition, is produced by the London bookseller Edward Lumley sometime in the 19th century, and differs from the fourth edition of 1871 "While resembling the 4th edition, it has been prepared by a different publisher and the contents are drastically re-arranged. The explanation of technical terms omitted in the previous edition (despite its claim to completeness!) is here restored." SINKANKAS 3203. Though given the career of Lumley it is likely this edition was published prior to the 1871 fourth edition.

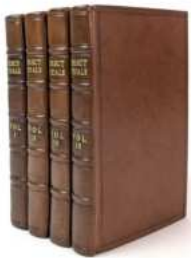
Likely aged recasing. Some rubbing to cloth edges. Faint tape stains to endpapers. Some old tape repair marks at gutter of a couple of the preliminaries. Minor foxing. Very Good Condition. \$200.00 AUD.

Book#0035571

ISBN: No ISBN /



Categories: [Antiques & Collectibles](#), [Geology](#), [Gold & Mining](#)



SELECT TRIALS AT THE SESSIONS-HOUSE IN THE OLD-BAILEY, FOR MURDER, ROBBERIES, RAPES, SODOMY, COINING, FRAUDS, BIGAMY, AND OTHER OFFENCES.

No author

London: John Applebee for George Strahan, et al., 1742.

First Edition.

17cm x 10cm. [xii], 372; [xii], 372; [xii], 362; [xii], 372 pages, 4 volumes, 4 frontispieces. Full brown leather, gilt lettering, blind rules, all edges gilt.

To which are added, Genuine Accounts of the Lives, Behaviour, Confessions and Dying Speeches of the most eminent Convicts. Rare complete set of this collection of 18th century British crimes with explicit descriptions of crimes, trials, and punishments. Therein are numerous accounts of sodomy including that the case of one of the most famous of London's gay meeting spots of the time, Clap's molly house, being the coffee house of Margaret Clap AKA Mother Clap. "Margaret Clap, for keeping a Sodomitical House, July, 1726. MARGARET CLAP was indicted for keeping a disorderly house, in which she procured and encouraged Persons to commit Sodomy, December 10, 1725, and before and after. Samuel Stevens. On Sunday Night, the 14th of November last, I went ot the Prisoner's House in Field-lane, in Holburn, where I found between 40 and 50 Men making Love to one another, as they call'd it. Sometimes they would sit in one another's Laps, kissing in a lewd Manner and using their Hand indecently. Then they would get up, Dance and make Curtsies, and mimick the Voices of Women. ' I, Fie, Sir ! - Pray, Sir, - Dear, Sir, - Lord, how can you serve me so? - I swear I'll cry out. - You're a wicked Devil, - and your'e a bold Face. - Eh ! ye little dear Toad ! Come, buss ! - ' Then they'd hug, and play, and toy, and go out by Couples into another Room on the same Floor, to be married, as they call'd it..." (vol. III, pp. 37) and so on and so forth are similar and many other crimes told, such as the murderer Sarah Malcolm (who was sketched by Hogarth), Catherine Hayes and her accomplices, the murderer poet Richard Savage (as described in Samuel Johnson's Life of Savage), the thief John Jack Sheppard, and the sodomy trial of Charles Hitchen.

Rebound in fine full brown leather with new endpapers. Occasional tanning, minor soil or wear, but generally very clean. The pagination numbers excised from vol. 1 leaf R5 (pp. 369/70). Small excisions with small loss of text to vol. 4 leaf M7 (pp. 253/4). Very Good Condition. \$2000.00 AUD.

Book#0035572

ISBN: No ISBN /

Categories: [Law & Criminal Studies](#), [LGBTIQ+ Gay Studies](#), [True Crime](#)

UNGENIESSBARE PILZE

Paul Schneider

Dresden: Rudolph'sche Verlagsbuchhandlung, 1925.

First Edition.

15cm x 8.5cm. 16, [2] pages, 12 double page colour plates. Lettered wrappers, illustrated onlay. Text is in German.

Inedible Mushrooms: The most important and most common inedible and poisonous mushrooms as a warning for all mushroom hunters, presented in 48 color art prints with accompanying text. Scarce German mushroom guide book, 3 copies recorded in OCLC, none outside of Germany.

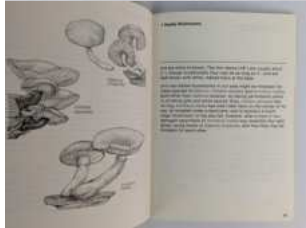
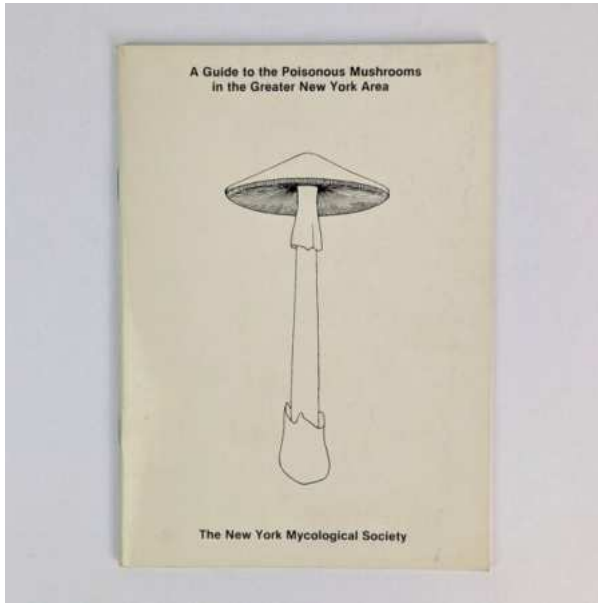
Minor chipping to spine. Small stain and school stamp to wrappers upper panel. Minor soil to fore-edge. Clean interior. Very Good Condition. \$200.00 AUD.

Book#0035573

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)





A GUIDE TO THE POISONOUS MUSHROOMS IN THE GREATER NEW YORK AREA

The New York Mycological Society

New York: The New York Mycological Society, 1976.

First Edition.

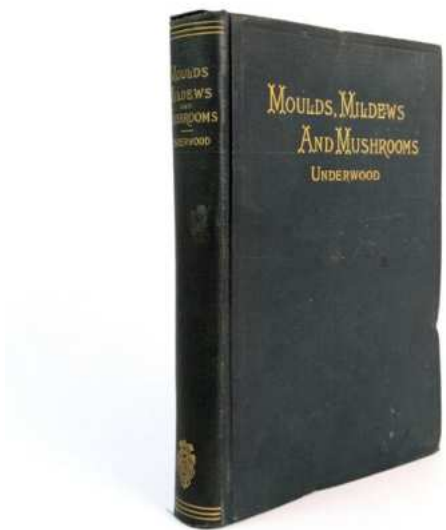
18cm x 12.5cm. 44 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035574

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



MOULDS, MILDEWS AND MUSHROOMS: A GUIDE TO THE SYSTEMATIC STUDY OF THE FUNGI AND MYCETOZOA AND THEIR LITERATURE

Lucien Marcus Underwood

New York: Henry Holt and Company, 1899.

First Edition.

19cm x 12.5cm. v, 236 pages, colour frontispiece, 9 black and white plates. Original blue cloth, gilt lettering.

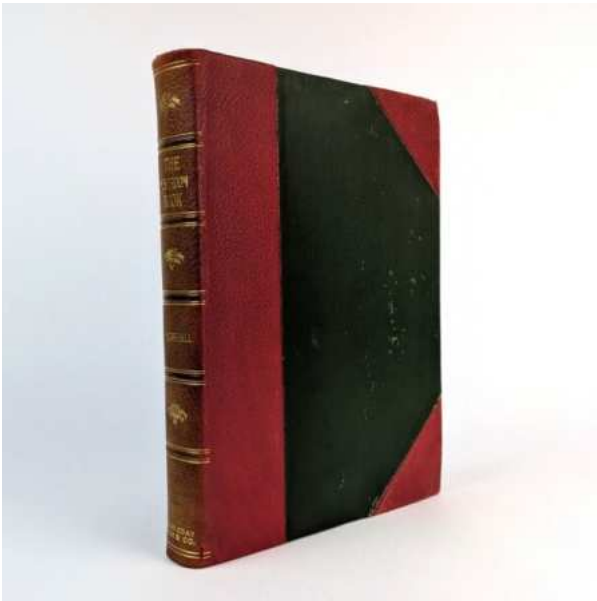
Likely string tie indents to upper board edges. Minor cracking to lower hinge, still firm. Minor tanning. Very Good Condition. \$100.00 AUD.

Book#0035575

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



THE MUSHROOM BOOK: A POPULAR GUIDE TO THE IDENTIFICATION AND STUDY OF OUR COMMONER FUNGI, WITH SPECIAL EMPHASIS ON THE EDIBLE VARIETIES

Nina L. Marshall

New York: Doubleday, Page & Co., 1903.

Early Edition.

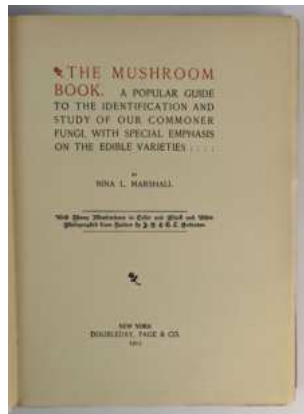
26.5cm x 19cm. xxvi, 167 pages, 49 plates (some colour), black and white illustrations in the text. Half red leather, gilt lettering and decoration, marbled endpapers.

With many illustrations in color and black and white photographed from nature by J. A. & H. C. Anderson. One of the first works on mushrooms to be photographically illustrated.

Rebound in half red leather. Front flyleaf loose, else minor general wear. Good Condition. \$110.00 AUD.

Book#0035576

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)

DESCRIPTION DE DEUX NOUVELLES ESPECES DE PTYCHOGASTER ET NOUVELLE PREUVE DE L'IDENTITE DE CE GENRE AVEC LES POLYPORUS

M. Boudier

Paris: J. Mersch, 1887.

First Thus. Inscribed by Author

23.5cm x 15cm. 6 pages, 1 colour plate. Plain saddle-stitched wrappers. Text is in French.

Description of Two New Species of *Ptychogaster* and New Evidence for the Identity of This Genus with *Polyporus*. Extract from the *Journal de Botanique* 15 February, 1887. This copy inscribed by Boudier.

Minor tanning and shelf wear. The plate laid in (as issued). Near Fine Condition. \$80.00 AUD.

Book#0035577

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



A TREATISE ON THE ESCULENT FUNGUSES OF ENGLAND,

Charles David Badham

London: Reeve Brothers, 1847.

First Edition.

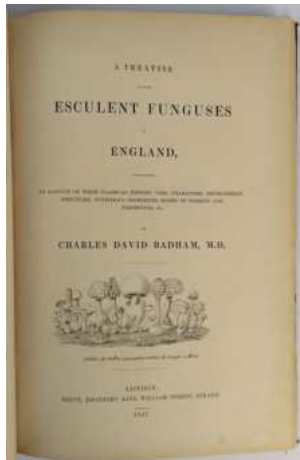
26cm x 17.5cm. x, 138 pages, 21 plates (18 hand-coloured). Original cloth, gilt lettering and decoration.

Containing an Account of their Classical History, Uses, Characters, Development, Structure, Nutritious properties, Modes of Cooking and Preserving, &c.,.

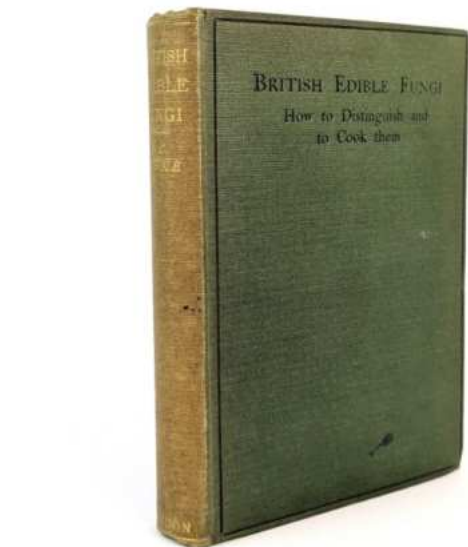
Recased with some splitting on the joints visible though now firmed up. Very occasional minor foxing. Very Good Condition. \$1000.00 AUD.

Book#0035578

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



BRITISH EDIBLE FUNGI: HOW TO DISTINGUISH AND TO COOK THEM

M. C. Cooke

London: Kegan Paul, Trench, Trubner & Co., 1891.

First Edition.

19.5cm x 13cm. 237 pages, 12 colour plates. Original green cloth, gilt and black lettering.

With coloured figures of upwards of 40 species. This copy with 2 manuscript notes in the hand of mycologist John Ramsbottom and a 1919 postcard addressed to Edward King from an unidentifiable hand with mention of *Paxillus involutus*.

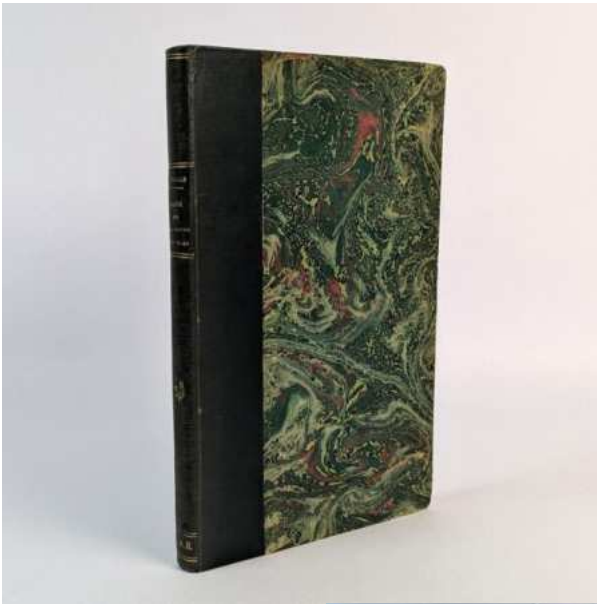
Spine discoloured. Plate 10 loose, neatly laid in. Very Good Condition. \$300.00 AUD.

Book#0035579

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



TRAITE PRATIQUE DES CHAMPIGNONS COMESTIBLES

J. Laval

Paris and Dijon: J.-B Bailliere and Lamarche et Drouelle, 1852.

First Edition.

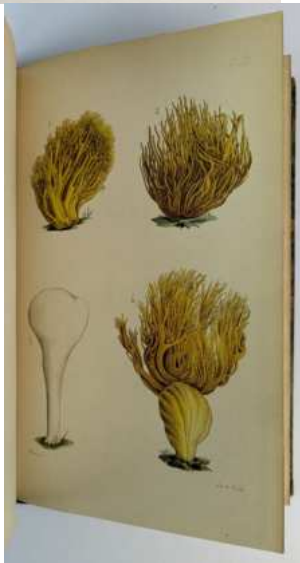
24.5cm x 15.5cm. [iv], 144, [1] pages, 12 plates (10 hand-coloured, 1 folding). Quarter cloth, marbled papered boards, gilt lettering. Text is in French.

Practical Treatise on Edible Mushrooms, including their organization, their botanical characteristics, their nutritional properties, their cultivation, the manner of preparing them, the means of distinguishing them from poisonous species and the care to be given to persons poisoned by the latter.

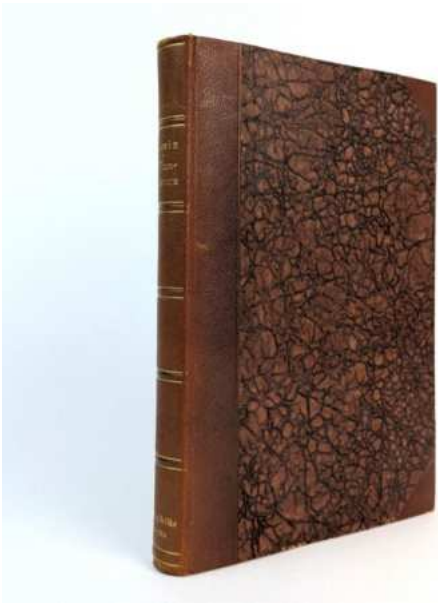
Rubbing to fore-edge corners. Previous owner's name to the half-title with a wash applied leaving a stain to the crown fore-edge corner of the preliminary leaves. Moderate tanning, mostly to the preliminaries, minor to moderate to the plates. Some light foxing. Single pin-hole to the crown fore-edge corner of the lower half. Very Good Condition. \$500.00 AUD.

Book#0035580

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



PHANTASTICA: DIE BETAUBENDEN UND ERREGENDEN GENUSSMITTEL

L. Lewin

Berlin: Georg Stilke, 1924.

First Edition.

22cm x 14cm. viii, 374 pages. Half leather, textured papered boards, gilt lettering. Text is in German.

First edition of the psychedelic classic by German pharmacologist Louis Lewin (1850-1929). Set the standard for the classification of psychoactive drugs: Inebriantia (Inebriants such as alcohol or ether), Excitantia (Stimulants such as Khat or Amphetamine), Euphorica (Euphorians and Narcotics such as Heroin), Hypnotica (Tranquilizers such as Kava), Phantastica (Hallucinogens or Entheogens such as Peyote or Ayahuasca). Later translated into French, Italian, and English, the 1931 English edition said to be Aldous Huxley's introduction to drug literature.

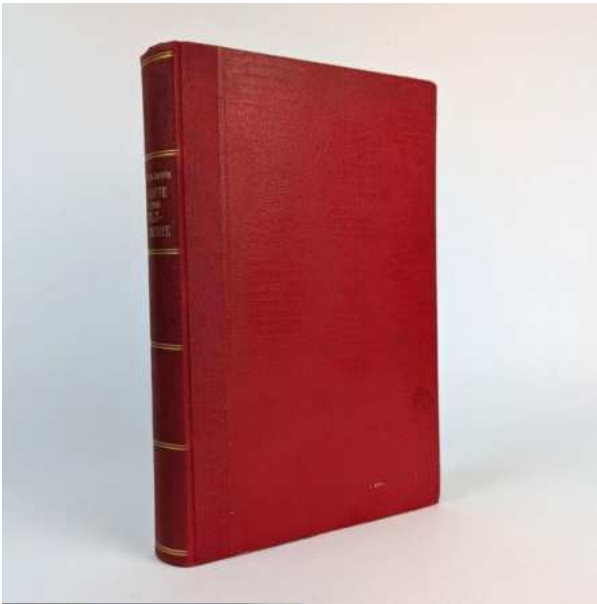
Very minor shelf wear and tanning. Date stamp to title page. Near Fine Condition. \$800.00 AUD.

Book#0035581

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#)



DIE GIFTE IN DER WELTGESCHICHTE: TOXIKOLOGISCHE, ALLGEMEIN- VERSTANDLICHE UNTERSUCHUNGEN DER HISTORISCHEN QUELLEN

L. Lewin

Berlin: Julius Springer, 1920.

First Edition.

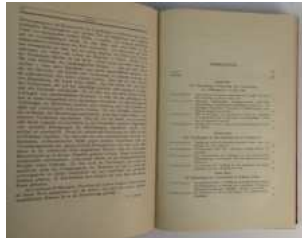
25cm x 16.5cm. xvi, 596 pages. Red cloth, gilt lettering. Text is in German.

First edition of German pharmacologist Louis Lewin's (1850-1929) important contribution to the history of medicine being a history of poisonings with innumerable citations from ancient and modern literature.

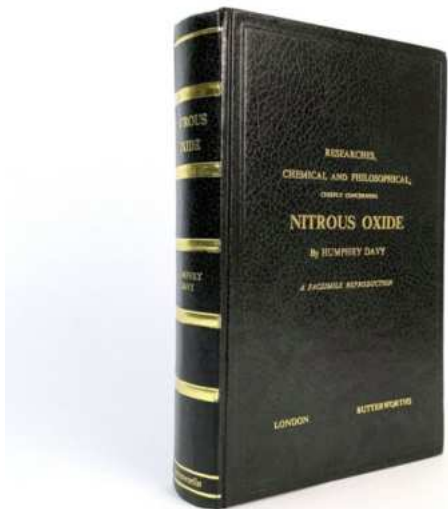
Minor shelf wear and soiling to cloth. Tanning to first and last pages. Very Good Condition. \$250.00 AUD.

Book#0035582

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Medicine & Health](#)



RESEARCHES, CHEMICAL AND PHILOSOPHICAL, CHIEFLY CONCERNING NITROUS OXIDE, OR DEPHLOGISTICATED NITROUS AIR, AND ITS RESPIRATION

Humphry Davy

London: Butterworths, 1972.

Facsimile Edition.

22cm x 14cm. 7, [1], xvi, 580, [2] pages. Black faux leather, gilt lettering.

Researches, Chiefly Concerning Nitrous Oxide. First published in 1800, when Davy was only 22, outlining his experiments with nitrous, coining the term laughing gas, and suggesting to its anesthetic qualities, which were not regularly used in medicine for many years to come. Facsimile edition of a landmark work in chemistry and anesthesia.

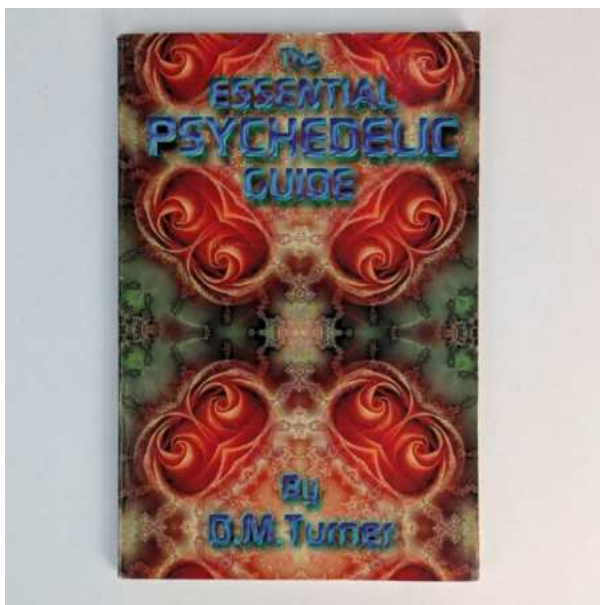
Very minor shelf wear. Upper hinge a little shaken. Very Good Condition. \$60.00 AUD.

Book#0035583

ISBN: 0407331506 / 9780407331501



Categories: [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [Nitrous Oxide](#)



THE ESSENTIAL PSYCHEDELIC GUIDE

D. M. Turner

San Francisco: Panther Press, 1994.

First Edition.

20.5cm x 13.5cm. 112 pages, black and white illustrations. Illustrated wrappers.

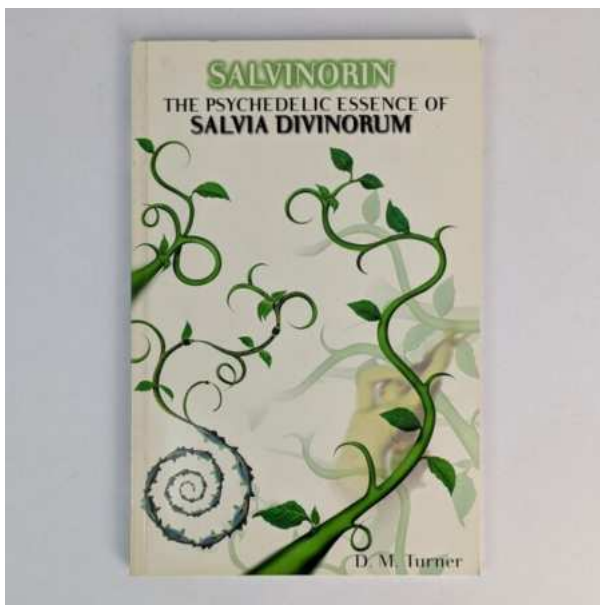
A detailed, and very drug nerdy, guide to psychedelic experimentation. An experiential view on many of the classical psychoactive substances.

Minor bumping to corners. Very Good Condition. \$150.00 AUD.

Book#0035584

ISBN: 0964263610 / 9780964263611

Category: [Ethnopharmacology & Psychedelia](#)



SALVINORIN: THE PSYCHEDELIC ESSENCE OF SALVIA DIVINORUM

D. M. Turner

San Francisco: Panther Press, 1996.

First Edition.

20.5cm x 13.5cm. 57 pages, black and white illustrations. Illustrated wrappers.

Rare psychedelic study of Salvia divinorum and the active compound Salvinorin A. Includes first-hand accounts by the author.

Very minor shelf and handling wear. Near Fine Condition. \$200.00 AUD.

Book#0035585

ISBN: 0964263629 / 9780964263628

Category: [Ethnopharmacology & Psychedelia](#)

SOME EDIBLE MUSHROOMS AND HOW TO KNOW THEM

Nina Lane Faubion

Portland: Binfords & Mort, 1938.

First Edition.

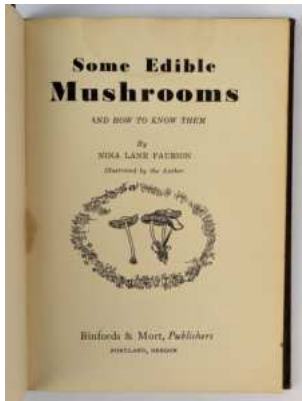
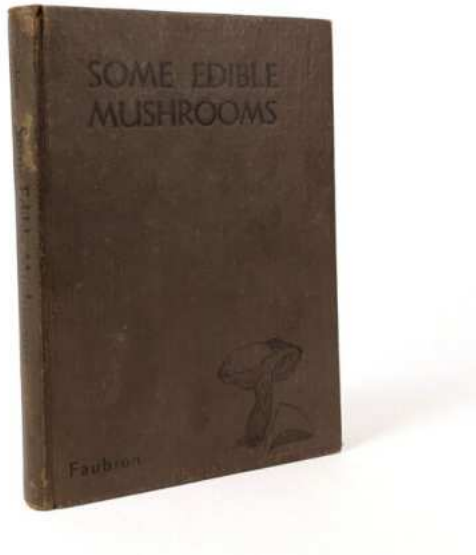
18.5cm x 13cm. 128 pages, black and white illustrations. Brown cloth, blind lettering.

Pocket mushroom hunting manual on edible varieties together with a chapter on poisonous amanitas.

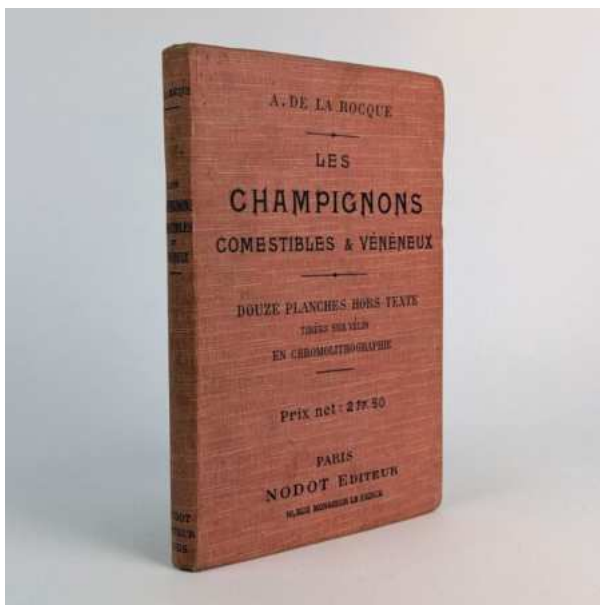
Dampstain to top edge. Fair Condition. \$60.00 AUD.

Book#0035586

ISBN: No ISBN /



Categories: [Cooking, Wine & Dining](#), [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



LES CHAMPIGNONS COMESTIBLES & VENENEUX

A. de La Rocque

Paris: Nodot Editeur, No date.

First Edition.

20.5cm x 13.5cm. 158 pages, 12 chromolithographic plates, black and white illustrations in the text. Original red cloth, black lettering. Text is in French.

Edible and Poisonous Mushrooms: General Notions. Classification. Study of Characteristics.

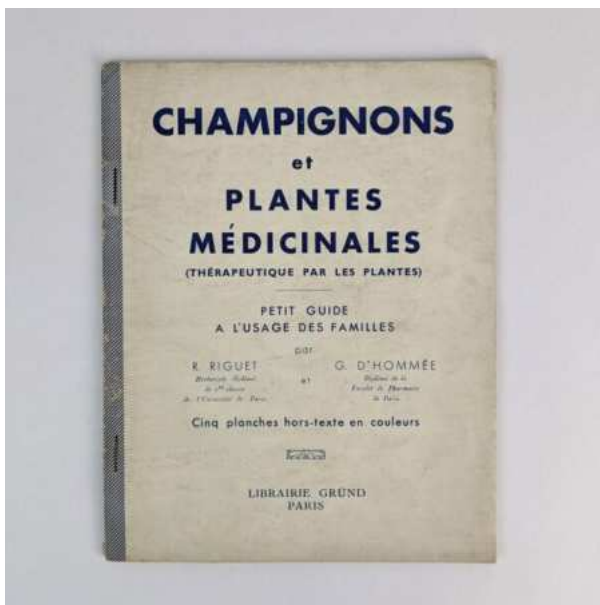
Very minor shelf wear. Minor tanning. Previous owner's name stamp occasionally throughout. Very Good Condition. \$100.00 AUD.

Book#0035587

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



CHAMPIGNONS ET PLANTES MEDICINALES (THERAPEUTIQUE PAR LES PLANTES): PETIT GUIDE A L'USAGE DES FAMILLES

R. Riguet; G. D'Hommée

Paris: Librairie Gründ, 1943.

First Edition.

22.5cm x 17.5cm. xxiv pages, 4 colour plates. Lettered side-stapled wrappers. Text is in French.

Mushrooms and Medicinal Plants (Plant Therapy): A Short Guide for Families.

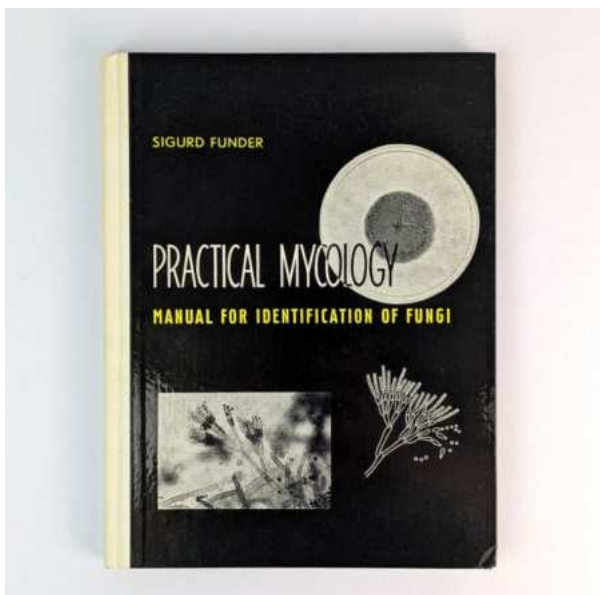
Minor shelf and handling wear. Minor tanning. Very Good Condition. \$40.00 AUD.

Book#0035588

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Medicine & Health](#), [Mushrooms](#), [Natural History & Resources](#)



PRACTICAL MYCOLOGY: MANUAL FOR IDENTIFICATION OF FUNGI

Sigurd Funder

New York and Kingston-Upon-Thames: Hafner Publishing Company, 1968.

Third Edition.

26cm x 19cm. [ii], 146 pages, 1 folding table, black and white illustrations in the text. Quarter white cloth, pictorial glossy papered boards.

Minor bump to tail fore-edge corner. Bookseller's label of Foyles, London. Very Good Condition. \$80.00 AUD.

Book#0035589

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)





ATLAS OF FUNGI

K. Kavina

London: Lincolns-Prager, 1947.

First Edition.

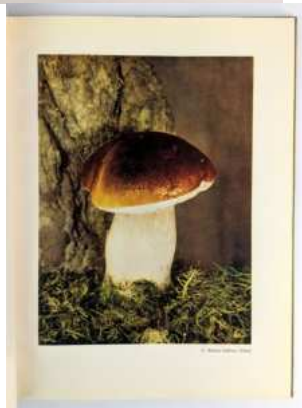
31cm x 23cm. 31 pages, 64 photographic plates (24 in colour). Original tan cloth, silver lettering.

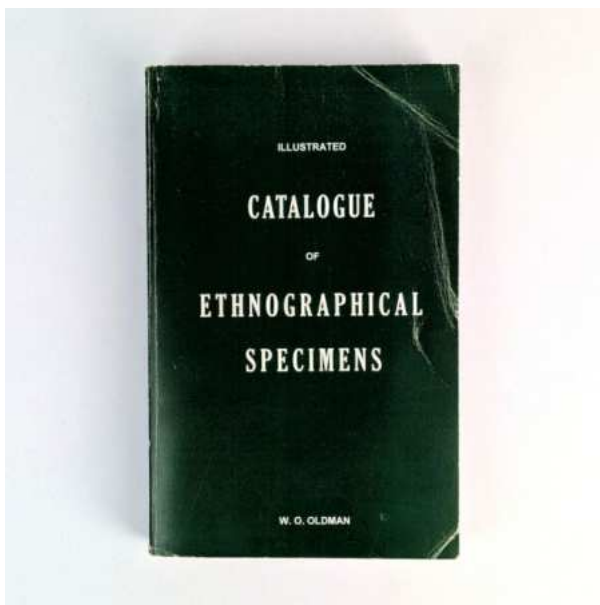
Cloth tanned and with some rubbing and splitting along joints, still intact but a little delicate. Fair Condition.
\$30.00 AUD.

Book#0035590

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)





ILLUSTRATED CATALOGUE OF ETHNOGRAPHICAL SPECIMENS

W. O. Oldman

London: W. O. Oldman, 1976.

Facsimile Edition.

21cm x 13.5cm. [416] pages, black and white illustrations. Lettered wrappers.

Limited Edition Facsimile of 130 catalogues of British ethnographic dealer William Ockleford Oldman (1879-1949). Limited to 1,000 numbered copies, of which this is number 434.

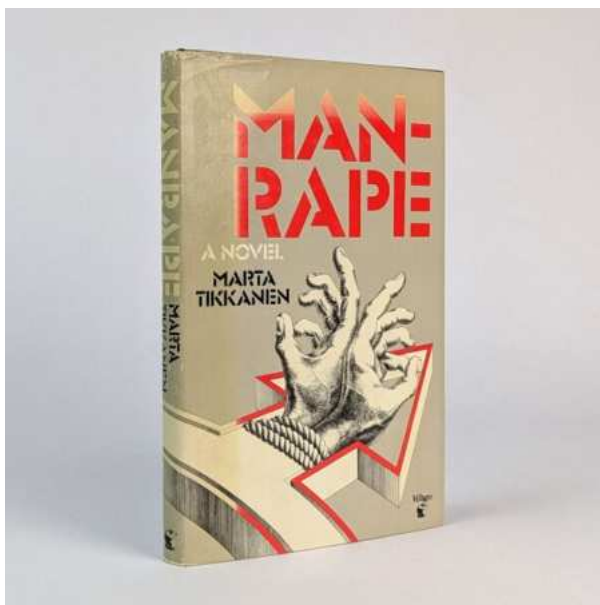
Creasing to spine and wrappers. Very minor foxing to edges. Good Condition. \$150.00 AUD.

Book#0035591

ISBN: No ISBN /



Category: [Anthropology](#)



MANRAPE

Marta Tikkanen

London: Virago, 1978.

First UK Edition.

20cm x 13cm. 144 pages. Black cloth, gilt lettering, illustrated jacket.

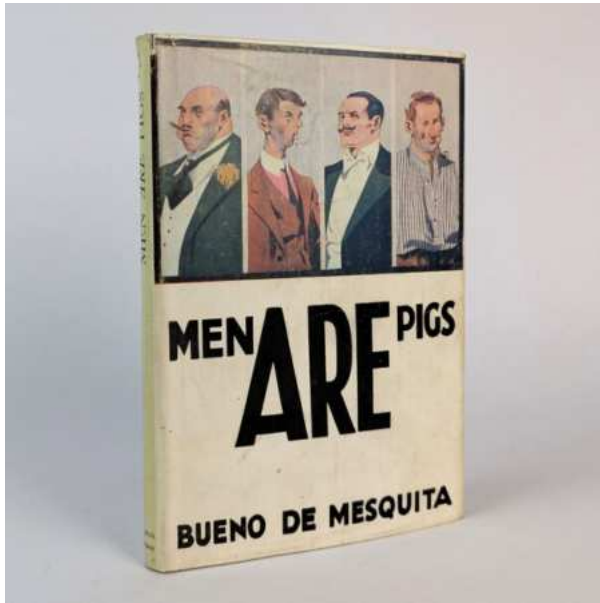
Translated from the Swedish 'Man kan inte valdtas' by Alison Weir. The first English edition released alongside the 1978 film 'Men Can't Be Raped'. "On her fortieth birthday Eva Randers, library assistant, divorced, living alone, is asked to dance by Marty Wester at a local disco. After a few drinks they go back to his flat, where he proceeds to tie her up, pour liquor over her, and rape her. .. She's stunned, humiliated, frightened, confused. She doesn't report it to the police. And she can't and won't forget it. Stubbornly and obsessively she makes her plan to alert the world to her experience..." (from jacket flap)

Near Fine Condition in Very Good Jacket. Previous owner's name to front free endpaper. Some tanning to jacket and with a short closed tear to top edge of front panel. Near Fine Condition. \$80.00 AUD.

Book#0035592

ISBN: 0860680177 / 9780860680178

Categories: [Fiction](#), [Gender Studies](#), [Sexuality in Society](#)



MEN ARE PIGS

Bueno de Mesquita

Sydney: Cornstalk Publishing Company, 1927.

First Australian Edition.

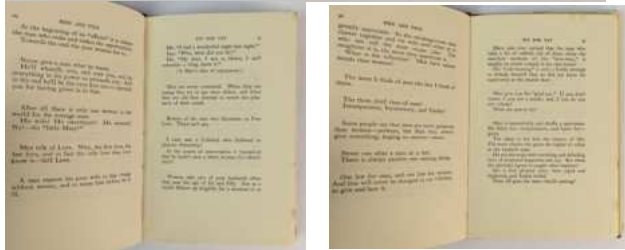
19cm x 12.5cm. 82 pages. Brown cloth, brown lettering, illustrated jacket.

A tit for tat reply to the book about women, Cats, Not by Louis Wain. The first Australian Edition, published the same year as the Cecil Palmer UK Edition.

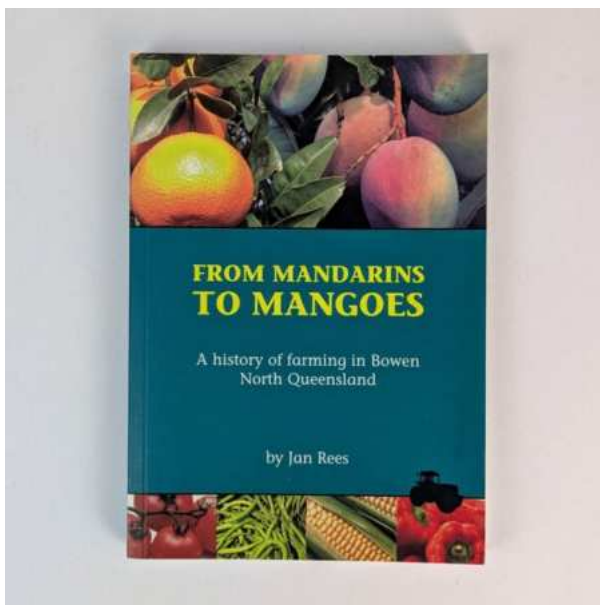
Minor foxing and tanning. Previous owner's address. Bookseller's label of Book Lovers Library, Melbourne. Minor wear to jacket. Very Good Condition. \$150.00 AUD.

Book#0035593

ISBN: No ISBN /



Categories: [Gender Studies](#), [Humour](#)



FROM MANDARINS TO MANGOES: A HISTORY OF FARMING IN BOWEN, NORTH QUEENSLAND

Jan Rees

Brisbane: Jan Rees, 2007.

First Edition.

21cm x 15cm. [viii], 190 pages, illustrations, some colour, map. Pictorial wrappers.

Minor rub to tail fore-edge corner of title page. A couple of minor fore-edge creases. Very Good Condition.
\$30.00 AUD.

Book#0035594

ISBN: / 9780646472409

Categories: [Australia](#), [Countries](#), [Farming & Rural Life](#), [Queensland](#)



MAKING IT MODERN: THE WATERCOLOURS OF KENNETH MACQUEEN

Samantha Littley; Kenneth Macqueen

Brisbane: Queensland Art Gallery, 2007.

First Edition.

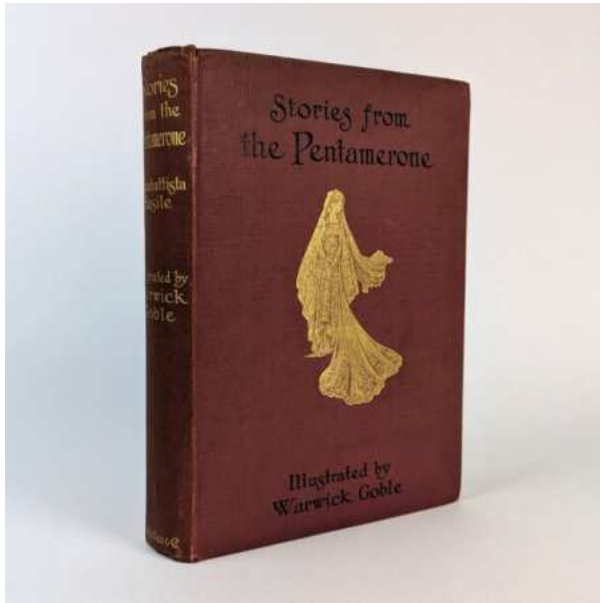
30cm x 24cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

Minor shelf wear. Discolouration to spine. Very Good Condition. \$100.00 AUD.

Book#0035595

ISBN: / 9781876509804

Categories: [Art & Design](#), [Australian Art](#)



STORIES FROM THE PENTAMERONE

Giambattista Basile

London: Macmillan and Co., 1911.

First Thus.

26cm x 19cm. xii, 304 pages, 32 colour plates. Original maroon cloth, gilt and black lettering, gilt decoration.

32 stories from Giambattista Basile's 17th century collection of fairy tales here selected and edited by E. F. Strange each illustrated by Warwick Goble.

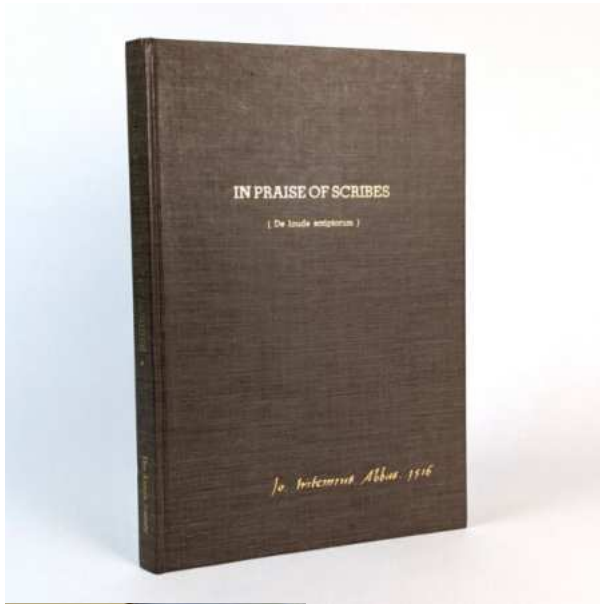
Corners very lightly pushed. Minor foxing. Near Fine Condition. \$200.00 AUD.

Book#0035596

ISBN: No ISBN /



Category: [Myths, Legends & Folklore](#)



IN PRAISE OF SCRIBES (DE LAUDE SCRIPTORUM)

Johannes Trithemius (John of Trittenheim); Elizabeth Bryson Bongie

Vancouver: The Alcuin Society, 1977.

28.5cm x 19cm. xii, 48, [2] pages. Brown cloth, gilt lettering.

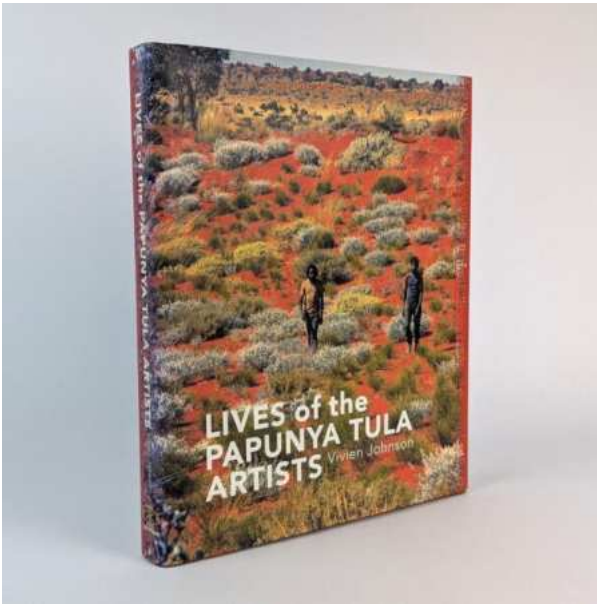
A discourse in praise of scribes by the German Benedictine abbot and polymath. Translated by Elizabeth Bryson Bongie. Edited and with an introduction by Michael S. Batts. Commenced by Cobblestone Press in 1975 and completed by members of the Alcuin Society in 1977 in an edition of 485 numbered copies, of which this is number 86.

. Fine Condition. \$100.00 AUD.

Book#0035597

ISBN: 0919026087 / 9780919026087

Category: [Books on Books](#)



LIVES OF THE PAPUNYA TULA ARTISTS

Vivien Johnson

Alice Springs: IAD Press, 2008.

First Edition.

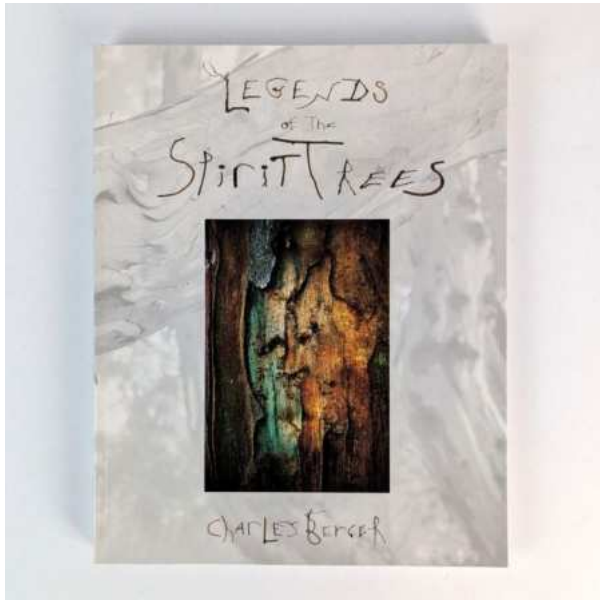
31cm x 25cm. xvi, 400 pages. Pictorial cloth, pictorial jacket.

Some foxing to top edge, minor to jacket verso. Minor discolouration to jacket spine. Very Good Condition.
\$65.00 AUD.

Book#0035598

ISBN: / 9781864650907

Categories: [Aboriginal Australia](#), [Art & Design](#), [Australia](#), [Countries](#), [Indigenous Art](#), [Northern Territory](#)



LEGENDS OF THE SPIRIT TREES

Charles Berger

Santa Cruz: Charles Berger, 2011.

First Edition. Inscribed by Author

25cm x 20cm. [162] pages, colour illustrations. Pictorial wrappers.

An exploration of Aboriginal Dreamtime mythology transposed across centuries and continents to the eucalyptus of California. Unrecorded in Australian libraries.

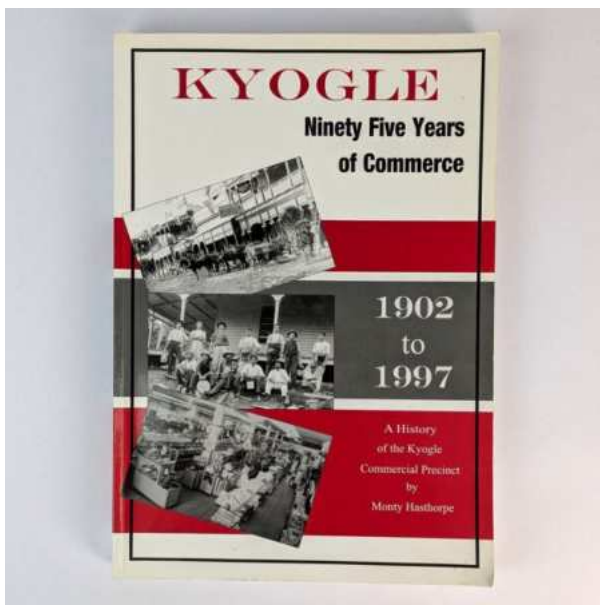
Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035599

ISBN: No ISBN /

Category: [Photography](#)





KYOGLÉ: NINETY FIVE YEARS OF COMMERCE, 1902 TO 1997: A HISTORY OF THE KYOGLE COMMERCIAL PRECINCT

Monty Hasthorpe

Kyogle: Kyogle & District Historical Society, 2007.

First Edition.

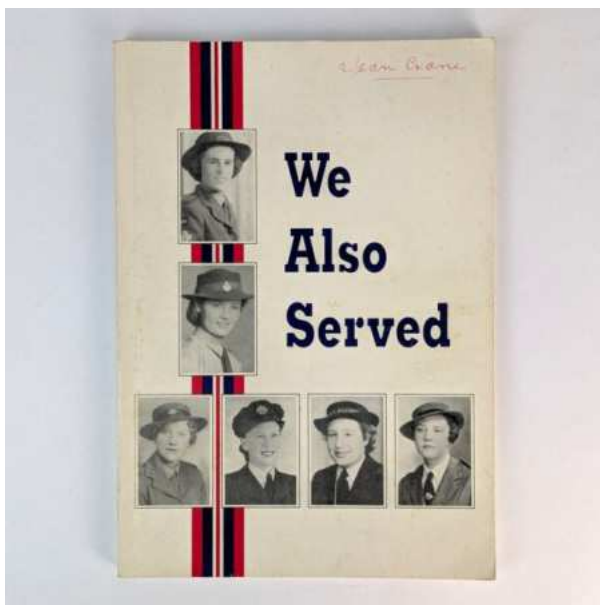
29.5cm x 21cm. [xii], 308 pages, black and white illustrations. Pictorial wrappers.

Very minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0035600

ISBN: / 9780646473895

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#)



WE ALSO SERVED: REFLECTIONS OF FAR NORTH COAST WOMEN WHO IN WWII WERE MEMBERS OF;

M. Buckley; L. Irwin; H. Kinsella

Goonellabah: M. J. Buckley, 1995.

First Edition.

30.5cm x 21.5cm. x, 154 pages, black and white illustrations. Pictorial wrappers.

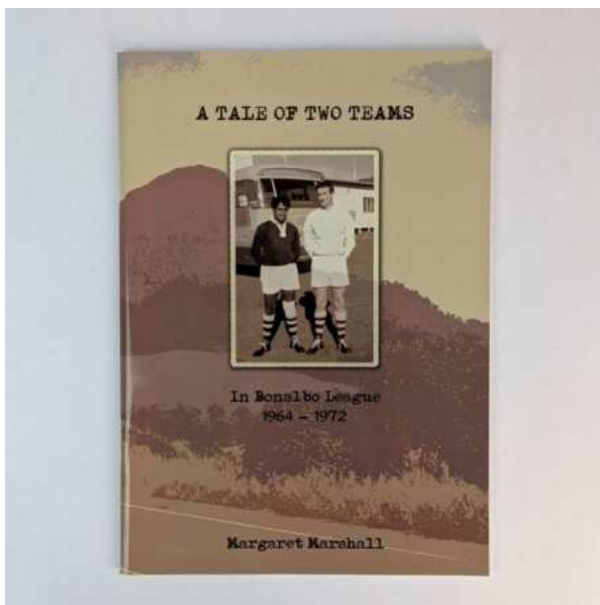
The Australian Army Medical Women's Service. The Australian Army Nursing Service. The Australian Women's Army Service. The Australian Women's Land Army. The Royal Australian Air Force Nursing Service. The Women's Australian Auxiliary Air Force. The Women's Royal Australian Naval Service. The United Kingdom's Women's services. North Coast New South Wales. This copy signed by all three editors and with the signature of one of the subject Jean Crane to the wrappers panel and with pencil marginalia to her page

Light creasing to wrappers. Very minor soiling. Very Good Condition. \$50.00 AUD.

Book#0035601

ISBN: No ISBN /

Category: [Military & Warfare](#)



A TALE OF TWO TEAMS: IN BONALBO LEAGUE, 1964-1972

Margaret Marshall

[Brisbane]: Margaret Marshall, 2008.

First Edition.

29.5cm x 21cm. vi, 82 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

. Fine Condition. \$30.00 AUD.

Book#0035602

ISBN: / 9780980563009

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#), [Sports & Pastimes](#)

GOLDEN BOY AS ANTHONY COOL: A PHOTO ESSAY ON NAMING AND GRAFFITI

Herbert Kohl; James Hinton

New York: The Dial Press, 1972.

First Edition.

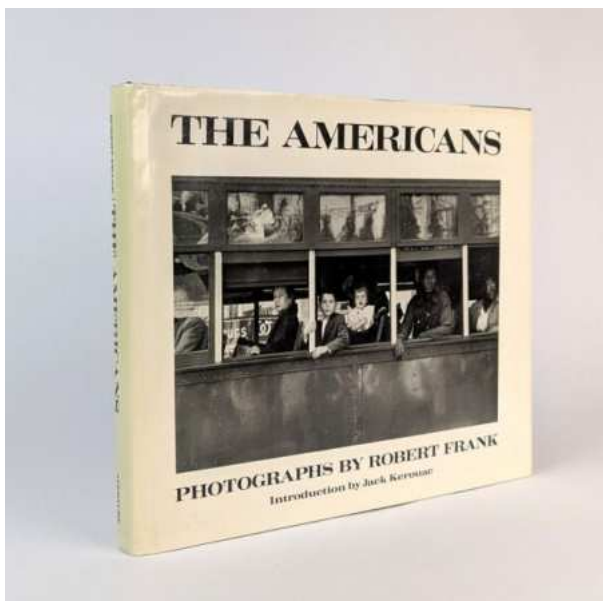
14.5cm x 21cm. viii, 177 pages, black and white illustrations. Red cloth, blue lettering and decoration, pictorial jacket.

Important early study of urban text graffiti and tagging in New York. More than just a photobook, though Hinton's work definitely gives it that distinction, Kohl, founder of the 1960s Open School movement, provides lengthy and invaluable insight into language and identity.

Fine Condition in Very Good Jacket. Minor shelf wear to jacket, <2cm closed tear to tail edge of lower panel.
Fine Condition. \$800.00 AUD. Book#0035603 ISBN: No ISBN /



Categories: [African-American Studies](#), [Language & Linguistics](#), [Photography](#)



THE AMERICANS

Robert Frank

New York: Aperture, 1978.

Third Edition.

24cm x 29cm. 180 pages, black and white illustrations. Black cloth, silver and blind lettering, pictorial jacket.

Introduction by Jack Kerouac. Third edition of Frank's classic photobook, being the first edition in the larger format.

Minor staining to jacket spine at crown and tail, very minor to cloth. Very Good Condition. \$200.00 AUD.

Book#0035604

ISBN: 0893810339 / 9780893810337



Categories: [Countries](#), [North America](#), [Photography](#), [United States](#)

THE AMERICANS

Robert Frank

New York: Aperture and Museum of Modern Art, 1968.

Second Edition.

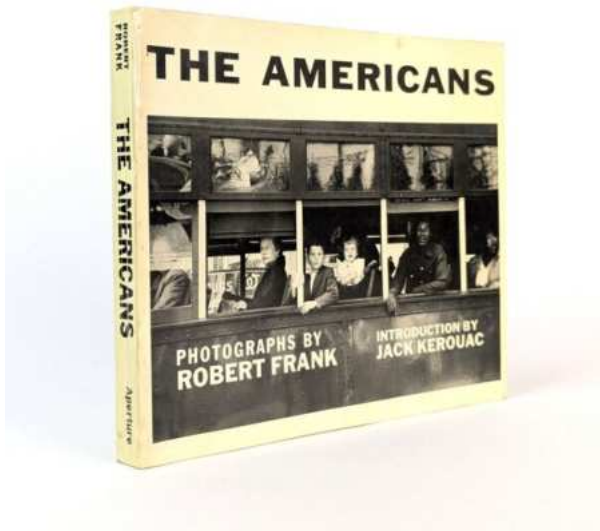
18cm x 21cm. [ii], vi, [180] pages, black and white illustrations. Pictorial wrappers.

Introduction by Jack Kerouac. Second edition of Frank's classic photobook, being revised and enlarged from the first and produced with MOMA.

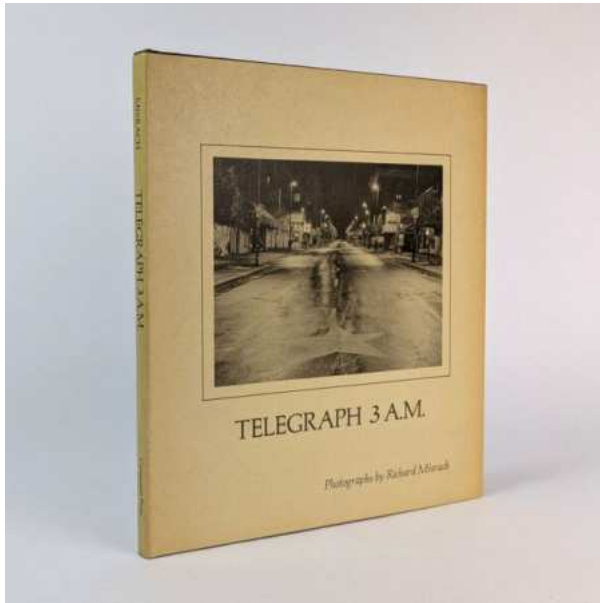
Spine creased. Very minor soiling. Stamp to front fly leaf. Good Condition. \$300.00 AUD.

Book#0035605

ISBN: No ISBN /



Categories: [Countries](#), [North America](#), [Photography](#), [United States](#)



TELEGRAPH 3 A.M.: THE STREET PEOPLE OF TELEGRAPH AVENUE, BERKELEY, CALIFORNIA

Richard Misrach

Berkeley: Cornucopia Press, 1974.

First Edition.

26cm x 22.5cm. [80] pages, black and white illustrations. Brown cloth, gilt lettering, pictorial jacket.

First photobook of American photographer Richard Misrach (1949-), being street photography of the homeless residents of Telegraph Avenue in Berkeley, California.

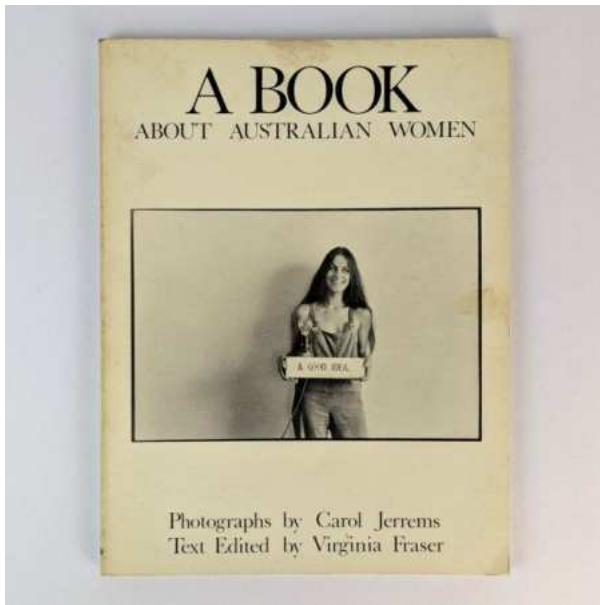
Fine Condition in Near Fine Jacket. Jacket lightly tanned. Fine Condition. \$400.00 AUD.

Book#0035606

ISBN: No ISBN /



Categories: [Countries](#), [North America](#), [Photography](#), [United States](#)



A BOOK ABOUT AUSTRALIAN WOMEN

Carol Jerrems; Virginia Fraser

Melbourne: Outback Press, 1974.

First Edition.

27.5cm x 21cm. 144 pages, black and white illustrations. Pictorial wrappers.

Classic Australian photobook. "A book about Australian women was published on the eve of International Women's Year and following the establishment of the Office for Women's Affairs by the Whitlam government in 1973. The book, described as a 'collective portrait', featured interviews by writer and artist Virginia Fraser, along with 131 photographs by Carol Jerrems of women from various walks of life. Some, such as Wendy Saddington, were already well known; others, such as Anne Summers, subsequently became prominent in their fields." (National Portrait Gallery website)

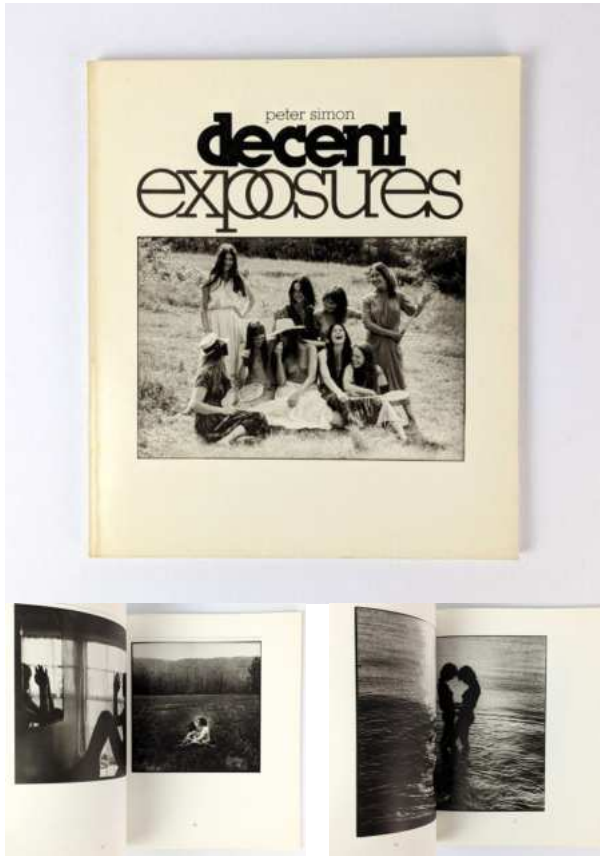
Minor creasing to spine and wrappers. Minor tanning. Previous owner's name. Very Good Condition. \$1000.00 AUD.

Book#0035607

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Gender Studies](#), [Photography](#)



DECENT EXPOSURES

Peter Simon

Berkeley: Wingbow Press, 1974.

First Edition.

25.5cm x 22cm. [vi], 121 pages, black and white illustrations. Pictorial wrappers.

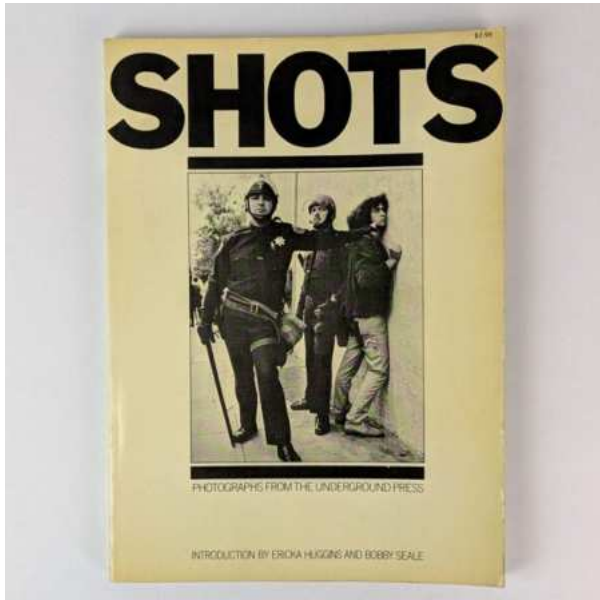
"This is not a book of Nude Photography (pictures of people who took their clothes off to be photographed) but portraits of people taken when they happened to have them off. They are representations of an alternative or, at least, the beginnings of one. A sensibility. A state of consciousness where it is not necessary to cover your genitals any more than your face, any more than your feelings, any more than your love, any more than your human soul." (from the introduction by Asa Eliot)

Minor shelf wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0035608

ISBN: 0914728016 / 9780914728016

Categories: [Photography](#), [Sexuality - Nudism / Naturism](#)



SHOTS: PHOTOGRAPHS FROM THE UNDERGROUND PRESS

David Fenton

New York: Douglas Book Corporation, 1971.

First Edition.

28cm x 20cm. [viii], 116 pages, black and white illustrations. Pictorial wrappers.

Introduction by Ericka Huggins and Bobby Seale.

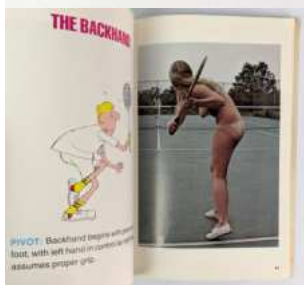
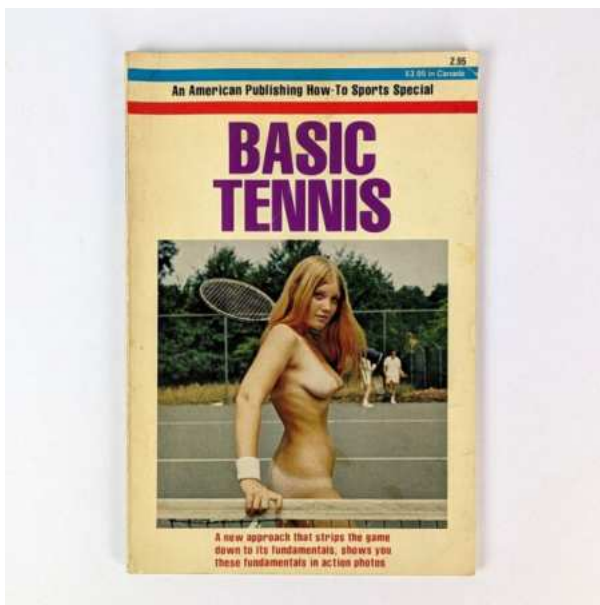
Minor to moderate tanning, mostly to wrappers. Very Good Condition. \$40.00 AUD.

Book#0035609

ISBN: No ISBN /

Categories: [Countries](#), [North America](#), [Photography](#), [United States](#)





BASIC TENNIS

Bob Gordon

Waltham: American Publishing Corporation, 1972.

First Edition.

23cm x 15.5cm. 96 pages, colour illustrations. Pictorial wrappers.

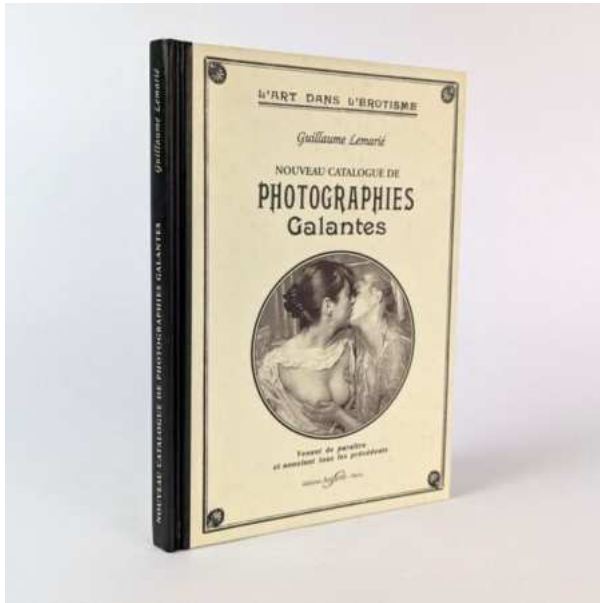
A basic guide to tennis illustrated by a naked young lady.

Minor tanning. Minor bump to crown fore-edge corner. Upper hinge stretched but still firm. Good Condition.
\$50.00 AUD.

Book#0035610

ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Sports & Pastimes](#)



NOUVEAU CATALOGUE DE PHOTOGRAPHIES GALANTES

Guillaume Lemaire [Guy Lemaire]

Paris: Editions Astarte, 1997.

First Edition.

21.5cm x 15cm. 96 pages, black and white illustrations. Pictorial matte papered boards. Text is in French, primarily pictorial.

Playful late 20th century pornographic photography in a 19th century style.

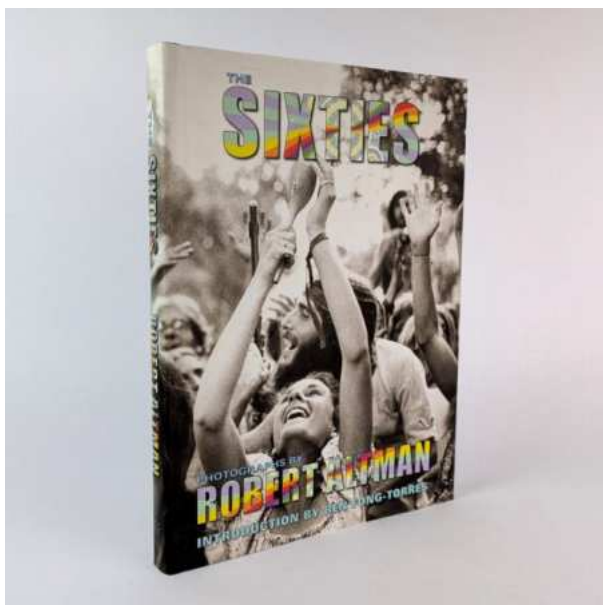
. Fine Condition. \$60.00 AUD.

Book#0035611

ISBN: 2909607127 / 9782909607122



Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE SIXTIES

Robert Altman

Santa Monica: Santa Monica Press, 2007.

First Edition.

31cm x 23cm. 192 pages, black and white illustrations. Blue cloth, white lettering, pictorial jacket.

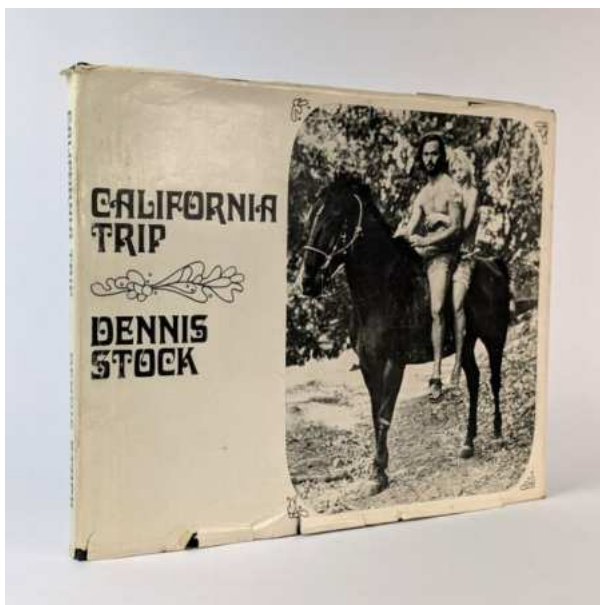
Very small corner crease and very short closed tear to crown fore-edge corner of pages 166-176. Near Fine Condition. \$50.00 AUD.

Book#0035613

ISBN: 1595800247 / 9781595800244

Categories: [Counterculture](#), [Countries](#), [North America](#), [Photography](#), [United States](#)





CALIFORNIA TRIP

Dennis Stock

New York: Grossman Publishers, 1970.

First Edition.

28.5cm x 36cm. [vii], 100, [3] pages, black and white illustrations. Pictorial wrappers.

Photobook of Magnum photographer Dennis Stock's 1968 5-week road trip along the California highways, documenting the height of the counterculture hippie scene. This is the larger format first printing hardcover.

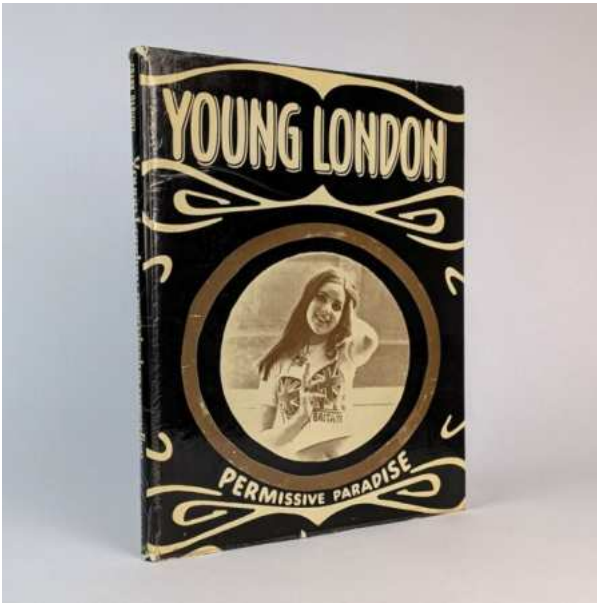
Fine Condition in Good Jacket. Small chips and tears to jacket edges. Fine Condition. \$200.00 AUD.

Book#0035614

ISBN: 0670199753 / 9780670199754



Categories: [Counterculture](#), [Countries](#), [North America](#), [Photography](#), [United States](#)



YOUNG LONDON: PERMISSIVE PARADISE

Frank Habicht; Heather Cremonesi; Robert Bruce

London: George G. Harrap, 1969.

First Edition.

31cm x 26cm. xvi, [96] pages, black and white illustrations. Blue cloth, silver lettering, pictorial jacket.

Classic street photography photobook of 1960s London youth.

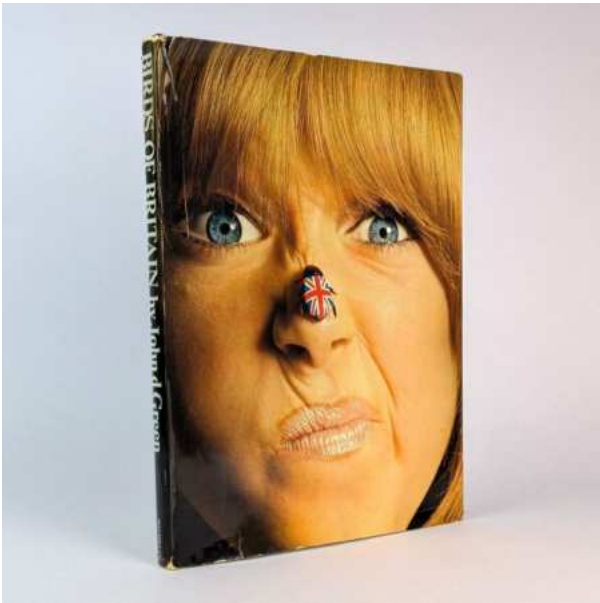
Near Fine Condition in Good Jacket. Minor shelf and handling wear. Jacket with some minor bubbling to the glaze (as often), some rubbing and a few minor chips and tears to edges. Near Fine Condition. \$400.00 AUD.

Book#0035615

ISBN: 0245596305 / 9780245596308



Categories: [Counterculture](#), [Countries](#), [England](#), [Fashion, Fabrics & Style](#), [Photography](#), [United Kingdom & Ireland](#)



BIRDS OF BRITAIN

John D. Green; David Tree

New York: The Macmillan Company, 1967.

First US Edition.

35.5cm x 27cm. [144] pages, black and white illustrations. Black and green cloth, green and pink lettering, pictorial jacket.

Large format photobook with short profiles of some of the most happening young women of 1960s London. Subjects include Mary Quant, Marianne Faithful, Dust Springfield, Hayley Mills, Susannah York, Patti Boyd, and many others.

Near Fine Condition in Good Jacket. Minor soiling. Some rubs and closed tears to jacket, 4cm closed tear to top edge near spine. Near Fine Condition. \$300.00 AUD.

Book#0035616

ISBN: No ISBN /



Categories: [Countries](#), [England](#), [Fashion](#), [Fabrics & Style](#), [Photography](#), [United Kingdom & Ireland](#)

OUT OF THE SIXTIES

Dennis Hopper

Pasadena: Twelvetreepress Press, 1986.

First Edition.

31cm x 22cm. [132] pages, black and white illustrations. Black cloth, blind lettering, lettered jacket.

First photobook of actor and director Dennis Hopper. A series of portraits from the 1960s in the lead up to his directing of Easy Rider. Subjects include Andy Warhol and circle at The Factory in 1964, Hollywood stars including Paul Newman, John Wayne, and Jane Fonda, Musicians including Grateful Dead, Jefferson Airplane, civil rights marchers, a trip to Mexico, and counter culture figures Timothy Leary, Allen Ginsberg, bikers, dancers, and many others. Essays by Michael McClure, Terry Southern, and Walter Hopps.

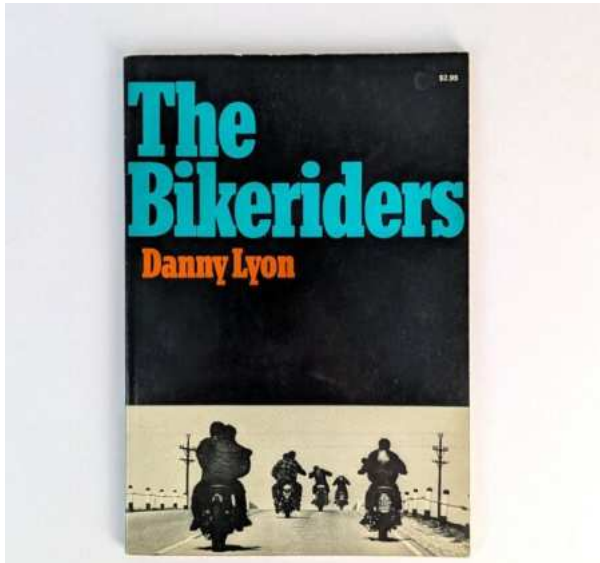
. Fine Condition. \$200.00 AUD.

Book#0035618

ISBN: 0942642252 / 9780942642254

Categories: [Counterculture](#), [Countries](#), [North America](#), [Photography](#), [United States](#)





THE BIKERIDERS

Danny Lyon

New York: Macmillan, 1968.

First Edition.

23.5cm x 16cm. x, 94 pages. Pictorial wrappers.

Photobook documenting life on the road with the Chicago Outlaws motorcycle club in the 1960s. This copy from the collection of American photography Larry McPherson, with his signature to the half-title.

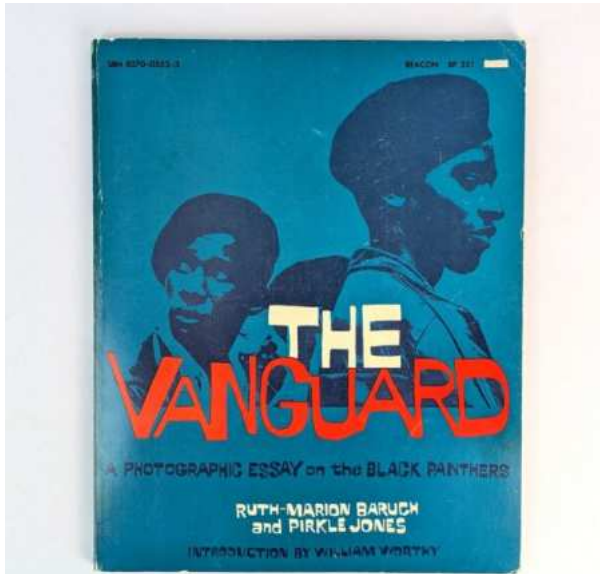
Minor bump to spine crown. Spine reglued. Good Condition. \$300.00 AUD.

Book#0035619

ISBN: No ISBN /



Category: [Photography](#)



THE VANGUARD: A PHOTOGRAPHIC ESSAY ON THE BLACK PANTHERS

Ruth-Marion Baruch; Pirkle Jones

Boston: Beacon Press, 1970.

Second Printing.

25.5cm x 20.5cm. 128 pages, black and white illustrations. Illustrated wrappers.

Photobook of intimates portraits of members of the Black Panther Party.

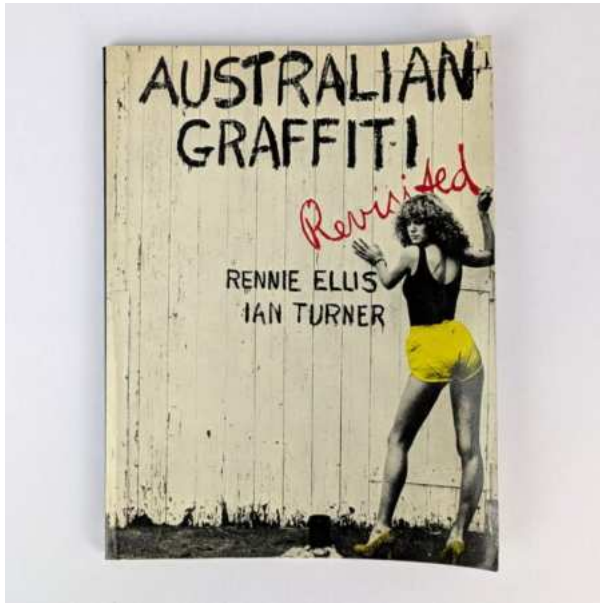
Minor shelf wear and creasing to wrappers. Very Good Condition. \$100.00 AUD.

Book#0035620

ISBN: 0807005533 / 9780807005538

Categories: [African-American Studies](#), [Photography](#)





AUSTRALIAN GRAFFITI REVISITED

Rennie Ellis; Ian Turner

Melbourne: Sun Books, 1980.

Revised Edition.

24cm x 18.5cm. [112] pages, black and white illustrations. Pictorial wrappers.

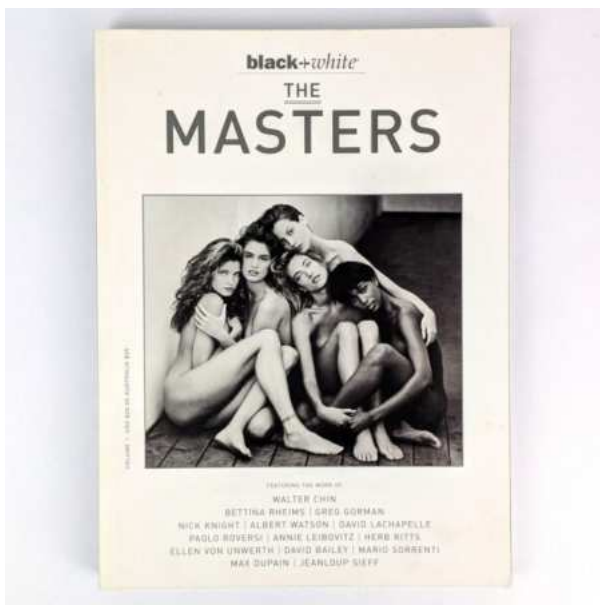
Australian street and toilet wall graffiti. Second printing of the expanded second edition.

Minor general wear. Very minor creasing to wrappers. Very Good Condition. \$40.00 AUD.

Book#0035621

ISBN: 072510340X / 9780725103408

Categories: [Humour](#), [Photography](#)



THE MASTERS VOLUME 1: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 1997.

First Edition.

32cm x 24cm. 228 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring the work of Walter Chin, Bettina Rheims, Greg Gorman, Nick Knight, Albert Watson, David LaChapelle, Paulo Roversi, Annie Leibovitz, Herb Ritts, Ellen Von Unwerth, David Bailey, Mario Sorrenti, Max Dupain, and Jeanloup Sieff. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

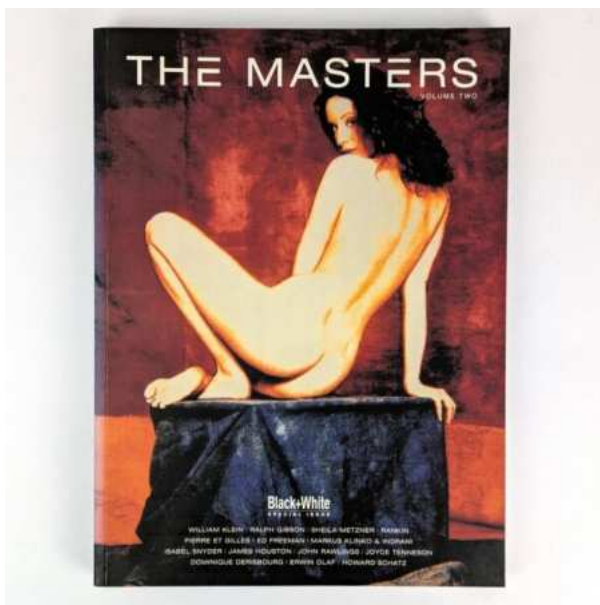
Minor tanning. Minor foxing to wrappers verso. Good Condition. \$50.00 AUD.

Book#0035622

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE MASTERS VOLUME 2: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2001].

First Edition.

32cm x 24cm. 236 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring the work of William Klein, Ralph Gibson, Sheila Metzner, Rankin, Pierre et Gilles, Ed Freeman, Markus Klinko & Indrani, Isabel Snyder, James Houston, John Rawlings, Joyce Tenneson, Dominique Derisbourg, Erwin Olaf, and Howard Schatz. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035623

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE MASTERS VOLUME 3: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2001].

First Edition.

32cm x 24cm. 208 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring the work of Nobuyoshi Araki, Gian Paolo Barbieri, Andreas H. Bitesnich, Erwin Blumenfeld, Bob Carlos Clarke, Anton Corbijn, Dominique Issermann, Richard Kern, Inez Van Lamsweerde & Vinoodh Matadin, Mary Ellen Mark, Lewis Morley, Jan Saudek, Francesco Scavullo, and Jock Sturges. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

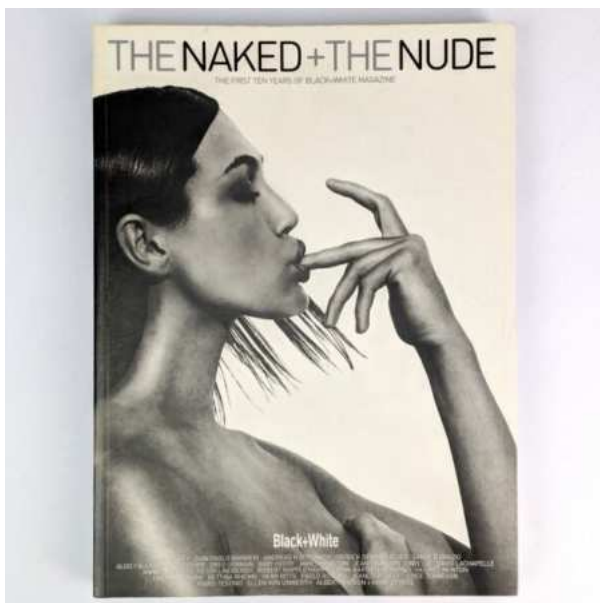
Foxing to wrappers verso. Good Condition. \$20.00 AUD.

Book#0035624

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE NAKED + THE NUDE: THE FIRST TEN YEARS OF BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2002].

First Edition.

32cm x 24cm. [224] pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White looking back on some of the top work from its first ten years including work by David Bailey, Gian Paolo Barbieri, Andreas H. Bitesnich, Patrick Demarchelier, Sant d'Orazio, Aldo Fallai, Fabrizio Ferri, Greg Gorman, Gary Heery, James Houston, Jean-Francois Jonville, David LaChapelle, Annie Leibovitz, Peter Lindbergh, Robert Mapplethorpe, Jean-Baptiste Mondino, Helmut Newton, Hiroshi Nonami, Bettina Rheims, Herb Ritts, Paolo Roversi, Jeanloup Sieff, Joyce Tenneson, Mario Testino, Ellen von Unwerth, Albert Watson, and many others. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

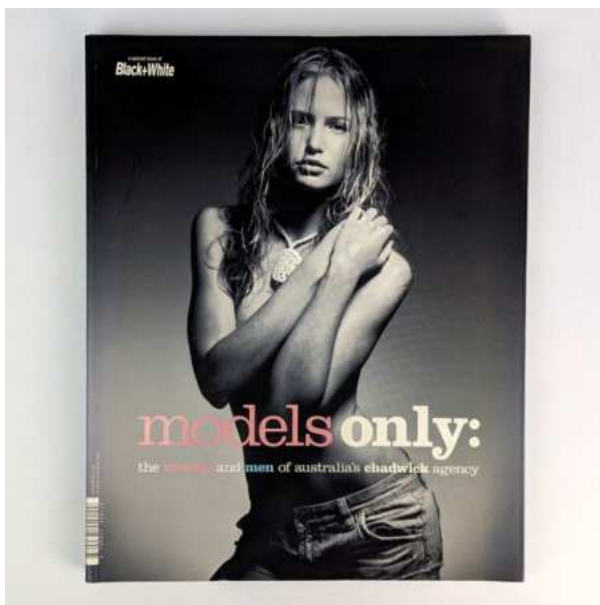
Very minor foxing to wrappers verso. Near Fine Condition. \$60.00 AUD.

Book#0035625

ISBN: No ISBN /

No. Issue # B+W Black White

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



MODELS ONLY: THE WOMEN AND MEN OF AUSTRALIA'S CHADWICK AGENCY

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. [172] pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White celebrating 30 years of models from the Chadwick Agency. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

The wrappers glaze with some textured bubbling (as usual). Very Good Condition. \$50.00 AUD.

Book#0035626

ISBN: 0977550141 / 9780977550142

No. Issue #

Categories: [Fashion, Fabrics & Style](#), [Photography](#), [Sexuality - Art & Erotica](#)



PEEKSHOW

Marcello Grand

Sydney: Black+White Books, 2004.

First Edition.

28cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

Special issue of Black+White Magazine, a more erotic collection of the female form from the usual tier of (not only) B+W international photographers including Jean Vidal, Roy Stuart, Tony Ward, Chas Ray Krider, Petter Hegre, Leslie Lyons, Peter Gorman, Bob Coulter, Trevor Watson, Erik Vacquier-Nemorin, Norbert Guthier, Vlastimil Kula, Ken Middleton, Donovan Fichardt, Angelo Cricchi, Nicole Maddox Grayson, Patrick Hoelck, Bernard of Hollywood, Stefano De Luigi, Henrik Purienne, and Markus Klinko & Indrani. Short fiction piece by Tobsha Learner.

Minor shelf wear. Some foxing to first/last pages. Very Good Condition. \$50.00 AUD.

Book#0035627

ISBN: 0975221434 / 9780975221433

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



SEX (A SPECIAL ISSUE OF BLACK+WHITE)

Marcello Grand

Sydney: Studio Magazines, 2003.

First Edition.

28.5cm x 24.5cm. [216] pages, colour illustrations. Lettered wrappers.

A special issue of Not Only Black + White featuring erotic photography. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Discolouration to wrappers. Very minor foxing. Good Condition. \$40.00 AUD.

Book#0035628

ISBN: 0975088122 / 9780975088128

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



(NOT ONLY) BLACK+WHITE MODE (COMPLETE SET, 4 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 2002-2003.

First Edition.

32cm x 24cm. 4 volumes, colour illustrations. Pictorial wrappers.

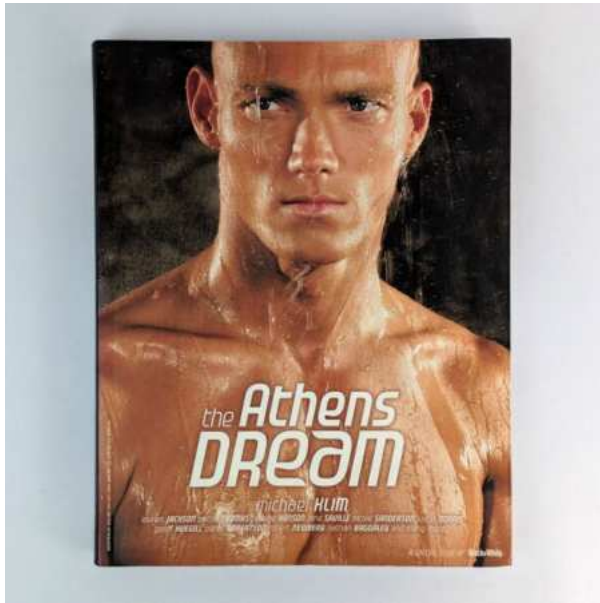
A complete set of the short running fashion focussed spin-off of Australian photography magazine, (not only) Black+White.

Minor shelf and handling wear. Minor foxing. Very Good Condition. \$80.00 AUD.

Book#0035629

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [Photography](#)



THE ATHENS DREAM: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2004.

First Edition.

31cm x 25cm. [220] pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring nude photography of Australian Olympic Athletes. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events. This being the Michael Klim cover variant.

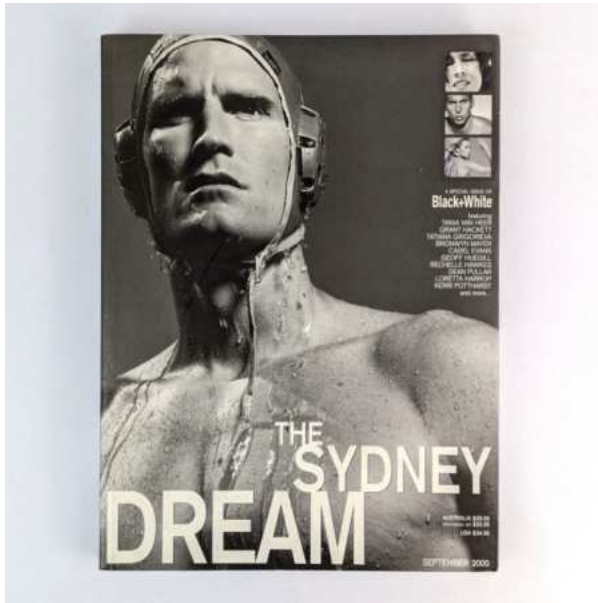
Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0035630

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#), [Sports & Pastimes](#)



THE SYDNEY DREAM: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2000.

First Edition.

32cm x 24cm. 236 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring nude photography of Australian Olympic Athletes for the Sydney 2000 Olympic Games. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

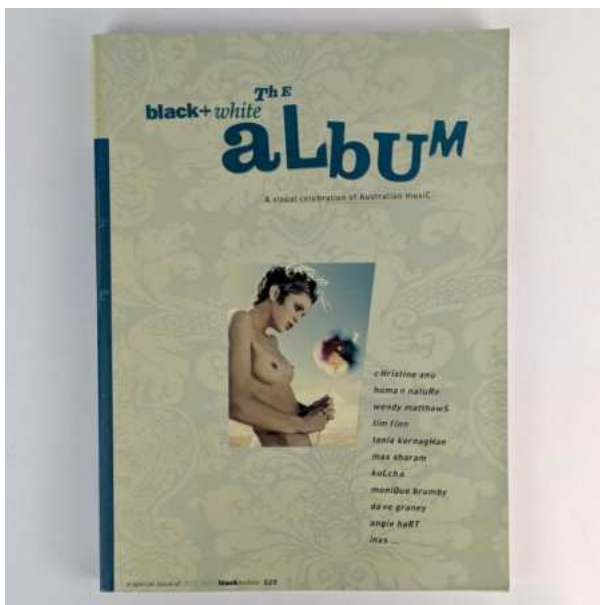
Minor foxing to first and last pages. Very Good Condition. \$20.00 AUD.

Book#0035631

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#), [Sports & Pastimes](#)



THE ALBUM: A VISUAL CELEBRATION OF AUSTRALIAN MUSIC (A SPECIAL ISSUE OF NOT ONLY BLACK+WHITE MAGAZINE)

Marcello Grand

Sydney: Studio Magazines, [1997].

First Edition.

32cm x 24cm. 248 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring photography, some nude, of Australian musicians. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

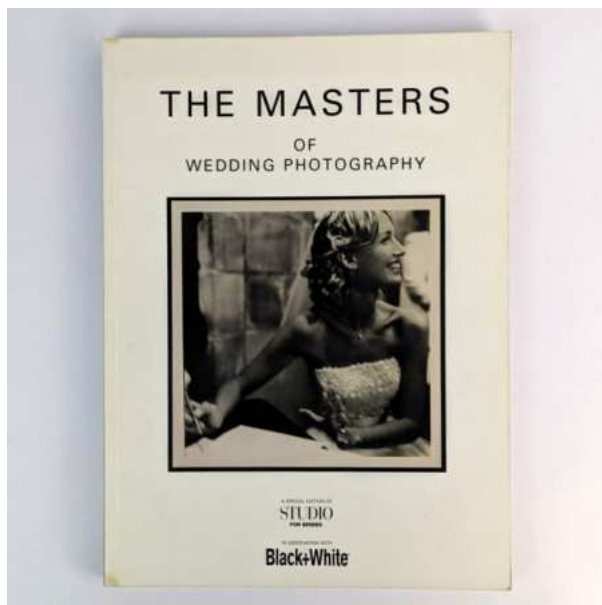
Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

Book#0035632

ISBN: No ISBN /

No. Issue #

Categories: [Music](#), [Photography](#)



THE MASTERS OF WEDDING PHOTOGRAPHY: A SPECIAL EDITION OF STUDIO FOR BRIDES IN ASSOCIATION WITH BLACK + WHITE

Marcello Grand

Sydney: Studio Magazines, 1997.

First Edition.

32cm x 24cm. [160] pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White highlighting the work of wedding photographers. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

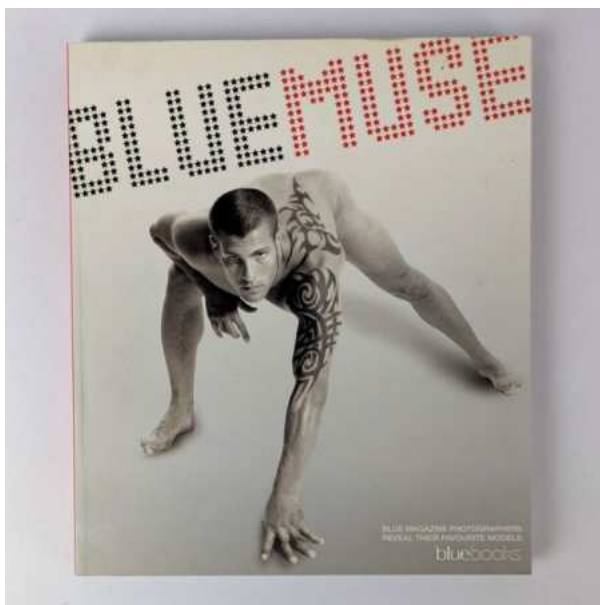
Very minor tanning and soiling. Near Fine Condition. \$30.00 AUD.

Book#0035633

ISBN: No ISBN /

No. Issue #

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



BLUE MUSE: BLUE MAGAZINE PHOTOGRAPHERS REVEAL THEIR FAVOURITE MODELS

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

28cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

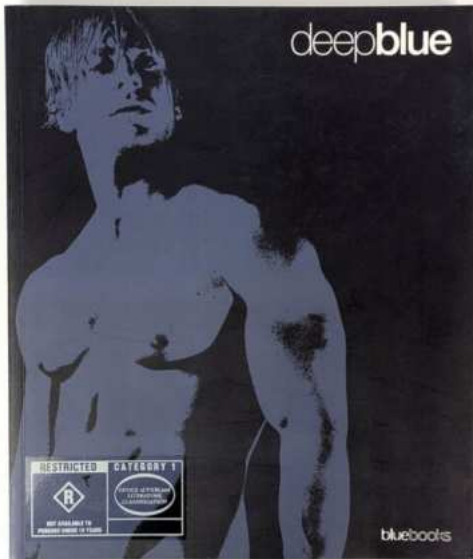
(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others. This special issue features short descriptions of some of Blue photographers favourite models, of course accompanied by numerous images.

Very minor foxing and tanning. Near Fine Condition. \$100.00 AUD.

Book#0035634

ISBN: 0975761250 / 9780975761250

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DEEP BLUE

Brad Johnston

Sydney: Studio Magazines, 2004.

First Edition.

26cm x 22cm. 215 pages, colour illustrations. Pictorial french fold wrappers.

A special issue of Not Only Blue celebrating masculine sexuality featuring photography too explicit for the magazine. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

. Fine Condition. \$200.00 AUD.

Book#0035635

ISBN: 0975088181 / 9780975088180

deepblue

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



MEN IN BLUE: THE FIRST FIVE YEARS OF BLUE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2000].

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

A special issue monograph featuring highlights from the first 5 years of (not only) Blue, a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. This highlight issue featuring the work of Ruven Afanador, Tom Bianchi, Bruce of Los Angeles, William Yang, Rick Castro, Michael Childers, Richard de Chazal, Ed Freeman, Paul Freeman, Klaus Gerhart, Gilbert and George, Greg Gorman, Blake Little, George Platt Lynes, Christopher Makos, Duane Michals, Erwin Olaf, Pierre et Gilles, Francois Rousseau, Victor Skrebneski, Arthur Tress, and many others.

Slightly cocked. Some rubbing to spine. Good Condition. \$30.00 AUD.

Book#0035636

ISBN: 0957817789 / 9780957817784

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



WILHELM VON GLOEDEN: PHOTOGRAPHER: A BRIEF INTRODUCTION TO HIS LIFE AND WORK

Charles Leslie

New York: JFL Photographic Publishers, 1980.

Second Printing.

30cm x 23cm. 143 pages. Illustrated wrappers.

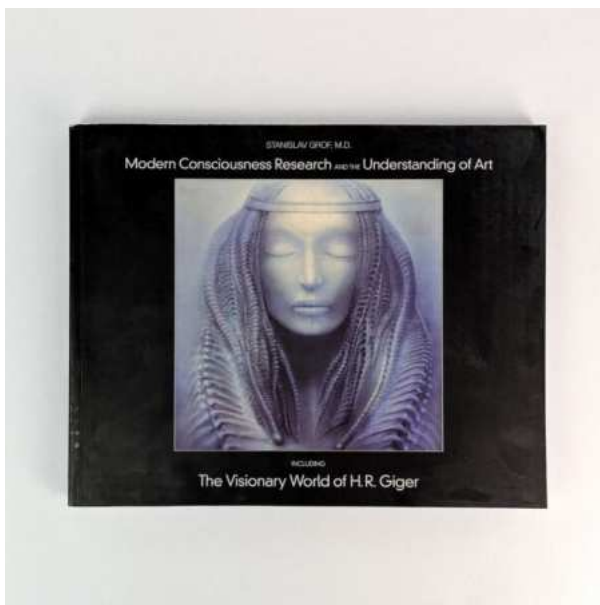
Many black and white photographs of Baron von Gloeden's pastoral nude studies of Sicilian boys accompanied by a biography and essay of his life and work. From the collection of Dr. Gary Simes, book-plate pasted down.

Some foxing. Page 35/6 loose. Fair Condition. \$20.00 AUD.

Book#0035637

ISBN: No ISBN /

Category: [Photography](#)



MODERN CONSCIOUSNESS RESEARCH AND THE UNDERSTANDING OF ART: INCLUDING THE VISIONARY WORLD OF H. R. GIGER

Stanislav Grof

Santa Cruz: Multidisciplinary Association for Psychedelic Studies, 2015.

First Edition.

24cm x 30cm. 200 pages, colour illustrations. Illustrated wrappers.

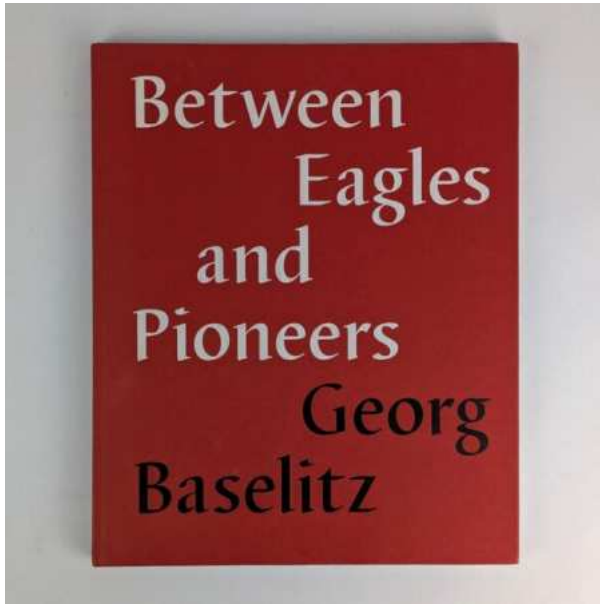
"In 200 spellbinding pages--including over 100 large, full-color illustrations--Modern Consciousness Research and the Understanding of Art takes readers on an enchanting tour of the human psyche and a visual tour of the artwork of H.R. Giger. In this book, Grof illuminates themes related to dreams, trauma, sexuality, birth, and death, by applying his penetrating analysis to the work of Giger and other visionary artists." with a foreword by Alex Grey.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035638

ISBN: 0979862299 / 9780979862298

Categories: [Art & Culture](#), [Art & Design](#), [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#), [Visionary & Psychedelic Art](#)



BETWEEN EAGLES AND PIONEERS

Georg Baselitz

London: White Cube, 2011.

First Edition.

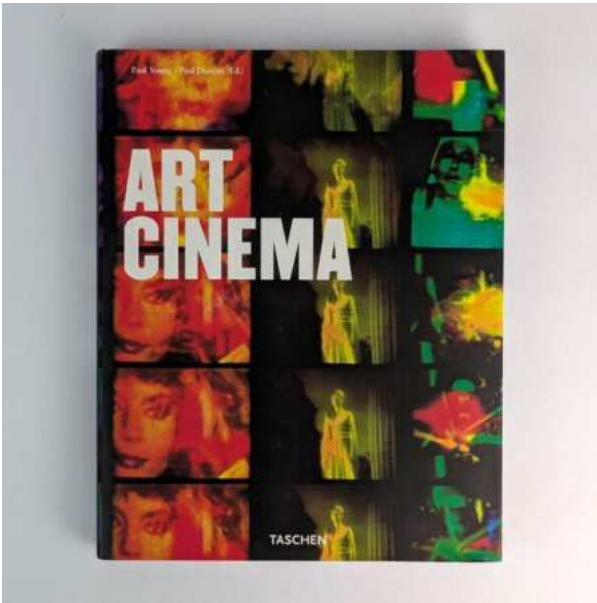
33cm x 26.5cm. 96 pages, colour illustrations. Papered boards.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035639

ISBN: / 9781906072469

Category: [Art & Design](#)



ART CINEMA

Paul Young; Paul Duncan

Koln: Taschen, 2009.

First Edition.

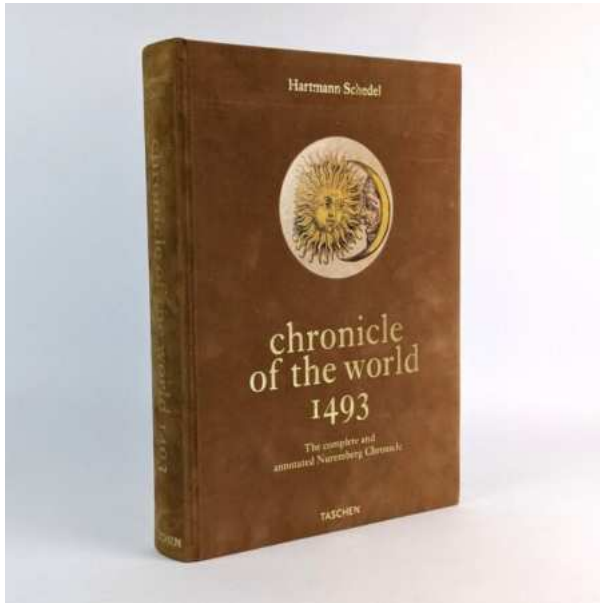
29.5cm x 23cm. 192 pages, colour illustrations. Lettered matte papered boards, pictorial jacket.

. Fine Condition. \$40.00 AUD.

Book#0035640

ISBN: / 9783822835944

Categories: [Art & Design](#), [Film, Radio & Television](#)



CHRONICLE OF THE WORLD 1493: THE COMPLETE AND ANNOTATED NUREMBERG CHRONICLE

Hartmann Schedel

Koln: Taschen, 2001.

First Edition.

34.5cm x 24cm. 680 pages, colour illustrations. Padded velvet boards, gilt lettering, illustrated onlay.

Very minor shelf and handling wear. Near Fine Condition. \$150.00 AUD.

Book#0035641

ISBN: 3822812951 / 9783822812952

Categories: [Books on Books](#), [History](#)



DEAD STARLETS ASSOC.

Yvonne Todd

Brisbane: Institute of Modern Art, 2007.

First Edition.

26cm x 21cm. [64] pages, colour photographs. Pictorial wrappers.

Art photographs of often awkward young women stylised in vintage clothing.

. Fine Condition. \$30.00 AUD.

Book#0035642

ISBN: 1875792589 / 9781875792580



Categories: [Art & Design](#), [Contemporary Art](#), [Photography](#)



WORLD OF TATSUMI HIJIKATA, THE ORIGINATOR OF BUTOH: A COLLECTION OF DANCE PHOTOGRAPHS

Tadao Nakatani

Tokyo: Shinsensha, 2003.

First Edition.

30cm x 22cm. 80 pages, 1 tipped in photograph, black and white illustrations. Pictorial matte papered boards, slipcase with pictorial onlay, obi. Text is in Japanese, primarily photographs, captions are bilingual, English and Japanese.

Photographic record of Japanese dancer and co-founder of Butoh, Hijikata Tatsumi. Includes performances from the late 1960s to early 1970s as well as dancers from his Asbestos Studio.

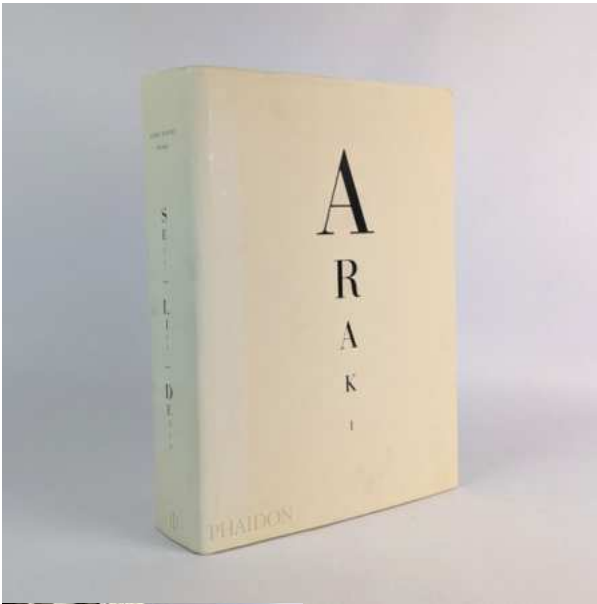
Book is in Fine Condition. Very minor tanning to slipcase. Near Fine Condition. \$200.00 AUD.

Book#0035643

ISBN: 4916109473 / 9784916109477



Categories: [Asia](#), [Countries](#), [Dance](#), [Foreign Language](#), [Japan](#), [Japanese](#), [Photography](#)



ARAKI: SELF, LIFE, DEATH

Nobuyoshi Araki

London: Phaidon, 2005.

First Edition.

29.5cm x 22cm. 720 pages, illustrations, many in colour. White cloth, black lettering, lettered jacket.

The first standard edition of Phaidon's monumental monograph on prolific Japanese photographer of married women, bondage, skyscape, flowers, and more, Araki. Edited by Akiko Miki, Yoshiko Isshiki, Tomoko Sato. This edition also published in a limited slipcased form.

Minor bump to crown fore-edge corner. Minor discolouration to jacket. Very Good Condition. \$200.00 AUD.

Book#0035644

ISBN: 0714845558 / 9780714845555



Categories: [Photography](#), [Sexuality - Art & Erotica](#)



EMMANUELLE, BIANCA AND VENUS IN FURS

Guido Crepax

Koln: Evergreen, 2000.

First Edition.

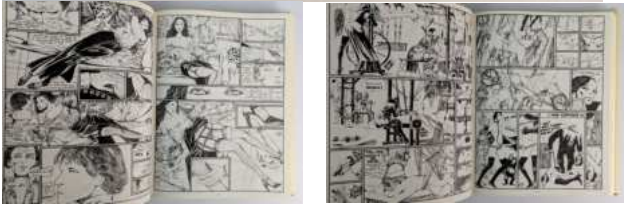
26cm x 20cm. 464 pages, black and white illustrations. Lettered matte papered boards, illustrated jacket.

Collected works of Crepax's retellings of erotic classics. Published in English by Taschen's Evergreen imprint.

Very minor shelf wear. Very minor soiling to edges. Near Fine Condition. \$60.00 AUD.

Book#0035645

ISBN: 3822863017 / 9783822863015



Categories: [Comics & Graphic Novels](#), [Sexuality - Art & Erotica](#)



ALL-IN-VUE 84 DRINK RECIPES

Matthew J. Feeney

New York: Matthew J. Feeney, No date.

17cm x 8.5cm. [32] pages. Illustrated saddle-stapled wrappers.

Cocktail and bar guide mainly compiled from The Professional Bartenders guide and distributed in various wrappers as promotional material for bars and booze businesses. Here with the wrappers for Brooklyn wine importer Matthew J. Feeney. Includes quick sight tabs for cocktails, fizzes, rickeys, highballs, punches, and more. Also facts about wine, canapes, garnishes, etc.

Very minor creasing to crown fore-edge corner of wrappers upper panel. Near Fine Condition. \$80.00 AUD.

Book#0035646

ISBN: No ISBN /



Categories: [Alcohol](#), [Cooking](#), [Wine & Dining](#), [Ethnopharmacology & Psychodelia](#)



'80S GIRLS FASHION BOOK

Mana Takemura

Tokyo: Gurafikkusha, 2020.

First Edition.

21cm x 15cm. 184 pages, colour illustrations. Pictorial wrappers, pictorial jacket, obi. Text is in Japanese.

1980s fashion designers and Japanese street style.

. Fine Condition. \$45.00 AUD.

Book#0035648

ISBN: / 9784766133721

Categories: [Asia](#), [Countries](#), [Fashion](#), [Fabrics & Style](#), [Japan](#)



PARIS SANGHAI [PARIS SHANGHAI HAPPY TOWN GUIDE]

Kiyoshi Sakai

Tokyo: Chikusui Shobo, 1930.

First Edition.

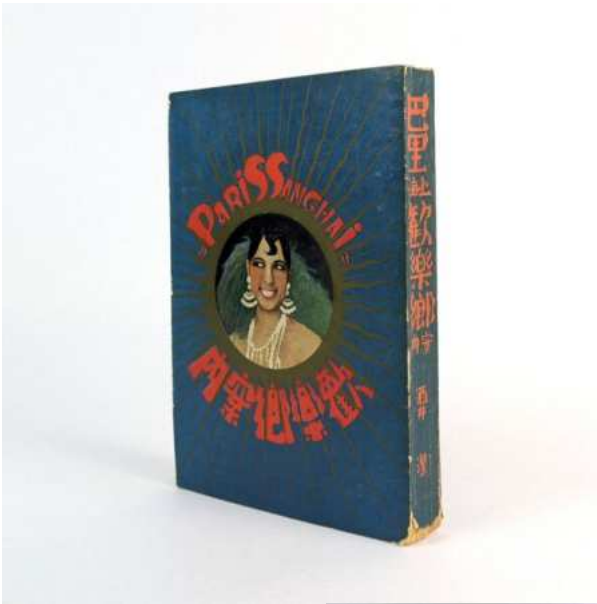
18.5cm x 13cm. 4, 10, 300, [6] pages, 4 colour plates, [32] pages of black and white illustrations. Illustrated french fold wrappers with die-cut to mounted colour plate. Text is in Japanese.

1930 Japanese account of travels, erotic theatre, and sex workers in Paris and Shanghai. The cover die-cut revealing a mounted colour plate of Josephine Baker.

Creasing to spine and with chipping at tail. Good Condition. \$500.00 AUD.

Book#0035649

ISBN: No ISBN /



Categories: [Asia](#), [China](#), [Countries](#), [Europe](#), [Foreign Language](#), [France](#), [Japanese](#), [Sexuality in Society](#), [Travel & Places](#)

[MANSHU SHOWA JUGONEN: KUWABARA KINEO SHASHIN SHU]

Kineo Kuwabara

Tokyo: Shobunsha, 1974.

First Edition.

26.5cm x 18cm. 224 pages, black and white illustrations. Brown cloth, lettered onlay, slipcase.

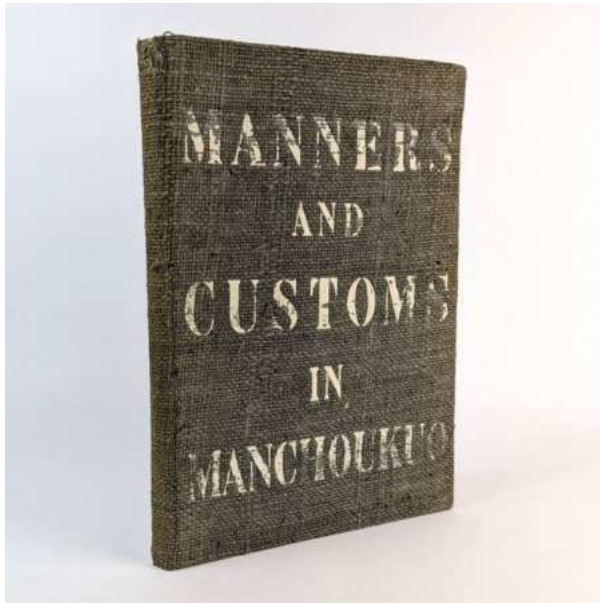
Photobook by Japanese photographer Kineo Kuwabara (1913-2007) documenting his trip to Manchuria in 1940.

Book is in Fine Condition. Very minor bump to slipcase.. Near Fine Condition. \$200.00 AUD.

Book#0035651

ISBN: No ISBN /





MANNERS AND CUSTOMS IN MANCHOUKUO

Masatoshi Kobayashi; Noboru Hidaka

Manchoukuo: The Manchuria Daily News, 1942.

First Edition.

30cm x 21cm. 122 pages, illustrations, some colour. Grey cloth, white lettering.

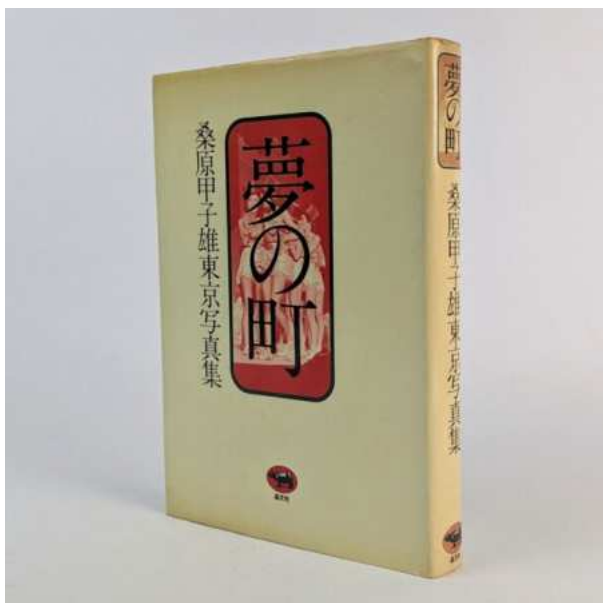
A detailed and thoroughly illustrated guide in English to life and culture in Manchuria. Published at the height of WWII, depicting a completely normal world inside the Japanese puppet state with chapters on races and tribes, costumes, residential houses, food and drink, salutation and etiquette, tastes and pastimes, annual festivals, religions, symbols of religious faith, and happy and unhappy affairs.

Recased. Minor discolouration to spine. A few minor soils and a couple of minor stains. Very Good Condition.
\$2000.00 AUD.

Book#0035652

ISBN: No ISBN /

Categories: [Anthropology](#), [Asia](#), [China](#), [Countries](#)



[DREAM TOWN: TOKYO PHOTO COLLECTION BY KINEO KUWABARA]

Kineo Kuwabara

Tokyo: Shobunsha, 1977.

First Edition.

22.5cm x 15cm. 248 pages, illustrations, some colour. Brown papered boards, black lettering, pictorial jacket, obi laid in. Text is in Japanese, primarily pictorial.

Photobook by Japanese photographer Kineo Kuwabara (1913-2007) documenting Tokyo from the 1930s to the 1970s.

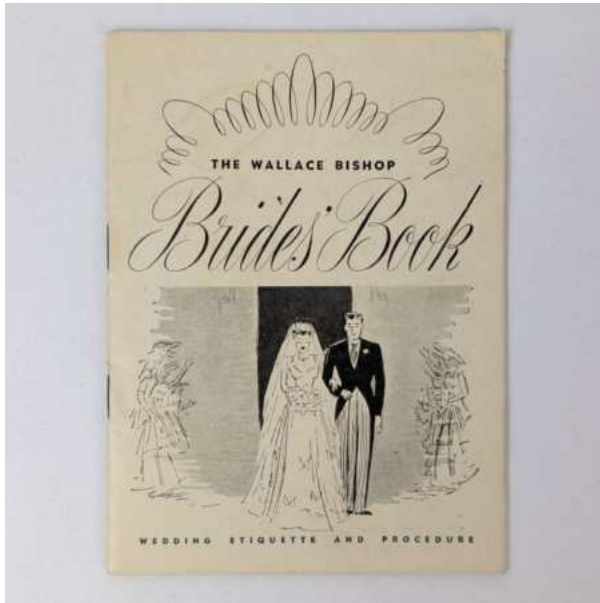
Minor foxing to top edge. Minor tanning, minor to moderate to jacket. Obi torn and laid in. Very Good Condition.
\$100.00 AUD.

Book#0035653

ISBN: No ISBN /



Categories: [Asia](#), [Countries](#), [Japan](#), [Photography](#)



THE WALLACE BISHOP BRIDES' BOOK: WEDDING ETIQUETTE AND PROCEDURE

Wallace Bishop

Brisbane: Wallace Bishop's, No date.

First Edition.

14cm x 10.5cm. 24 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Complimentary etiquette book given to brides to be by the Brisbane jeweller. Circa 1950s.

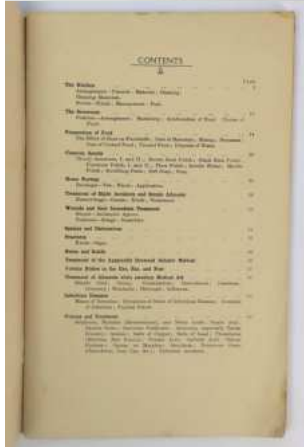
A couple of minor rubs to edges of a few leaves. Very Good Condition. \$55.00 AUD.

Book#0035655

ISBN: No ISBN /



Category: [Sexuality & Relationships](#)



Categories: [Cooking, Wine & Dining](#), [Medicine & Health](#)



THE MAJOR SYMPTOMS OF HYSTERIA: FIFTEEN LECTURES GIVEN IN THE MEDICAL SCHOOL OF HARVARD UNIVERSITY

Pierre Janet

New York: Macmillan, 1907.

First Edition.

20cm x 13cm. xii, 345, [1] pages, [4] advertisements. Original blue cloth, gilt lettering.

First publication of a series of lectures given by pioneering French psychologist Pierre Janet (1859-1947) in the United States in 1906 on the occasion of the inauguration of the new Medical School buildings at Harvard. Janet also presented some of the lectures at John Hopkins and Columbia. Highly influential and ranked as one of the founding fathers of psychology, Janet rarely published in English, these lectures being one of the few occasions.

Very minor rubbing to cloth edges. Very minor tanning to interior. A contemporary mail label for Glyco-Thymoline stuck to the front pastedown. Near Fine Condition. \$500.00 AUD.

Book#0035657

ISBN: No ISBN /



Category: [Psychology & Psychiatry](#)

SUBCONSCIOUS PHENOMENA

Hugo Munsterberg; Theodore Ribot; Joseph Jastrow; Pierre Janet; Bernard Hart; Morton Prince

Boston: Richard G. Badger, The Gorham Press, 1910.

First Edition.

19cm x 13cm. 141 pages. Original green cloth, gilt lettering.

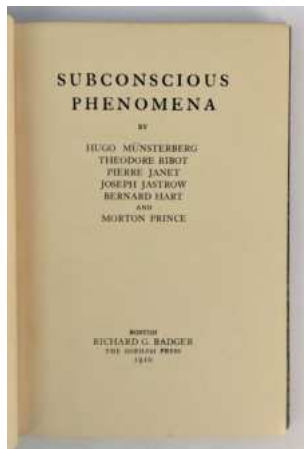
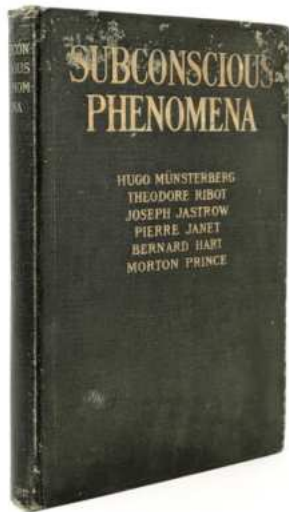
Collective effort by a number of psychologists and physicians to come to a consensus on the psychological definition of subconscious phenomena.

Some mottling to cloth. Minor foxing to edges and endpapers. Previous owner's name of William Guthrie, Monticello Indiana, faint minor erased pencil underlines. Very Good Condition. \$125.00 AUD.

Book#0035658

ISBN: No ISBN /

Category: [Psychology & Psychiatry](#)



REPUBLICS VERSUS WOMAN: CONTRASTING THE TREATMENT ACCORDING TO WOMEN IN ARISTOCRACIES WITH THAT METED OUT TO HER IN DEMOCRACIES

Mrs. Woolsey

New York: The Grafton Press, 1903.

First Edition.

18.5cm x 12.5cm. xii, 179 pages. Red cloth, gilt lettering.

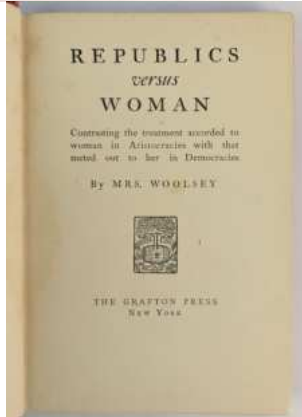
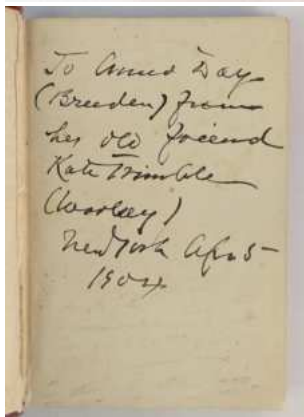
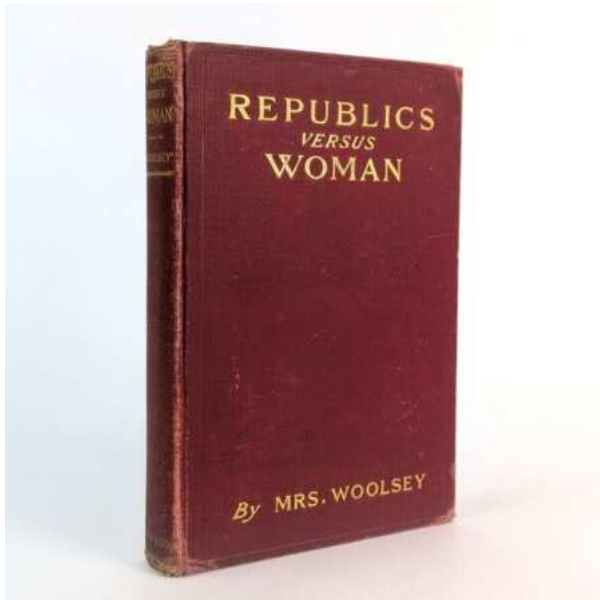
Theory of American suffragist Kate Trimble Woolsey (1858-1936) that women fare better under the monarchies and aristocracies of Europe than republics such as the United States. Woolsey regularly traveled between Europe and the US on behalf of women's rights. This copy inscribed by Woolsey to the front free endpaper in ink, some pencil text in the margin below the inscription now illegible.

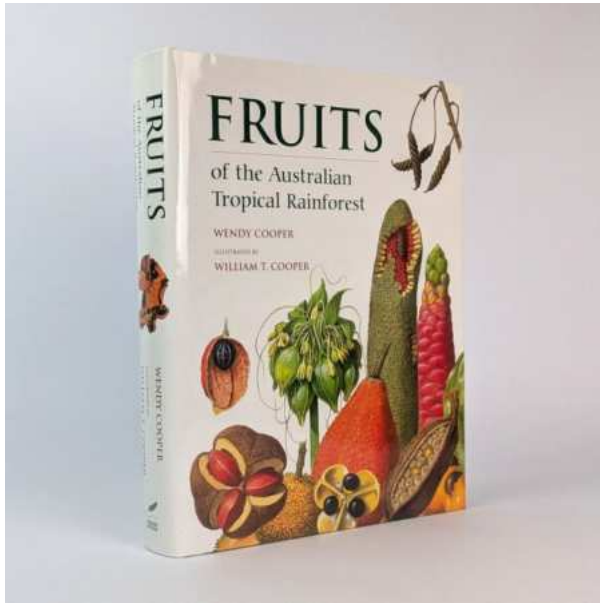
Some rubbing to cloth. Cracking to hinges though still intact, final leaf starting at tail. Minor foxing. Good Condition. \$250.00 AUD.

Book#0035659

ISBN: No ISBN /

Categories: [Gender Studies](#), [Politics & Government](#)





FRUITS OF THE AUSTRALIAN TROPICAL RAINFOREST

Wendy Cooper; William T. Cooper

Melbourne: Nokomis Editions, 2004.

First Edition.

30.5cm x 23cm. xvi, 616 pages, colour illustrations. Illustrated glossy papered boards, illustrated french fold jacket.

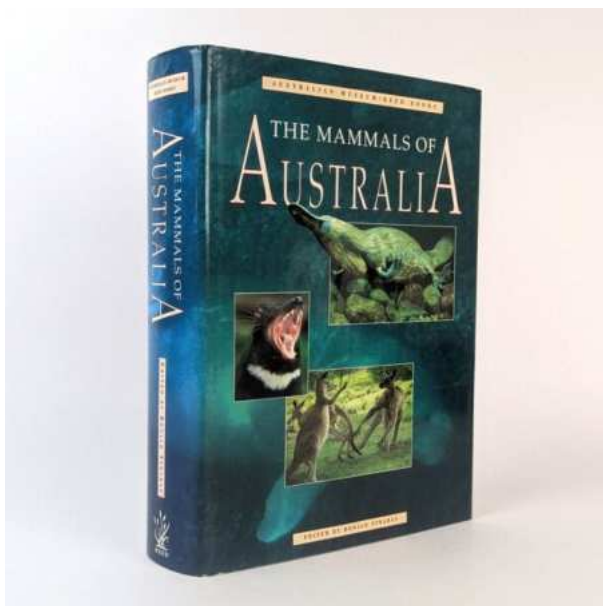
Minor soiling to edges. Very minor foxing. Near Fine Condition. \$200.00 AUD.

Book#0035660

ISBN: 0958174210 / 9780958174213

Category: [Natural History & Resources](#)





THE MAMMALS OF AUSTRALIA

Ronald Strahan

Sydney: Reed New Holland, 1995.

Second Edition.

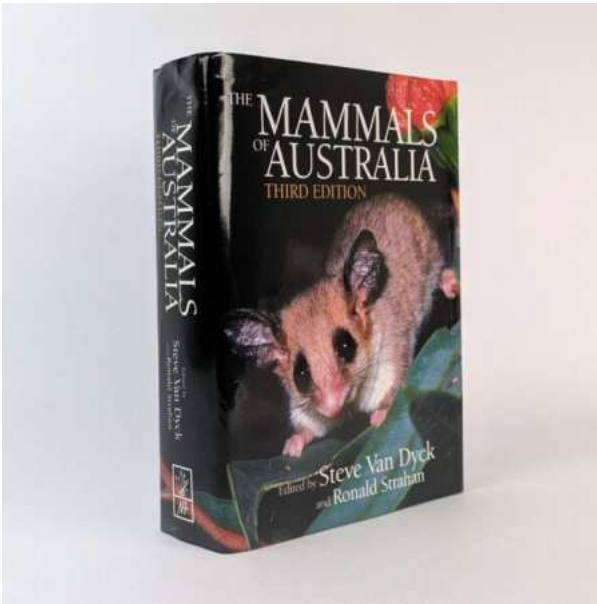
26.5cm x 19cm. 756 pages, colour illustrations. Green cloth, gilt lettering, pictorial jacket.

Minor shelf wear, jacket slightly misfolded. Some foxing to edges. Very Good Condition. \$50.00 AUD.

Book#0035661

ISBN: 0730104842 / 9780730104841

Category: [Animals & Birds](#)



THE MAMMALS OF AUSTRALIA

Steve Van Dyck; Ronald Strahan

Sydney: Reed New Holland, 2008.

Third Edition.

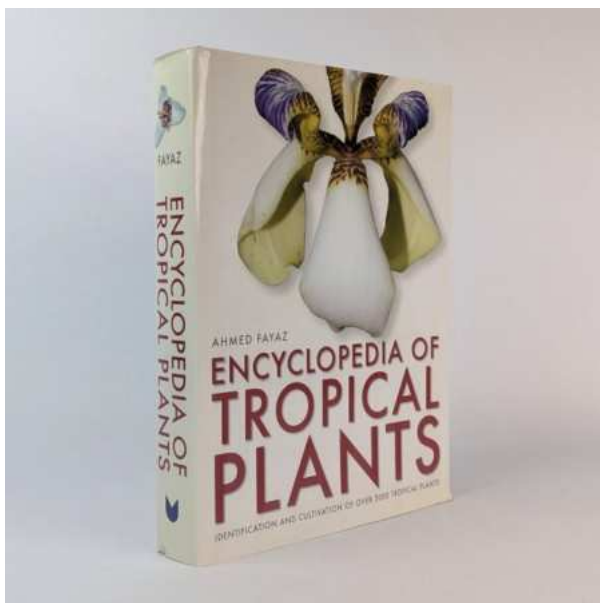
26.5cm x 19cm. 887 pages, colour illustrations. Green cloth, white lettering, pictorial jacket.

Minor shelf wear, jacket slightly misfolded. Very minor foxing. Very Good Condition. \$200.00 AUD.

Book#0035662

ISBN: / 9781877069253

Category: [Animals & Birds](#)



ENCYCLOPEDIA OF TROPICAL PLANTS

Ahmed Fayaz

Sydney: University of New South Wales Press, 2011.

First Edition.

29cm x 22cm. 720 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

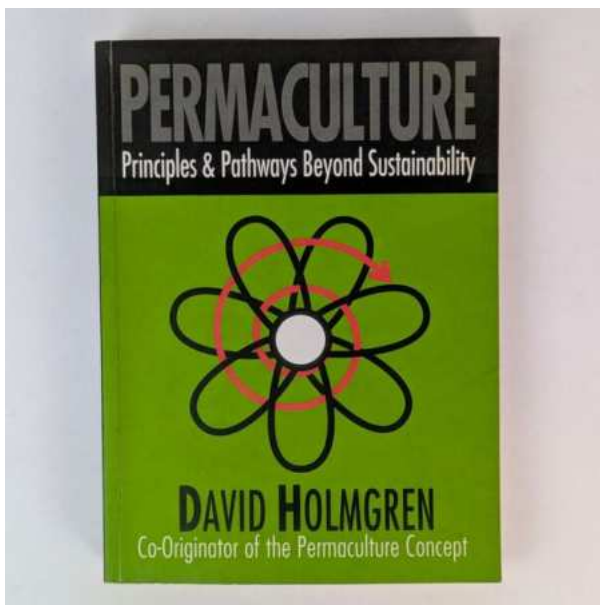
Minor shelf wear and soiling. Minor foxing to first and last pages with some related offset rubs. Very Good Condition. \$100.00 AUD.

Book#0035663

ISBN: / 9781742232904

Category: [Natural History & Resources](#)





PERMACULTURE: PRINCIPLES & PATHWAYS BEYOND SUSTAINABILITY

David Holmgren

Hepburn: Holmgren Design Services, 2002.

Third Printing. Inscribed by Author

24cm x 18cm. xxxi, 286 pages, black and white illustrations. Illustrated wrappers.

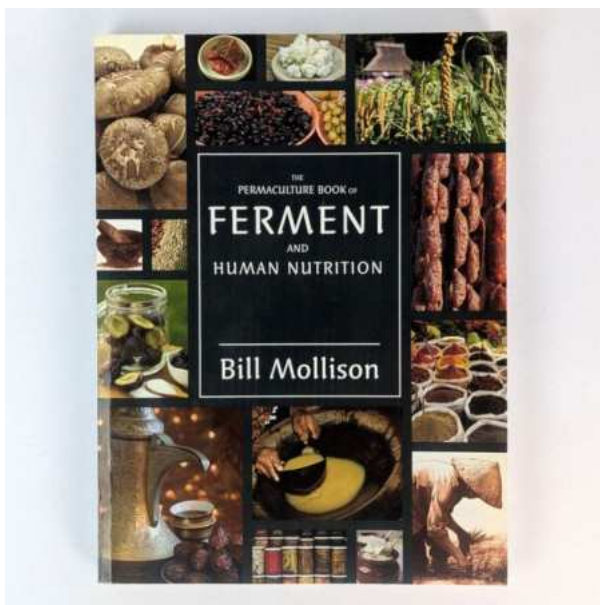
This copy inscribed by Holmgren, To Carmel.

Very minor foxing and minor tanning. 1cm closed tear to top edge of wrappers lower panel. Good Condition.
\$30.00 AUD.

Book#0035664

ISBN: 0646418440 / 9780646418445

Categories: [Environment & Ecology](#), [Gardening](#)



THE PERMACULTURE BOOK OF FERMENT AND HUMAN NUTRITION

Bill Mollison

Sisters Creek: Tagari Publications, 2011.

Later Printing.

28cm x 21cm. xxii, 244 pages [16] pages of colour photographs, black and white illustrations. Illustrated wrappers.

Most of this book is about fermentation, for it is an excellent way to prolong the life of many foods and to build proteins and vitamins into starchy low-grade foods. Most western peoples are familiar with yeast breads, sourdoughs, cheese, and beers. But few of us realise how skillfully traditional peoples enhance the flavours in their diet, or make simple carbohydrates more nutritious through fermentation. Features discussion on Storing, Preserving and Cooking foods, Fungi, Yeast, Mushrooms and Lichens, Grains, Legumes, Roots, Bulbs, Rhizomes Condiments, Spices and Sauces, Agricultural Composts, Silages and Liquid Manures, Fruits, Flowers, Nuts, Oils and Olives, Leaf, Stem and Aguamiels, Marine and Freshwater Products, Fish, Molluscs and Algae, Meats, Birds and Insects, Dairy Products, Beers, Wines and Beverages, Nutrition and Environmental Health.

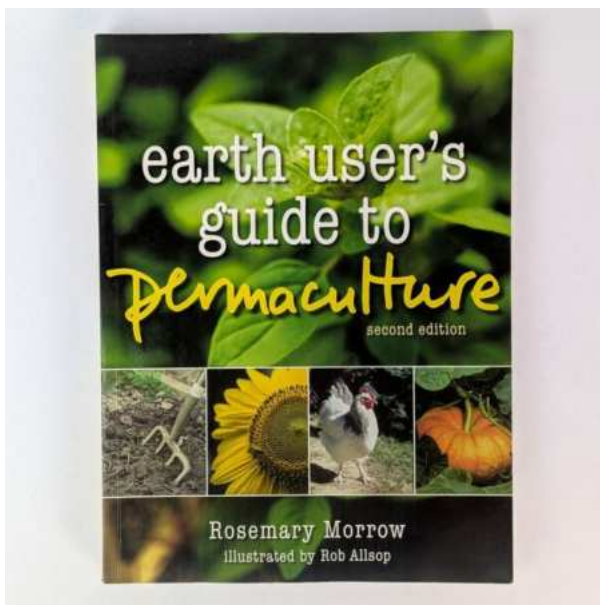
Very minor shelf and handling wear. Previous owner's name. Near Fine Condition. \$30.00 AUD.

Book#0035665

ISBN: / 9780908228065

Organic, Environment, Ecology

Categories: [Cooking, Wine & Dining](#), [Farming & Rural Life](#)



EARTH USER'S GUIDE TO PERMACULTURE

Rosemary Morrow

Hepburn: Melliodora, 2006.

Second Edition.

28cm x 21cm. vii, 264 pages, black and white illustrations. Pictorial wrappers.

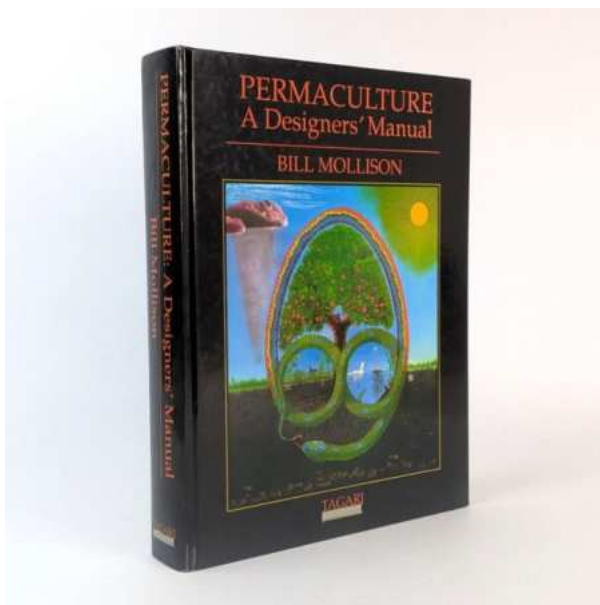
"Rosemary Morrow's fully revised and expanded second edition shows how to repair and restore the earth with permaculture design. A straight-forward manual and a good introduction to practical permaculture, it is full of advice about measuring, monitoring and reducing our ecological footprints, that can be practiced by everyone. A popular text used by permaculture teachers for their students." (publisher's blurb)

Very minor shelf and handling wear. Erased pencil name to title page. Near Fine Condition. \$20.00 AUD.

Book#0035666

ISBN: 0731812719 / 9780731812714

Categories: [Environment & Ecology](#), [Farming & Rural Life](#), [Gardening](#)



PERMACULTURE: A DESIGNERS' MANUAL

Bill Mollison

Tyalgum: Tagari Publications, 2004.

Second Edition. Later Printing.

28cm x 22cm. xi, 576 pages, 24 pages of colour photographs, black and white illustrations. Illustrated boards.

This is the definitive Permaculture design manual in print since 1988. It is the textbook and curriculum for the 72-hour Certificate course in Permaculture Design. Written for teachers, students and designers, it follows on and greatly enlarges on the initial introductory texts, Permaculture One (1978) and Permaculture Two (1979) both of which are still in demand. Very little of the material found in this book is reproduced from the former texts. It covers design methodologies and strategies for both urban and rural applications, describing property design and natural farming techniques. Features discussion on Designers' Manual, Design methods, Understanding patterns, The Humid Tropics, Dryland Strategies, Humid Cool to Cold Climates.

Minor shelf and handling wear. Minor tanning Erased pencil name to title page, occasional pencil underlining. Very Good Condition. \$100.00 AUD.

Book#0035667

ISBN: 0908228015 / 9780908228010

Organic, Environment, Ecology

Categories: [Farming & Rural Life](#), [Gardening](#)



REDUCE FUEL COSTS

L & N Brown Coal

Melbourne: L & N Brown Coal Ltd., No date.

First Edition.

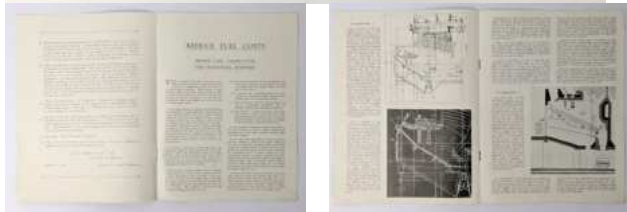
25cm x 19cm. [8] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Post-WWII promotional booklet for cheap brown coal in Australia. Cover illustration by Harry J. Weston. Unrecorded in OCLC or Trove.

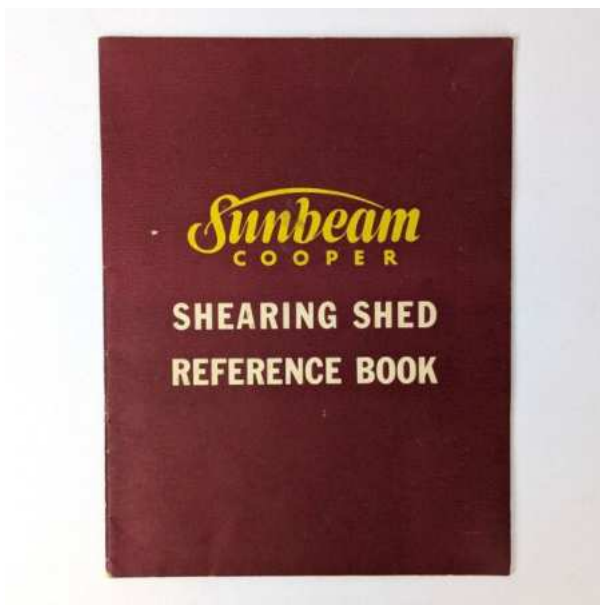
Split at spine tail, still firm. Minor creasing. Very small chip to fore-edge of wrappers upper panel, very minor insect damage to lower panel. Good Condition. \$150.00 AUD.

Book#0035668

ISBN: No ISBN /



Categories: [Ephemera](#), [Geology](#), [Gold & Mining](#)



SUNBEAM COOPER SHEARING SHED REFERENCE BOOK

Sunbeam Cooper

Sydney: Sunbeam Cooper, No date.

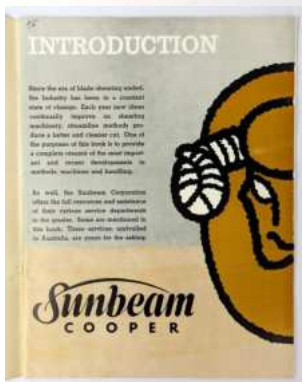
27.5cm x 21cm. 32 pages, illustrations, some colour. Lettered saddle-stapled wrappers.

Sheep shearing shed reference and promotional book for the Sunbeam Cooper Corporation. Additional flyer promoting the merging of the Cooper Engineering Company and the Sunbeam Corporation with list of offices in New South Wales, Victoria, Queensland, South Australia, West Australia, and Tasmania laid in.

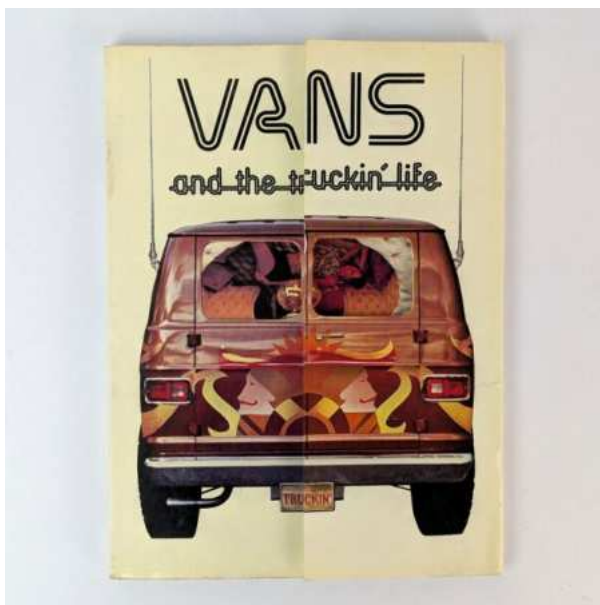
Minor shelf and handling wear. Minor soiling. Minor cockling to tail edge. Very Good Condition. \$80.00 AUD.

Book#0035669

ISBN: No ISBN /



Category: [Farming & Rural Life](#)



VANS AND THE TRUCKIN' LIFE

Terry Cook; Jim Williams

New York: Harry N. Abrams, 1977.

First Edition.

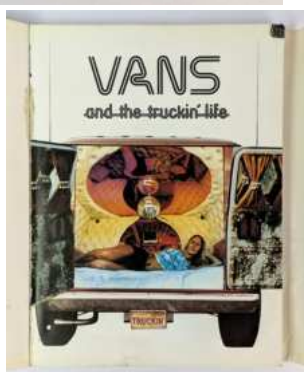
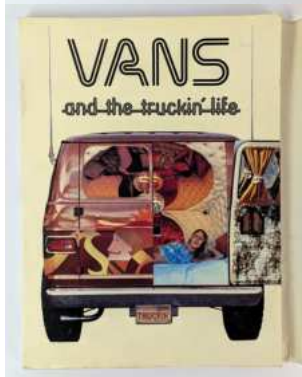
30.5cm x 22.5cm. 160 pages, illustrations, some colour. Pictorial die-cut wrappers.

Pictorial guide to alternative van life in the 1970s.

Some creasing to wrappers flap and minor to crown fore-edge corner of first few leaves. 0.5cm closed tear to tail edge of first leaf. Good Condition. \$120.00 AUD.

Book#0035670

ISBN: 0810920700 / 9780810920705



Categories: [Automobiles & Vehicles](#), [Counterculture](#)



UBU FILMS: SYDNEY UNDERGROUND MOVIES, 1965-1970

Peter Mudie

Sydney: University of New South Wales Press, 1997.

First Edition.

28cm x 22cm. 288 pages, illustrations, some colour. Illustrated french fold wrappers.

Documentation of the Ubu Films group formed by Albie Thoms, David Perry, Aggy Read, and John Clark in Sydney in 1965.

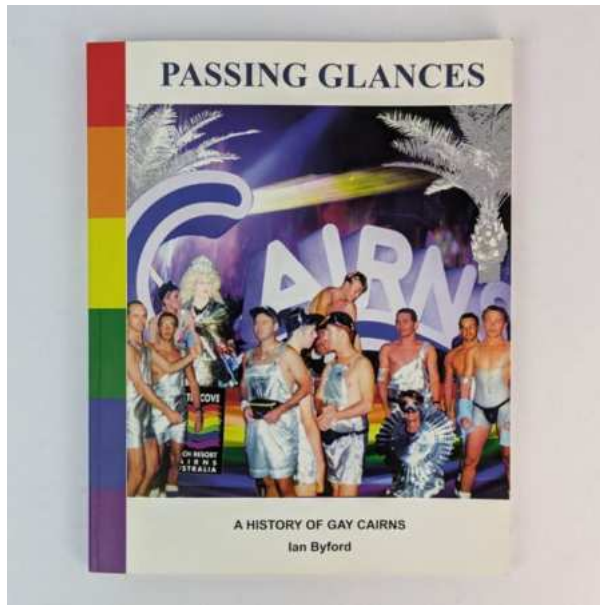
Minor sticker rub to crown fore-edge corner of first page. Near Fine Condition. \$150.00 AUD.

Book#0035671

ISBN: 0868405124 / 9780868405124



Categories: [Australia](#), [Countries](#), [Film, Radio & Television](#), [New South Wales](#)



PASSING GLANCES: A HISTORY OF GAY CAIRNS

Ian Byford

: Ian Byford, 2017.

First Edition.

26cm x 21cm. [vi], vii, 109 pages, colour illustrations. Pictorial wrappers.

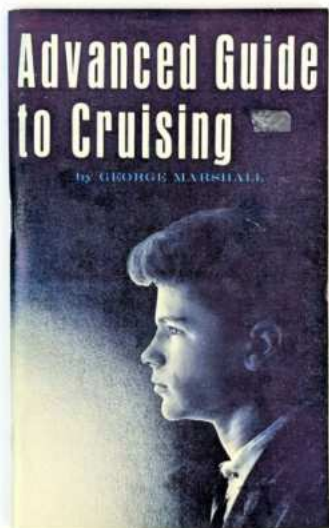
Includes the Cairns Gay History Walk map laid in.

Very minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0035672

ISBN: / 9780646966892

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#)



ADVANCED GUIDE TO CRUISING

George Marshall

Washington, DC: Guild Book Service, 1965.

First Edition.

21.5cm x 13cm. [ii], 77 pages. Pictorial saddle-stapled wrappers.

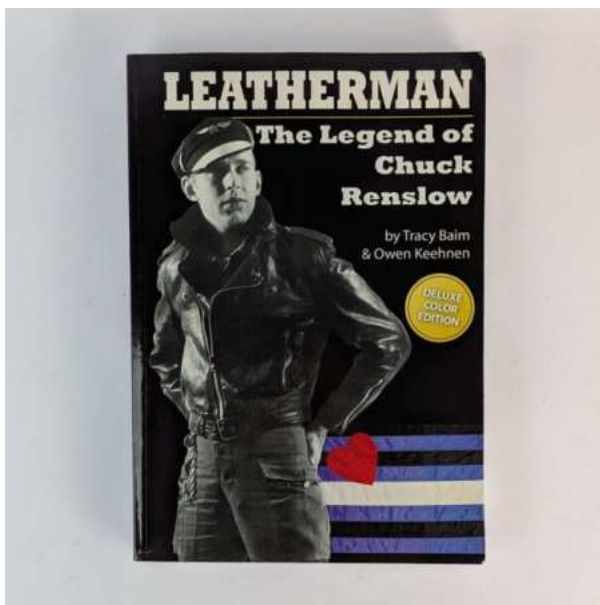
Expanding on Marshall's earlier Beginner's Guide to Cruising, the Advanced guide is aimed at active Cruisers. "It is hoped that you who follow these stern precepts will be of greater value to the gay community, and of greater comfort to the Gays to whom you are so dear." (from introduction)

Small sticker removal mark to wrappers upper panel. Near Fine Condition. \$400.00 AUD.

Book#0035673

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Studies](#)



LEATHERMAN: THE LEGEND OF CHUCK RENSLOW

Tracy Baim; Owen Keehnen

Chicago: Prairie Avenue Productions, 2011.

Reprint. Inscribed by person(s) connected with book

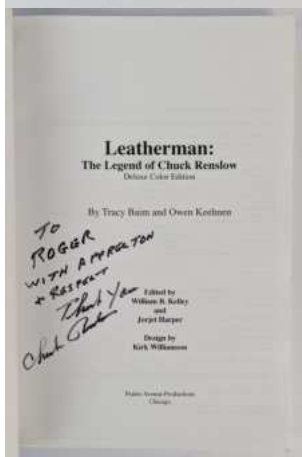
25.5cm x 17.5cm. 414 pages, colour illustrations. Pictorial wrappers.

Biography of leather culture identity Chuck Renslow. Renslow co-founded a number of gay and leather community bars and bathhouses in the United States, as well as the Leather Archives & Museum, and the International Mr. Leather competition. This copy inscribed by Renslow, To Roger.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0035674

ISBN: / 9781461119081



Category: [LGBTIQ+ Gay Studies](#)



INTERNATIONAL MR. LEATHER: 25 YEARS OF CHAMPIONSHIPS

Joseph W. Bean

Las Vegas and Chicago: Nazca Plains and The Leather Archives & Museum, 2004.

First Edition. Inscribed by person(s) connected with book

28.5cm x 35cm. 208 pages, colour illustrations. Black cloth, gilt lettering, cardboard shipping carton.

A detailed year-by-year history of the International Mr. Leather Competition. Australia represented from the second ever championship, Patrick Brooks, being the winner of IML 1980. Controversially, Brooks and his sponsor mistakenly thought being the winner gave them the right to host IML 1981 in Australia, though this was put down and the event continued in Chicago to this day. Despite the legal hoo-ha, with thanks to the gay paper, The Sydney Star, Mr. Australia Leather continued and sent a representative the following year, however Brooks never showed to take his place as a judge. Australia continued to send representatives to the competition many times over the years, notably with two second places, being Brent Lacey of Mr. Laird Leather Image, Melbourne in 1993, and Andrew Lennon, Mr. Mephisto of Mephisto Leather 1998. This copy double inscribed by co-founder of the championship, Chuck Renslow, both inside the book and to the cardboard shipping carton. Numbered edition of an unknown quantity, of which this copy is number 66.

. Fine Condition. \$2500.00 AUD.

Book#0035675

ISBN: 1887895388 / 9781887895385

Category: [LGBTIQ+ Gay Studies](#)



INTERNATIONAL MR. LEATHER 1990 POSTER

Etienne

Chicago: International Mr. Leather, 1989.
 . Inscribed by person(s) connected with book
 56cm x 35.5cm. Colour poster print.

Poster for the International Mr. Leather 1990 competition with artwork by Etienne [Dom Orejudos] (1933-1991). Etienne was the head judge of the 1990 competition. This copy inscribed by the 1990 winner, Mark Ryan, Mr. Boston of Riders MC, to Roger RJ Chaffin, Gary Chichester, and the team at Back Door Promotions. Chaffin and Chichester formed Back Door in 1985, putting on gay events and organising AIDS charities.

Some soiling to recto and some foxing to verso. Very minor creasing. Good Condition. \$600.00 AUD.

Book#0035676
 ISBN: No ISBN /

Categories: [Artwork](#), [LGBTIQ+ Gay Studies](#), [Prints](#)

JUSTINE OU LES MALHEURS DE LA VERTU

Marquis de Sade

Paris: Le Soleil Noir, 1950.

First Thus.

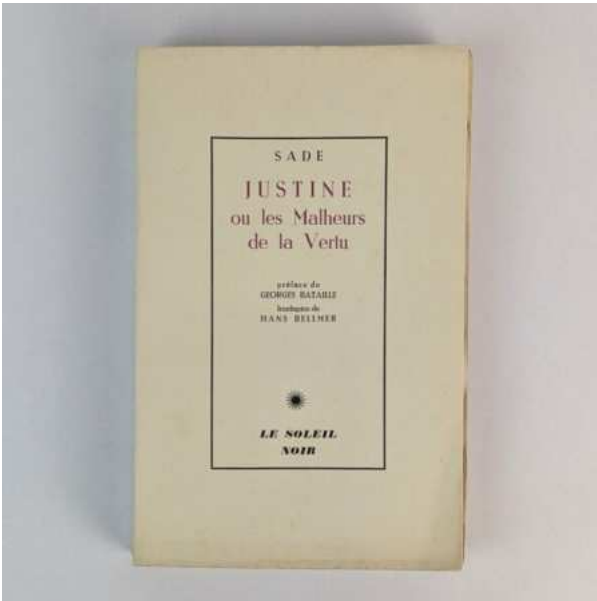
18.5cm x 12cm. [vi], xvii, [1], 215, [1], 149, [1] pages. Lettered wrappers. Text is in French.

First Edition with the preface by Georges Bataille. The first issue of 940 numbered copies with the pink frontispiece by Hans Bellmer. This copy unopened in the original wrappers.

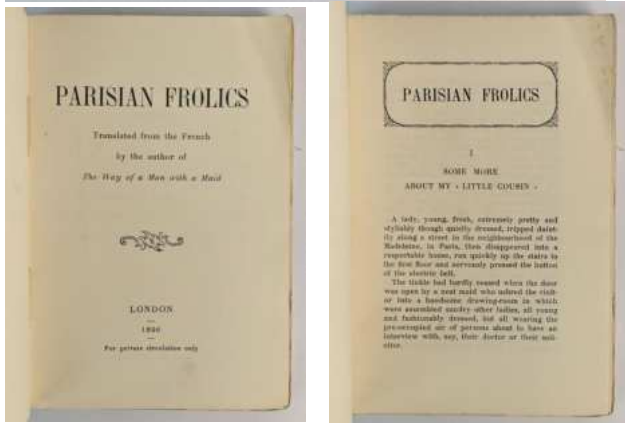
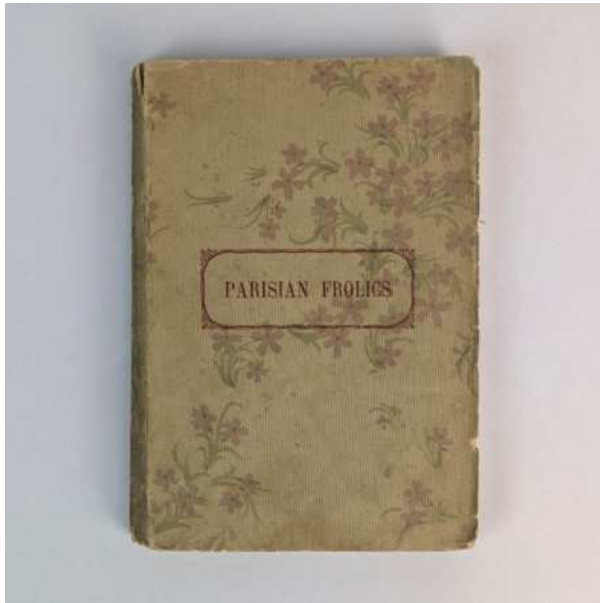
Crease to spine. Very minor foxing to edges. Very Good Condition. \$550.00 AUD.

Book#0035677

ISBN: No ISBN /



Categories: [Fiction](#), [Foreign Language](#), [French](#), [Sexuality - Erotic Fiction](#)



PARISIAN FROLICS

[Adolphe Belot?]

London: For private circulation only, 1896.

First Edition.

16.5cm x 11cm. 140 pages. Lettered floral wrappers.

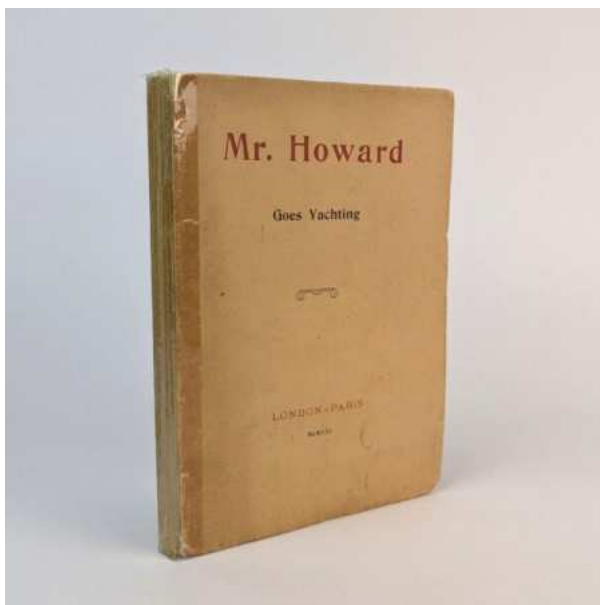
Rare clandestine erotic fiction in English published circa 1920-1924. Four stories translated from the French by the author The Way of a Man with a Maid. "The first story in this collection is an English translation of 'La Maison a Laisirs ou La passion de Gilberte' (1889) ... The final three stories are translated from 'Les Heures Erotiques Modernes' c. 1894. ... The stories were possibly the work of Adolphe Belot, a popular French novelist of the 1880s. I believe the MS of this translation, .. were probably left unpublished by Carrington (who had published the same author's Way of a Man with a Maid, and were sold with the rest of his stock at the Hotel Drouot in 1923. Since most of the stock was bought by Groves and Michaux, his partners and successors, they were probably responsible for getting them printed by Duflou, though it is equally possible that Hirsch, who also bought some Carrington material in 1923, got hold of these and arranged for their printing." MENDES 210.

Cocked. Small chips and tears to wrappers edges, small hole to wrappers lower panel. Minor foxing to front flyleaf. Good Condition. \$600.00 AUD.

Book#0035678

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



MR. HOWARD GOES YACHTING

Charles Sackville

London and Paris: [Charles Carrington], 1908.

First Edition.

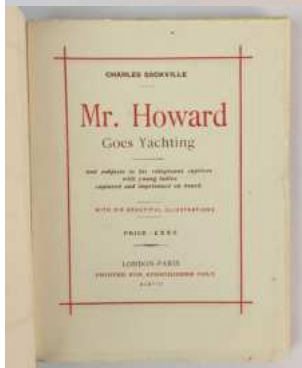
19cm x 14.5cm. 158 pages, 6 full page illustrations within the pagination. Lettered wrappers.

And subjects to his voluptuous caprices with young ladies captured and imprisoned on board. Rare clandestine Carrington erotic flagellation tale in English, limitation page stating 300 copies and no more of this work, though here unnumbered (as Mendes copy also). With six sanguine photogravures possibly by Leon Roze depicting various spanking, caning, and whipping. MENDES 183.

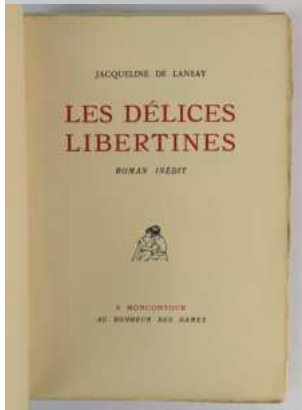
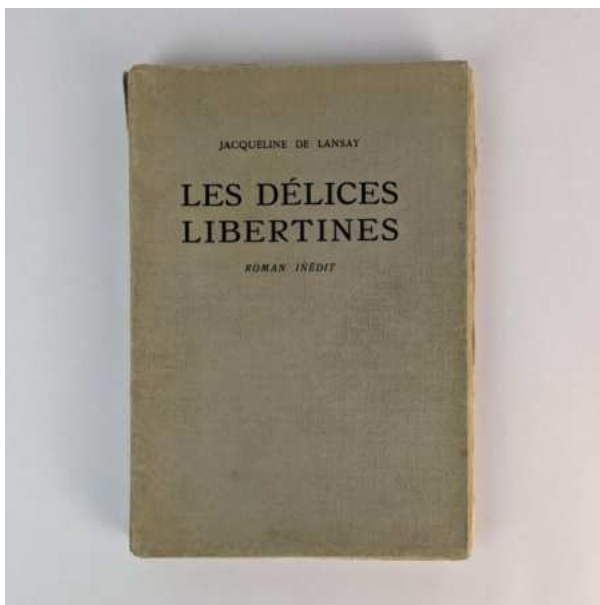
Spine reinforced with tape. Tanning to front and rear fly leaves. Minor foxing. One unopened bolt. Good Condition. \$1000.00 AUD.

Book#0035679

ISBN: No ISBN /



Categories: [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



LES DELICES LIBERTINES

Jacqueline de Lansay [Johannes Gros]

Moncontour: Au Bonheur des Dames, No date.

First Edition.

22cm x 15cm. 149 pages, 14 black and white plates. Lettered wrappers. Text is in French.

French clandestine erotica printed by Maurice Duflou circa 1935 with 14 erotic plates depicting numerous lesbian and group scenes. The first issue of 400 numbered copies, of which this is number 84. DUTEL 1358, PIA 311.

Short splits to upper joint at spine and tail. One plate and the following two leaves loose. Good Condition.
\$1200.00 AUD.

Book#0035680

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)

SEDUCTION: JEUNES AMOURS AU CHATEAU, A LA PENSION

Pierrot

: En Vente Partout et Nulle Part, 1910.

First Thus.

18cm x 11cm. [iv], 244 pages. Half leather, gilt lettering, all edges gilt, marbled endpapers, with the original wrappers. Text is in French.

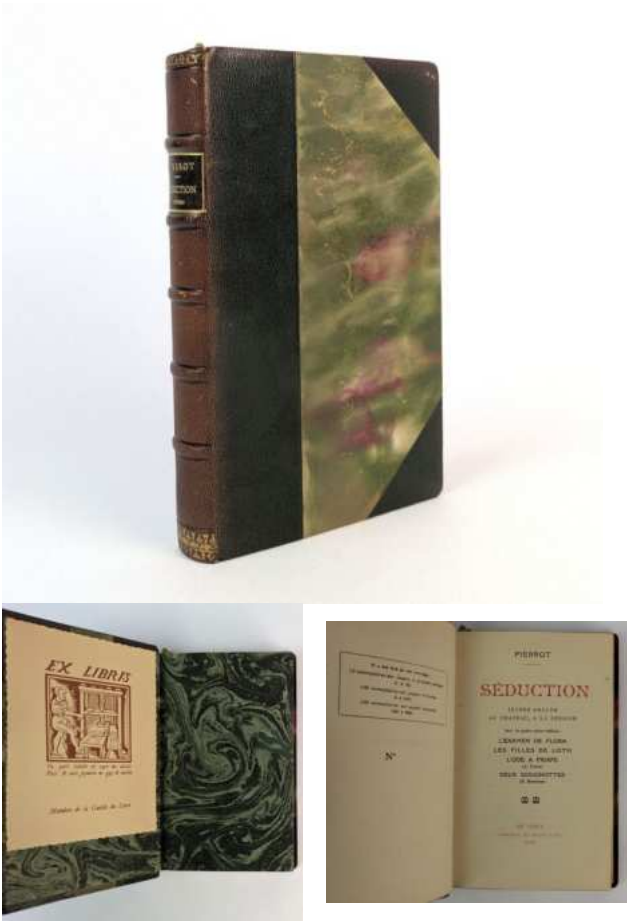
The first clandestine printing with the limitation of 300 copies on the verso of the half-title by the Briffaut brothers following the original edition circa 1908 titled Une Seduction and expanded with four additional texts of poetry and plays after the first. This copy unnumbered on Alfa as often and with the bookplate of the Membre de la Guide du Livre. DUTEL 787. PERCEAU 274-2, PIA 1366.

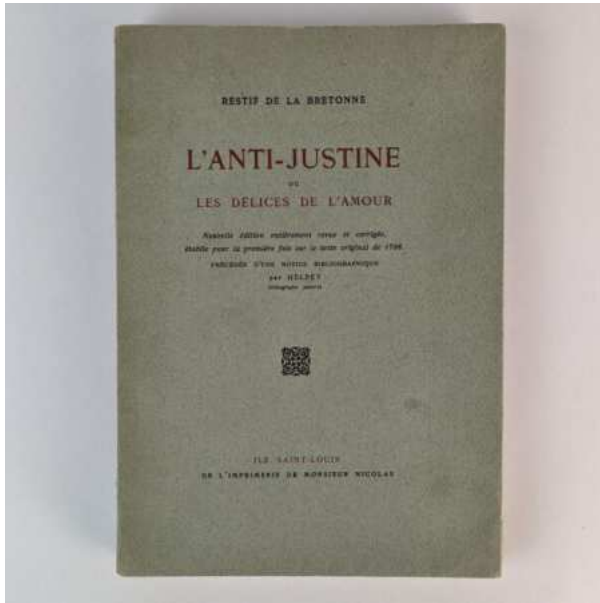
Rebound in half leather with the original wrappers. Spine lightly sunned. First and last leaf tanned from the wrappers. Very Good Condition. \$400.00 AUD.

Book#0035681

ISBN: No ISBN /

Categories: [Fine Bindings](#), [Foreign Language](#), [French](#), [Sexuality - Erotic Fiction](#), [Sexuality - Erotic Poetry](#)





L'ANTI-JUSTINE OU LES DELICES DE L'AMOUR

Restif de la Bretonne

Ile Saint-Louis: Monsieur Nicolas, No date.

23.5cm x 16.5cm. 244 pages, 12 black and white plates. Lettered wrappers. Text is in French.

The Anti-Justine, or the Delights of Love. New edition, entirely revised and corrected, established for the first time on the original text of 1798. Preceded by a Bibliographic Notice by Helpey, bibliophile from Poitou [Louis Perceau] The second clandestine printing by Maurice Duflou with 12 aquatints reproduced in heliogravure signed Le Loup. Numbered edition of 350 copies on Alfax, of which this is number 345. DUTEL 1024. PIA 71.

Light creasing to spine. <2.5cm closed tear to crown of lower joint. Very minor soiling to wrappers. Interior very clean. Very Good Condition. \$1500.00 AUD. Book#0035682 ISBN: No ISBN /



Categories: [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



L'ÉCRIN DU RUBIS OU LES DÉLICES DES DESSOUS

Liane de Lauris

Paris: Au Cabinet du Livre [Jean Fort], 1932.

First Edition.

19.5cm x 14.5cm. 243, [3] pages, 16 heliogravure plates in bistre. Illustrated wrappers. Text is in French.

Rare French lesbian erotica. The first edition with 16 illustrations and colour illustrated wrappers by P. Silex, and with the limitation statement of 6 numbered copies, numbered by the printer, of which this copy is numbered IV.

Spine creased and internally cracked in places with some plates and leaves loose, though the interior remains clean and bright. Small chip to fore-edge of wrappers upper panel. Good Condition. \$2000.00 AUD.

Book#0035683

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Lesbian Fiction](#), [LGBTIQ+ Lesbian Studies](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)